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Level One

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Melbourne

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PO Box 110

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Victoria 8009

TELEPHONE

+ 61 3 9654 8506

9654 7530

FACSIMILE

+ 61 3 9654 7351

EMAIL

books@kaycraddock.com

WEBSITE

kaycraddock.com



CATALOGUE 219—APRIL, 2009

ANTIQUES AND COLLECTING

1. **Abels (Robert)** CLASSIC BOWIE KNIVES. Pp. 97(including printed recto of lower free endpaper), pictorial title page and numerous text illustrations; boards a trifle marked; dust wrapper, quite silverfished; bookseller's sticker at foot of upper free endpaper, a little light foxing and soiling; **Robert Abels Inc., New York, 1967. First edition.** \$50
2. **Agrawal (O. P.)** Editor. CONSERVATION IN THE TROPICS. Proceedings of the Asia-Pacific Seminar on Conservation of Cultural Property, Feb. 7–16, 1972, Held at the Central Conservation Laboratory, National Museum, New Delhi. Pp. xxiv+[ii]+216, 12 plates, text figures; cr. 4to; boards with mottled fading and a trifle dusty; dust wrapper, lightly worn, edges chipped; **International Centre for Conservation, Rome, 1972.** *Includes papers on conservation of wall paintings, museum buildings and climate, conservation of stone materials. \$45
3. **Albrecht (Kurt)** NINETEENTH CENTURY AUSTRALIAN GOLD AND SILVER SMITHS. Pp. [x]+70(last blank), 40 plates, appendices; small cr. 4to; dust wrapper, a trifle soiled, with a couple of tiny splits to top edge of back panel; bookseller's sticker at foot of upper pastedown; **Hutchinson, Melbourne, 1969. First edition.** *The first and standard reference work on Australian silver. \$225
4. **Australian Art Exhibitions Corporation:** THE CHINESE EXHIBITION. A selection of recent archaeological finds of the People's Republic of China. Exhibition catalogue. Pp. 128, illustrated throughout in colour and black & white, pictorial endpapers, text map; post 4to; pictorial stiff paper wrappers, lightly rubbed, the laminate starting to lift; **Melbourne, 1977.** *With two corrigenda slips loosely inserted. \$15
5. **Austwick (J. & B.)** THE DECORATED TILE. An illustrated history of English tile-making and design. Pp. 160, illustrated throughout in colour and black & white, appendices, glossary, bibliography, index; demy 4to; dust wrapper; ownership inscription on upper free endpaper; **Pitman, 1980. First edition.** \$125
6. **Baglin (Douglass) & Frances Wheelhouse.** COLLECTING AUSTRALIA'S PAST. Pp. 160, illustrated throughout in colour and black & white, glossary, bibliography, index; tall demy 4to; dust wrapper; **Cassell, Sydney, 1981. First edition.** \$25
7. **Bamborough (Philip)** ANTIQUE ORIENTAL RUGS AND CARPETS. Photographed by David Couling. Pp. 192, illustrated throughout in colour and black & white, text maps (1 double page), index; cr. 4to; dust wrapper; **Peerage Books, n.d. Reprinted.** *This edition produced for Australia. \$35
8. **Beeson (C. F. C.) & F. R. Maddison.** AN EARLY ANCHOR ESCAPEMENT IN A TURRET CLOCK. Reprinted from *Antiquarian Horology*, the official journal of The Antiquarian Horological Society, March, 1969. Pp. 4, illustrated; small cr. 4to; pictorial paper wrappers, stapled; **The Antiquarian Horological Society, 1969.** \$20
9. **Beigbeder (O.)** IVORY. Pp. 128, illustrated in colour and black & white; square small 4to; dust wrapper, edges a trifle worn; **Weidenfeld & Nicolson, 1965. First edition.** Pleasures and Treasures series. \$30

10. **Belanger (Terry)** LUNACY AND THE ARRANGEMENT OF BOOKS. Pp. [iv]+24+[4](last blank), title page vignette, footnotes; pictorial stiff paper wrappers, stapled; **Oak Knoll Books, New Castle, Delaware, 2003. First edition, third printing.** *The author, a librarian, discusses some of the many ways of arranging a collection of books, beginning with the premise that 'One promising method for detecting madness among book dealers, book collectors, and librarians is to examine the manner by which they arrange their books on their shelves.' \$25
11. **Bender (Eugene J.)** MILITARY HOLSTERS OF WORLD WAR II. Pp. 206(last blank), illustrated throughout in colour and (mainly) black & white, references; demy 4to; brown art. leather, lettered and decorated in gilt, bottom fore-corners slightly bruised; dust wrapper, lightly worn, edges rubbed and split, with a couple of small chips, closed triangular tear to top edge of front panel tape-repaired on reverse; a couple of spots of foxing; **Taylor Publishing Company, Dallas, Texas, 1984. First edition.** *Inscribed and signed by the author on the upper free endpaper. \$95
12. **Bennett (Ian)** BOOK OF AMERICAN ANTIQUES. Pp. 96, illustrated in colour and black & white, patterned endpapers, index; narrow demy 4to; dust wrapper, edges lightly worn; **Paul Hamlyn, 1973.** \$30
13. **Berendsen (Anne) & others.** TILES. A General History. Translated by Janet Seligman. Pp. 286, numerous coloured and black & white plates within pagination (some hand-tipped), plus text illustrations printed in brown & white and black & white, notes, bibliography, index; narrow med. 8vo; top fore-corner of boards bruised; dust wrapper, slightly soiled, edges rubbed and split; upper free endpaper lightly creased, scattered light foxing; **Faber & Faber, 1967. First U.K. edition.** *Originally published in German. \$175
14. **Blair (Claude)** Editor. THE HISTORY OF SILVER. Pp. 256, illustrated throughout in colour and black & white, notes, bibliography, glossary, index; med. 4to; dust wrapper; **Ballantine Books, New York, 1987. First U.S. edition.** \$60
15. **Boehm, Edward Marshall: Palley (Reese)** THE PORCELAIN ART OF EDWARD MARSHALL BOEHM. Pp. 312, illustrated throughout in colour and black & white, appendices, bibliography; oblong 4to; dust wrapper; **Harrison House, New York, 1988. Reprint.** \$150
16. **Bolingbroke (Judith M.)** CAROLIAN FABRICS. Pp. 20+[80] (photographic plates); demy 4to; orange cloth, spine lettered in gilt; dust wrapper; **F. Lewis, Leigh-On-Sea, 1969. First edition.** The World's Heritage of Woven Fabrics series. \$75
17. **Bolingbroke (Judith M.)** WILLIAM & MARY FABRICS. Pp. 20+[80](photographic plates); demy 4to; orange cloth, spine lettered in gilt; dust wrapper; **F. Lewis, Leigh-On-Sea, 1969. First edition.** The World's Heritage of Woven Fabrics series. \$75
18. **Boutiette(Arthur)** LEATHERBOUND BOOKS. Identification & Values. Pp. 256(including publisher's catalogue), coloured text illustrations; demy 4to; pictorial glazed papered boards; **Collector Books, Paducah, Kentucky, 2006. First edition.** \$45
19. **Brazer(EstherStevens)** EARLY AMERICAN DECORATION. A comprehensive treatise revealing the technique involved in the art of early American decoration of furniture, walls, tinware, etc. An invaluable reference book and a complete course of instruction for the student of early design and restoration. Illustrated from drawings and natural-colour photographs by the author. Pp. 266(last blank), 30 coloured plates (3 double page), 18 black & white plates, plus numerous text illustrations, head & tailpiece printed in black & red, patterned endpapers, index; cr. 4to; grey cloth, navy lettered gilt paper titling labels; dust wrapper, lightly worn, edges chipped and split; uncut; name in ink on upper free endpaper; **Pond-Ekberg, Massachusetts, 1947. Memorial (second) edition.** \$250
20. **Brooks (John A.)** GLASS. Pp. 80, illustrated throughout in colour and black & white; narrow demy 4to; pictorial papered boards, corners a trifle rubbed; dust wrapper; **Camden House Books, n.d. Golden Highlights Library.** \$20
21. **Buerlein (Robert A.)** ALLIED MILITARY FIGHTING KNIVES AND THE MEN WHO MADE THEM FAMOUS. Pp. xii+184(last blank), numerous text illustrations; demy 4to; black cloth, lettered and decorated in gilt, a trifle rubbed; dust wrapper, edges slightly rubbed and split; **The American Historical Foundation, Richmond, Virginia, 1984. First trade edition.** *Loosely inserted is a photocopied page from *The American Blade.* \$120
22. **Bunt (Cyril G. E.)** SICILIAN & LUCCHESE FABRICS. Pp. 16+[96](photographic plates); demy 4to; orange cloth, spine lettered in gilt; dust wrapper; **F. Lewis, Leigh-On-Sea, 1961. First edition.** The World's Heritage of Woven Fabrics series. \$75
23. **Bunt (Cyril G. E.)** SPANISH SILKS. Pp. 12+[96] (photographic plates); demy 4to; orange cloth, spine lettered in gilt; dust wrapper; **F. Lewis, Leigh-On-Sea, 1965. First edition.** The World's Heritage of Woven Fabrics series. \$75
24. **Burgess (Fred. W.)** SILVER: PEWTER: SHEFFIELD PLATE. With 85 illustrations. Pp. xvi+304, frontispiece with tissue guard, plus 46 plates, index; dark green patterned cloth over bevelled boards, lettered and decorated in gilt, lightly flecked, edges slightly rubbed; free endpapers offset, light surface graze (from erasure of inscription?) to top fore-corner of upper pastedown, scattered foxing and occasional faint soiling; **Routledge, 1921. First edition.** The Home Connoisseur series. \$75
25. **Burton (W.) & R. L. Hobson.** HANDBOOK OF MARKS ON POTTERY & PORCELAIN. Pp. xii+214(actually 224(last blank), including a few pages numbered A & B), indices; gilt lettered navy cloth, slightly rubbed; all edges green; hinges starting at a couple of points, a little light foxing; **Macmillan, 1912. Reprinted, with additions.** *First published in 1909. \$40
26. **Buten (David), Jane Perkins Claney & Patricia Pelehach.** 18TH CENTURY WEDGWOOD. A guide for collectors & connoisseurs. Pp. 192, illustrated double title page, 16 full page coloured plus numerous black & white illustrations, bibliography, index; demy 4to; dust wrapper; **Pitman House, 1980. First U.K. edition.** \$95
27. **Came (Richard)** SILVER. Pp. 96, illustrated throughout in colour and black & white; small post 4to; pictorial papered boards; dust wrapper; **Octopus Books, 1972.** *First published in 1961. \$20

28. **Cannon (T. G.)** OLD SPODE. With fifty-seven plates. Pp. xii+84(printed in green & black), coloured frontispiece plus 56 black & white plates with lettered guards; f^{cap}. 4to; qr. parchment, spine lettered in gilt, grey papered boards, slightly foxed, edges lightly bruised, small mark or graze to spine (slightly affecting author's name); uncut and partly unopened; dust wrapper with coloured pictorial onlay on front panel, a trifle foxed, small diamond-shaped price cut to backstrip below author's name, the wrapper edges lightly faded and rubbed, backstrip browned; upper hinge starting, free endpapers faintly offset, some foxing throughout; **T. Werner Laurie, n.d.[c. 192-]**. *With publisher's leaflet loosely inserted. \$50
29. **Cartlidge (Barbara)** TWENTIETH-CENTURY JEWELRY. Pp. 240(last colophon, verso blank), illustrated in colour throughout, artists' biographies, bibliography, index; med. 4to; bottom fore-corner of upper board a trifle bruised; dust wrapper, slightly marked; outer leaves faintly soiled; **Harry N. Abrams, New York, 1985. First edition.** \$125
30. **The Ceramic Society of Indonesia: A GLIMPSE OF THE ADAM MALIK COLLECTION.** Exhibition catalogue. Text in Indonesian and English. Pp. 32, text illustrations, bibliography; post 4to; pictorial paper wrappers, edges a trifle rubbed; ink stamp on last leaf lightly offset onto lower free endpaper; **The Ceramic Society of Indonesia, Jakarta, 1974.** \$10
31. **Cescinsky (Herbert)** CHINESE FURNITURE. A series of examples from collections in France. With fifty-four collotype plates and ten half-tones. Pp. 22(last blank), 54 plates with lettered guards, text illustrations; roy. 4to; black cloth, lettered and decorated in gilt, slightly marked and worn; fore-edges uncut; hinges cracking and several leaves loosening, the upper free endpaper slightly creased, scattered light foxing; **Ernest Benn, 1922. First edition.** \$500
32. **Chaffers (William)** THE COLLECTOR'S HAND BOOK OF MARKS & MONOGRAMS on Pottery & Porcelain of the Renaissance and Modern Periods, selected from his larger work (eighth edition) entitled "Marks and Monograms on pottery and porcelain". With upwards of 3000 marks. A new edition, revised and considerably augmented by Frederick Litchfield. Pp. xxxii+236(last colophon, verso blank), numerous examples of marks, index; dark green cloth, lettered and decorated in gilt, quite flecked, edges a trifle rubbed; top edges uncut, partly unopened; hinges starting at a couple of points, a little light foxing and occasional faint soiling; **Reeves & Turner, 1898. New edition.** \$60
33. **Chapuis (Alfred)** HISTORY OF THE MUSICAL BOX. With the collaboration of Louis Cottier, Fredy Baud, P. A. Muller & Edmond Droz. Edited by Howard M. & Helen F. Fitch. English translation by Joseph E. Roesch. Pp. xvi+304(last colophon), coloured frontispiece, numerous black & white illustrations, addenda, notes, index; demy 4to; red cloth, lettered and decorated in gilt; dust wrapper, backstrip faded, edges a trifle rubbed; signature on upper free endpaper, a little light foxing; **Musical Box Society International, Summit, N.J., 1980.** *First published in French in 1955. \$175
34. **Cole (M. H.)** A COLLECTION OF U.S. MILITARY KNIVES 1861–1968. Pp. [iv]+84, processed, numerous illustrations, brief text; demy 4to; pictorial paper wrappers (printed on both sides), stapled, faintly soiled and foxed, the edges silverfished and slightly discoloured, tiny chip to bottom fore-corner of upper wrapper; **the author, Birmingham, Alabama, 1979. Fourth printing, limited to 500 copies.** *Originally published in 1968. A pictorial catalogue of the author's private collection. \$80
35. **Cole (M. H.)** U.S. MILITARY KNIVES. Bayonets & Machetes. Book III. Pp. [iv]+220, numerous illustrations, index; demy 4to; pictorial cream cloth, a trifle soiled, corners faintly bruised; dust wrapper, lightly worn, edges rubbed and chipped, small piece torn from foot of backstrip, which is also slightly faded, the upper flap a trifle marked; bookseller's sticker at foot of upper pastedown, outer leaves and edges faintly soiled; **the author, Birmingham, Alabama, 1981. Second printing.** *With loosely inserted photocopy of a 7 page article from *The Blade Magazine*, on *The Ranger Knife Myth: Debunking Peterson's theory.* \$95
36. **Collectors' Digest: Leckenby (Herbert) & Eric Fayne.** Editors. THE COLLECTORS' DIGEST. A broken run of 99 issues from Volume 9 to Volume 47, comprising: Numbers 108–118, 125, 126, 128–131, 133–155, 158, 161, 162, 168–182, 192, 200, 206, 250, 268, 276, 359, 360, 477–507, 516, 553. Totalling over 3000 pages (averaging 24 pages in earlier issues, later issues usually 32 pages including wrappers, all but the last few issues processed), text illustrations; f^{cap}. 4to; pictorial paper wrappers, stapled, sometimes slightly soiled and worn, several of the staples rusted, issue 483 silverfished; contents sometimes loosening, a little light soiling, occasional ink or pencil annotations, issue 479 partially overprinted; **privately published, 1955–1993.** [Together with]: THE STORY PAPER COLLECTOR. 6 issues from Volume I, being numbers 5–7, 10, 13 & 16 (December 1941 to March 1944). Totalling 76 pages including wrappers; f^{cap}. 8vo; pages generally browned, ink scribbles to margins of No. 7, a little light foxing and minor wear & tear; **W. H. Gander, Manitoba, Canada, 1941–44.** *Contributors include the editors, W. O. G. Lofts, Josie Packman, a.o. Issue 178 includes a loosely inserted flyer for a stage production at the Victoria Palace, *Billy Bunter Shipwrecked*; and Numbers 486 and 505 include brief handwritten notes from the editor, Mary Cadogan. The *Collectors' Digest* was founded in 1946 by Herbert Leckenby, who was succeeded as editor/publisher by Eric Fayne in November 1959, and by Mary Cadogan in 1987. In the 1960s it merged with *The Story Paper Collector*, which had been founded in Canada in 1941 by William H. Gander. Together, 105 items. \$500
37. **Collectors' Digest: Fayne (Eric) & Mary Cadogan.** Editors. COLLECTORS' DIGEST ANNUAL. A broken run of 18 issues, comprising: 1960–1969, 1975, 1977, 1980, 1982, and 1985–1988. Totalling over 2000 pages (processed), text illustrations (some full page); post 4to (except for the 1988 issue, which is tall demy 4to); tape backed pictorial paper wrappers, sometimes slightly soiled, the tape occasionally lifting, backstrips generally lightly worn, with the earlier issues chipped and split at extremities; a little light foxing; **privately published, 1960–1988.** *Contributors include Richmal Crompton, Charles Hamilton, W. O. G. Lofts, D. J. Adley, both editors, a.o. The *Collectors' Digest* was founded in 1946 by Herbert Leckenby, who was succeeded as editor/publisher by Eric Fayne and (in 1987) Mary Cadogan. The first *Collectors' Digest Annual* was produced in 1947. \$100

38. **Combridge (J. H.)** THE CELESTIAL BALANCE. A practical reconstruction. Reprinted from the *Horological Journal*, February 1962, for The Antiquarian Horological Society. Single sheet, folded twice to form 6 pages, illustrated; small cr. 4to; **The Antiquarian Horological Society, 1962.** \$20
39. **Cook (Peter)** THE AUSTRALIAN ANTIQUE BUYER'S COMPANION. Pp. 208, illustrated throughout in colour and black & white, bibliography, glossary, index; cr. 4to; dust wrapper, corners a trifle rubbed; **Reed, Sydney, 1982.** \$40
40. **Cooper (Douglas)** Editor. GREAT FAMILY COLLECTIONS. Pp. 304, illustrated throughout in colour and black & white, the title page printed in red & black; large square 4to; dust wrapper, slightly soiled, edges lightly rubbed and split, with closed tear from bottom edge of front panel near fore-corner; half-title page lightly soiled; **Weidenfeld & Nicolson, 1965. First edition.** \$125
41. **Cuffley (Peter)** A COMPLETE CATALOGUE AND HISTORY OF OIL AND KEROSENE LAMPS IN AUSTRALIA. Pp. 192, 8 coloured plates, numerous black & white illustrations; small cr. 4to; edges of boards a trifle rubbed; dust wrapper; **Pioneer, Yarra Glen, Victoria, 1973. First edition.** Pioneer Collecting Antique series. \$75
42. **Currier & Ives: Conningham (Frederic A.)** CURRIER & IVES PRINTS. An illustrated Check List. Updated by Colin Simkin. Pp. xx+300, frontispiece, text illustrations; dust wrapper, edges slightly split; edges of leaves lightly foxed; **Crown Publishers, New York, 1970. Revised edition.** *First published in 1949. \$65
43. **Davey (Neil K.)** NETSUKE. A comprehensive study based on the M. T. Hindson Collection. Preface by W. W. Winkworth. Pp. [x]+564, coloured frontispiece and 1 plate, plus numerous black & white illustrations, indices; narrow med. 4to; edges of boards lightly rubbed; dust wrapper, a trifle worn, with a couple of tiny surface chips; a couple of tiny damp spots to top edge of a few leaves, a little light foxing; **Faber & Faber/Sotheby Parke Bernet, 1974. First edition.** \$500
44. **Davis (Frank), Walter de Sager, Kenneth Blakemore, & others.** ANTIQUES. Victoriana, boxes, fans, Chinese bronze, jade & ceramics, samplers, pipes & tobacco jars, porcelain, clocks & watches. Pp. 128, illustrated throughout in colour and black & white, pictorial endpapers, index; med. 4to, edges a trifle rubbed; dust wrapper, slightly rubbed and split; **Octopus Books, 1974. First edition.** \$35
45. **Dillon (Edward)** GLASS. Pp. xxviii+374+[4](advertisements), 49 plates with tissue guards (12 coloured, including the frontispiece), selected bibliography, index; narrow cr. 4to; red cloth, lettered and decorated in gilt & blind, slightly flecked and rubbed; t.e.g., others uncut; free endpapers offset, a little light foxing; **Methuen, 1907. First edition.** The Connoisseur's Library. \$125
46. **Divis (Jan)** THE ART OF BRONZE BRASS AND COPPER. Exquisite artefacts from ancient times to the 20th century. Pp. 240, illustrated throughout in colour and black & white, bibliography, index; demy 4to; dust wrapper; **Hamlyn, 1991. First edition in English.** \$55
47. **Dixon (J. L.)** ENGLISH PORCELAIN OF THE EIGHTEENTH CENTURY. Pp. xvi+80(last blank), coloured frontispiece plus 3 coloured and 96 black & white plates, appendices, short bibliography, index; roy. 8vo; boards a trifle worn; bookseller's sticker at foot of upper pastedown, name and date in ink on upper free endpaper, the upper endpapers offset; **Faber, 1952. First edition.** The Faber Monographs on Pottery and Porcelain. \$45
48. **Dodge (Venus & Martin)** MAKING MINIATURES IN 1/2 SCALE. Pp. 184(last blank), illustrated in colour throughout, numerous black & white text figures, index; narrow med. 4to; dust wrapper; bookseller's sticker at foot of upper pastedown, signature on upper free endpaper; **Greenhouse, Melbourne, 1989. First Australian edition.** \$50
49. **Downey (M.)** THE STANDARD CATALOGUE OF ORDERS, DECORATIONS AND MEDALS AWARDED TO AUSTRALIANS, WITH VALUATIONS. Pp. 40(last blank), text illustrations; small f'cap. 4to; pictorial stiff paper wrappers, stapled, slightly soiled, edges a trifle rubbed; a little light foxing; **the New South Wales Military Historical Society, Sydney, 1971.** \$30
50. **Durdik (Jan) & others.** THE PICTORIAL ENCYCLOPEDIA OF ANTIQUES. Introduction by Frank Davis. Pp. 496, illustrated throughout in colour and black & white, bibliography, indices; boards lightly flecked; dust wrapper, edges lightly worn; **Paul Hamlyn, 1970. First edition in English.** \$45
51. **Earle (Major Cyril)** THE EARLE COLLECTION OF EARLY STAFFORDSHIRE POTTERY. Illustrating over seven hundred different pieces. With an introduction by Frank Falkner, and a supplementary chapter by T. Sheppard. Containing upwards of two hundred and seventy half-tone reproductions in sepia and ten full-page plates in colour. Pp. xlvi+240, 10 coloured plates with tissue guards, numerous sepia illustrations, bibliographical notes; roy. 4to; brown cloth, lettered and decorated in gilt, slightly flecked, edges lightly rubbed, the corners bruised; t.e.g., others uncut; hinges starting, tissue guard to frontispiece torn, a little light foxing and occasional slight soiling; **A. Brown and Sons, 1915. First edition.** \$550
52. **Early (Alice K.)** ENGLISH DOLLS, EFFIGIES AND PUPPETS. Pp. 226, coloured frontispiece, 64 black & white plates, text figures, appendices, bibliography, index; upper board a trifle marked; price-clipped dust wrapper, edges rubbed and slightly split; signs of sticker removed from foot of upper pastedown, two inked inscriptions on upper free endpaper (which is also faintly offset), a little light foxing; **Batsford, 1955. First edition.** \$60
53. **Flook (Ron)** BRITISH AND COMMONWEALTH MILITARY KNIVES. Pp. 256, numerous text illustrations, appendices, bibliography, endnotes, index; cr. 4to; bottom fore-corner of upper board lightly bruised; dust wrapper; **Airlife Publishing, Shrewsbury, 1999. First edition.** *The first major reference on knives issued to British and Commonwealth military personnel from the mid nineteenth century onwards. Loosely inserted are five letters from the author: 4 ALs., (2 within the original postmarked and stamped envelopes); plus a TLs. (no envelope). The autograph letters were all written late in 1992; the typed letter is dated January 1993. All letters refer to the author's interest in collecting military knives. \$95

54. **Foley (Edwin)** THE BOOK OF DECORATIVE FURNITURE. Its form, colour, & history. With one hundred reproductions in full-colour facsimile of drawings by the author, and one thousand text illustrations; correlated charts of British woodwork styles and contemporaries; decorative furnishing accessories; principal trees; &c. &c. In two volumes. Pp. [iv]+xvi+428(last colophon)+xii+420, 100 hand-tipped coloured plates, black & white title page vignettes and numerous text illustrations (including a folding treen 'family tree'), charts, bibliography, glossary, index; med. 4to; brown cloth, lettered and decorated in gilt & blind, lightly flecked and rubbed, corners bruised, the spine cloth slightly faded; free endpapers faintly offset, tiny surface graze above bottom edge of one plate, scattered foxing and occasional slight soiling; **T. C. & E. C. Jack, n.d.[c. 191-]**. \$550
55. **Forbes (Malcolm)** MORE THAN I DREAMED. Edited by Rony Clark. Pp. 256, illustrated throughout in colour and black & white; demy 4to; two-tone cloth; dust wrapper; **Simon & Schuster, New York, 1989**. \$45
56. **Fuller (Richard) & Ron Gregory.** SWORDSMITHS OF JAPAN 1926–1945. Pp. [ii]+276(processed, last blank), numerous illustrations, errata sheet laid on verso of upper wrapper; pictorial stiff paper wrappers, a trifle soiled, edges lightly rubbed, with tiny split to top edge of lower wrapper; edges of leaves a trifle soiled; **the authors, [Bristol], 1983. First edition.** *Includes comprehensive swordsmith lists. Loosely inserted is a handwritten note on the use of hawk feathers as crests in medieval Japan. \$50
57. **Gabor (Magda)** HUNGARIAN TEXTILES. Pp. 20+[104] (photographic plates); demy 4to; green cloth, spine lettered in gilt; dust wrapper; **F. Lewis, Leigh-On-Sea, 1961. First edition.** Survey of World Textiles series. \$75
58. **Gask (Norman)** OLD SILVER SPOONS OF ENGLAND. A practical guide for collectors. Pp. 190(last blank), frontispiece plus 31 plates, text figures, index; demy 4to; gilt lettered green cloth over bevelled boards, a trifle soiled and flecked, edges lightly rubbed; free endpapers faintly offset, bottom edge pp. ix/x creased and slightly split, a little light foxing and occasional slight soiling; **Herbert Jenkins, 1926. First edition.** \$275
59. **Gooding (S. James)** THE CANADIAN GUNSMITHS, 1608 TO 1900. Pp. xvi+308, frontispiece, text illustrations, bibliography, index; demy 4to; dust wrapper, lightly worn, the edges chipped and split; inscription on half-title page, discoloured strip from removal of sticker near foot of title page, a little light foxing; **Museum Restoration Service, West Hill, Ontario, 1962.** \$95
60. **Gordon (Hampden)** THE LURE OF ANTIQUES. Looking and learning today. Pp. [xii]+132(last blank), 24 plates, index; dust wrapper, edges worn; **John Murray, 1961.** \$25
61. **Graham (Marjorie)** AUSTRALIAN POTTERY OF THE 19TH AND EARLY 20TH CENTURY. Photography by Donald Graham. Pp. 176, 16 coloured plates, black & white frontispiece and text illustrations, glossary, selected bibliography, index; med. 8vo; bottom edge of boards shelf worn; dust wrapper, lightly soiled and watermarked; light stain to top corner of one page; **David Ell Press/National Trust of Australia (NSW) Women's Committee, Sydney, 1979.** \$200
62. **Grancsay (Stephen V.)** AMERICAN ENGRAVED POWDER HORNS. A new printing. A study based on the J. H. Grenville Gilbert Collection. Pp. viii+96, 48 plates (including frontispiece), text illustrations, indices, annotated bibliography; demy 4to; pictorial papered boards, a trifle silverfished and slightly soiled, edges and spine faded; a little light foxing; **Ray Riling Arms Books Co., Philadelphia, 1976. New edition.** *Issued for the Bicentennial Anniversary of the American Revolution. Originally published in 1946. The J. H. Grenville Gilbert collection of American powder horns and primers was presented to The Metropolitan Museum of Art, New York, in 1937. \$150
63. **Grant (Michael)** ROMAN IMPERIAL MONEY. Pp. x+326(last blank), frontispiece, plus 40 collotype plates at end, numerous text figures, endpaper map, notes, index; gilt lettered maroon buckram, edges and spine slightly faded, the lower board a trifle marked; top edges red; price-clipped dust wrapper, lightly soiled and worn, the edges chipped and split, back panel slightly creased; a little light foxing; **Nelson, 1954. First edition.** \$60
64. **Grantham (A. E.)** PORCELAIN PAGODAS AND PALACES OF JADE. Musings of an old collector. Pp. xii+212(last colophon), frontispiece with tissue guard, plus 24 plates; f'cap. 4to; gilt lettered green cloth, the spine slightly faded, corners of lower board a trifle bruised; uncut, partly unopened; bookseller's sticker at foot of upper pastedown, the half-title page offset, scattered foxing and occasional slight soiling; **Methuen, 1929. First edition.** \$85
65. **Gulland (W. G.)** CHINESE PORCELAIN. With notes by T. J. Larkin and four hundred and eighty-five illustrations. In two volumes. Pp. xxiv+270+[xxv]–xxxviii+[271]–506, numerous illustrations, including over 300 photographic plates, glossary, chronological table, indices; dark green cloth, lettered and decorated in gilt, lightly worn; fore-edges uncut; the free endpapers lightly offset, small closed tear near gutter pp. 397/8, scattered light foxing and occasional slight soiling; **Chapman & Hall, 1918. Fourth edition.** \$250
66. **Hall (William & Dorothy)** AUSTRALIAN DOMESTIC POTTERY. A Collector's Guide. Photographs by Robin Cornwell. Pp. 88, illustrated throughout in colour and black & white, glossary, further reading list, index; pictorial glazed paper wrappers, edges a trifle rubbed; **Kangaroo Press, Sydney, 1992. First edition.** \$50
67. **Harris (M., & Sons)** THE ENGLISH CHAIR. Its history and evolution. Pp. 186(last colophon), frontispiece plus 101 plates (most within pagination), text illustrations, appendix; navy cloth, spine lettered in gilt, bottom fore-corners faintly bruised; dust wrapper, lightly foxed, edges chipped and slightly rubbed; outer leaves and edges lightly foxed; **M. Harris & Sons, 1946. Second edition.** *With the publisher's *With Compliments* slip loosely inserted. First published in 1937. \$40
68. **Harris (M., & Sons)** OLD ENGLISH FURNITURE. Designers and craftsmen. Pp. [viii]+108, frontispiece, numerous full page illustrations, glossary; bottom fore-corner of upper board a trifle bruised; dust wrapper, slightly soiled and foxed, the edges a trifle chipped and split; a little light foxing and occasional slight soiling; **M. Harris & Sons, 1946. Third edition.** *First published in 1935. \$40

69. **Harris (Nathaniel)** VICTORIAN ANTIQUES. Pp. 80, illustrated throughout in colour and black & white; tall demy 4to; pictorial cloth, corners a trifle rubbed; dust wrapper; small sticker at foot of upper pastedown, a little faint soiling; **Sampson Low, 1975**. Collectors' Library series. \$30
70. **Hasson (Dr. James)** THE BANQUET OF THE IMMORTALS. With an Introduction by Charles Richard Cammell. Pp. 210+[2](colophon), coloured frontispiece plus 21 plates within pagination (10 coloured, one of which is hand-tipped), title and tailpiece decorations, the title page printed in red & black; post 4to; qr. cream cloth, printed paper title label on spine (and spare label tipped-in at end), Michalet papered boards, the edges a trifle discoloured; uncut; dust wrapper, slightly foxed and soiled, edges lightly split and chipped, with small piece torn from top edge of front panel near backstrip; hinges tender at a couple of points, outer leaves faintly offset; **The Poseidon Press, Edinburgh, 1948**. First edition, limited to 310 copies, this one of 300 copies on mould-made paper (out-of-series). \$150
71. **Hawkins (J. B.)** MASTERPIECES OF ENGLISH AND EUROPEAN SILVER & GOLD. The property of a European private collector, exhibited at the Art Gallery of New South Wales, to mark the centenary of *The Bulletin*, Sydney, Australia, January 1980. Pp. 128, illustrated throughout in colour and black & white; impl. 8vo; dust wrapper; **Australian Consolidated Press, Sydney, 1980**. First edition. *Inscribed and signed by author on title page. \$75
72. [**Hawkins, J. B., & others**] AUSTRALIAN SILVER, 1800–1900. Pp. 128+[12](N.S.W. Silversmiths' Marks), text illustrations (several full page); small cr. 4to; dust wrapper, edges a trifle rubbed and split; top edges of leaves faintly foxed, bookseller's sticker at foot of upper pastedown, signature on upper free endpaper; **Australian National Trust, Sydney, 1973**. First edition. *Signed by author on upper free endpaper. \$100
73. **Hayden (Arthur)** CHATS ON OLD CLOCKS. With a frontispiece and 85 illustrations. Pp. 320, frontispiece with tissue guard, plus 59 plates within pagination, text figures, the title page printed in red & black, appendix, index; dark green cloth, lettered in gilt & blind, corners slightly bruised, the spine cloth faded at extremities; top edges dark green, others uncut and partly unopened; dust wrapper, lightly soiled and worn, the edges rubbed and chipped, small pieces torn from backstrip extremities; hinges starting, outer leaves offset, a few corners lightly creased, scattered foxing and occasional slight soiling; **T. Fisher Unwin, 1920**. Second edition. *First published in 1917. \$75
74. **Hayden (Arthur)** CHATS ON OLD FURNITURE. A practical guide for collectors. Pp. 284+[4](advertisements), sepia frontispiece with lettered tissue guard, pictorial title page printed in pale brown & black, black & white half-title page vignette and text illustrations (several full page), glossary of terms used, index; pictorial light brown cloth, lettered and decorated in gilt & blind, a trifle soiled, edges lightly rubbed; top edges brown, others uncut and partly unopened; signature on upper pastedown, the free endpapers offset, hinges tender at a couple of points, a little light foxing; **T. Fisher Unwin, 1912**. Fifth impression. \$75
75. **Hayden (Arthur)** CHATS ON OLD SILVER. With frontispiece and ninety-nine full-page illustrations, together with illustrated tables of marks. Pp. 424, frontispiece with tissue guard, plus 81 plates within pagination (including tables of marks), text figures, appendix, index; dark green cloth, the spine lettered in gilt, upper board lettered and decorated in blind, a trifle flecked and rubbed; top edges dark green, others uncut and partly unopened; dust wrapper, slightly soiled and worn, price roughly clipped from backstrip above publisher's imprint, edges rubbed and chipped; hinges starting, the free endpapers faintly offset, scattered foxing and occasional slight soiling; **T. Fisher Unwin, 1919**. Third impression. *First published in 1915. \$75
76. **Herrmann (Frank)** THE ENGLISH AS COLLECTORS. A documentary sourcebook, selected, introduced and annotated by Frank Herrmann. Pp. xlviii+462(last blank), 48 plates, text illustrations, annotated bibliography, index; roy. 8vo; dust wrapper; **Oak Knoll Press/John Murray, New Castle, DE., 1999**. U.S. edition. *Originally published in 1972 as *The English as Collectors: A Documentary Chrestomathy*, this edition has been revised and expanded. 'A history of collecting in England and a study of the gradual emergence of the museum as a national institution.' [wrapper blurb]. \$95
77. **Hillier (Bevis)** THE NEW ANTIQUES. Pp. 216, text drawings; cr. 4to; dust wrapper; **Times Books, 1977**. First U.K. edition. *Includes chapters on collecting books and bookplates, Hitler's signature, Art Nouveau and Art Deco, ephemera, prints, lace, etc. \$30
78. **Hodgkin (John Eliot)** RARIORA. Being notes of some of the printed books, manuscripts, historical documents, medals, engravings, pottery, etc. etc., collected (1858–1900) by John Eliot Hodgkin, F.S.A. In three volumes. Pp. xx+124+[x]+iv+298(last blank)+xiv+162+viii+92+12(last blank), 69 plates with tissue guards (a few coloured or tinted, some printed in red & black, several double page or folding), numerous text illustrations and facsimiles (some coloured), several pages (including the decorative endpapers and title pages) printed in dull gilt, indices; wide demy 4to; beige cloth, lettered in brown, slightly soiled and flecked, corners bruised; t.e.g., others uncut; small piece torn from bottom fore-corner pp. 87/8 Volume II, occasional light foxing and offsetting; **Sampson Low Marston, n.d.[1900–1902]**. First edition. *The second volume contains a detailed catalogue of incunabula. \$600
79. **Honour (Hugh)** GOLDSMITHS & SILVERSMITHS. Pp. 320, illustrated throughout in colour and black & white, pictorial endpapers, bibliography, index; demy 4to; dust wrapper; **Putnam's Sons, New York, 1971**. First U.S. edition. \$165
80. **Hood (Kenneth)** ENGLISH POTTERY from the fifteenth century to the nineteenth century. Pp. 28, illustrated; pictorial paper wrappers, staples rusting; **Oxford University Press, Melbourne, 1966**. First edition. National Gallery Booklets. \$15
81. **Houison (Andrew)** HISTORY OF THE POST OFFICE. Together with an historical account of the issue of postage stamps in New South Wales. Compiled chiefly from the records. [Facsimile edition]. Pp. [xiv]+110, frontispiece plus 14 plates, title page vignette, text decorations and red single rule borders;

- demy 4to; navy art. leather, the upper board lettered and decorated in gilt, small white mark near centre of spine; within matching slipcase; **View Productions, Marrickville, New South Wales, 1983.** *Originally published by the Government Printer, Sydney, in 1890. \$75
82. **Hughes (G. Bernard)** ENGLISH AND SCOTTISH EARTHENWARE 1660–1860. Pp. 240(last blank), black & white frontispiece, 4 coloured plus 46 black & white plates, text figures, index; dust wrapper, slightly soiled and rubbed, edges a trifle split, with long triangular piece torn from head of backstrip; some light foxing; **Abbey Fine Arts, n.d.** \$35
83. **Hughes (G. Bernard)** VICTORIAN POTTERY AND PORCELAIN. Pp. 184, coloured frontispiece, 32 black & white plates, registration marks, bibliography, index; small cr. 4to; gilt lettered blue cloth; dust wrapper, edges rubbed and a trifle split; outer leaves a trifle foxed and offset, ownership inscription on title page; **Spring Books, 1967.** *First published by Country Life in 1959. \$60
84. **Hughes (Gordon A.)** A PRIMER OF GERMAN MILITARY KNIVES OF THE TWO WORLD WARS. Pp. [20], illustrated, appendix (on verso of lower wrapper); f^ccap. 4to; pictorial stiff paper wrappers, stapled, a trifle soiled; small rust stain (from paperclip, no longer present), to top edge of several pages, the staples also rusted; **the author, Brighton, 1976.** \$25
85. **Hughes (Therle & Bernard)** ENGLISH PAINTED ENAMELS. Pp. 156, coloured frontispiece and 3 plates, numerous black & white illustrations, index; narrow cr. 4to; price-clipped dust wrapper, edges lightly rubbed and split, with a couple of tiny chips and long closed tear from top edge into back panel; edges of leaves a trifle foxed; **Spring Books, 1967. Second edition.** \$50
86. **Hurlbutt (Frank)** OLD DERBY PORCELAIN AND ITS ARTIST-WORKMEN. With sixty plates. Pp. 312(printed in brown & purple), coloured frontispiece, plus 59 black & white plates with lettered guards, half-title and title page vignettes, text illustrations, references, index; f^ccap. 4to; qr. parchment, spine lettered and decorated in gilt, slightly discoloured, purple papered boards, edges a trifle faded, bottom fore-corners worn; dust wrapper, lettered and decorated in gilt, with coloured pictorial onlay on upper board, the wrapper edges and backstrip quite faded and slightly rubbed, with a couple of small chips; bookseller's sticker at foot of upper pastedown, the free endpapers lightly faded at edges, scattered foxing, heavy at times; **T. Werner Laurie, 1925. First edition.** *With publisher's leaflet loosely inserted. \$75
87. **Ingram (Terry)** A QUESTION OF POLISH. The antique market in Australia. Pp. 192, 12 coloured and 12 black & white plates, index; cr. 4to; corners of boards a trifle bumped, the bottom edges shelf worn; dust wrapper, the backstrip lightly faded, with small split at head; **Collins, Sydney, 1979. First edition.** \$50
88. **Johnson (Larry)** JAPANESE BAYONETS. The definitive work on Japanese bayonets, 1870 to the present. Pp. 152, numerous text illustrations and figures (some full page), glossary, bibliography, index; demy 4to; dust wrapper, front panel a trifle scratched; **Cedar Ridge Publications, Broken Arrow, Oklahoma, 1988. First edition.** *The first comprehensive study of Japanese bayonets, tracing the history of these weapons, and summarizing their use and development. \$150
89. **Justice (Jean)** DICTIONARY OF MARKS AND MONOGRAMS OF DELFT POTTERY. Pp. 172, numerous illustrations (marks and monograms), index; demy 4to; cloth slightly bubbled over upper board, edges lightly worn; free endpapers faintly offset, the outer leaves a trifle foxed; **Jenkins, 1930. First edition.** \$300
90. **Ketchum (William C., jr.)** THE CATALOG OF WORLD ANTIQUES. A fully illustrated collector's guide to styles and prices. Photography by Chun Y. Lai. Pp. 320, illustrated throughout in colour and black & white, appendix, bibliography, index; med. 4to; dust wrapper; **The Rutledge Press, New York, 1981.** \$50
91. **King (William)** CHELSEA PORCELAIN. Pp. xvi+136(last blank), 71 plates with lettered guards (7 coloured), appendix, selected bibliography, index; demy 4to; brown buckram over bevelled boards, lettered and decorated in gilt, edges a trifle rubbed; hinges starting, guard to plate 3 loose, a little foxing and offsetting (mainly of outer leaves and edges); **Ernest Benn, 1922. First edition.** \$250
92. **King (William)** ENGLISH PORCELAIN FIGURES OF THE XVIII CENTURY. Selected and described with an introduction by William King, of the Victoria and Albert Museum. Pp. xii+16(last blank), 80 plates (8 coloured, with lettered guards, including the frontispiece), bibliography; cr. 4to; gilt lettered blue cloth, a trifle flecked, edges lightly rubbed and bruised, small scar to bottom edge of lower board near spine; t.e.g.; dust wrapper, with large coloured pictorial onlay on front panel, slightly soiled and foxed, edges and backstrip lightly rubbed and chipped; bookseller's sticker at foot of upper pastedown, outer leaves and edges lightly foxed; **Medici Society, 1925. First edition.** \$100
93. **Knight (F.)** VASES AND ORNAMENTS. Designed for the use of die sinkers, founders, carvers, and all ornamental manufacturers. Engraved title page and 49 plates, no text; med. 4to; dark brown cloth, boards lightly marked and rubbed, corners worn, recent black qr. leather spine lettered in gilt; uncut; new endpapers, the title page chipped and split at edges (with a couple of minor repairs), several pencil sketches or scribbles on reverse of plates, scattered light foxing, soiling, and minor wear & tear; **J. Williams, 1833.** *The plates are complete, but not in numerical order. \$550
94. **Lawrance (David)** ENGLISH SILVER from the sixteenth century to the nineteenth century. Pp. 32(last blank), illustrated, selected bibliography; pictorial paper wrappers, stapled, a trifle soiled; staples rusted, central leaf loose; **Oxford University Press, Melbourne, 1968. National Gallery Booklets.** \$15
95. **Le Corbeiller (Clare)** EUROPEAN AND AMERICAN SNUFF BOXES 1730–1830. Pp. viii+120, coloured frontispiece plus 2 coloured and numerous black & white plates, line drawings, bibliography, appendices, glossary, index; narrow med. 4to; price-clipped dust wrapper, slightly rubbed; **Viking Press, New York, 1966.** \$75

96. **Lea (Zilla Rider)** Editor. **THE ORNAMENTED TRAY.** Two centuries of ornamented trays (1720–1920). A publication of The Historical Society of Early American Decoration, Inc., based on Esther Stevens Brazer's photographic collection. Pp. 256(last blank), illustrated throughout in colour and black & white, bibliography, index; demy 4to; green cloth, lettered and decorated in red and gilt, the upper board slightly marked; price-clipped dust wrapper, a trifle soiled, edges lightly rubbed and split; endpapers slightly foxed; **Tuttle, Rutland, Vermont, 1971. First trade edition.** \$150
97. **Leach, Bernard: Hogben (Carol)** Editor. **THE ART OF BERNARD LEACH.** Pp. 192, black & white frontispiece portrait plus numerous coloured and black & white plates within pagination, select bibliography; med. 4to; brown cloth, spine lettered in gilt, the upper board decorated in blind; dust wrapper, faintly marked, the front panel a trifle creased below top edge, both flaps slightly foxed; a little light foxing; **Faber & Faber, 1978. First edition.** \$125
98. **Lenygon (Francis)** **FURNITURE IN ENGLAND.** From 1660 to 1760. Pp. [ii]+viii+300, 8 plates, (4 coloured, including the frontispiece), pictorial title page and numerous text illustrations (several full page), indices; super roy. 4to; maroon cloth, lettered in gilt and decorated in blind, slightly soiled and worn, corners bruised, edges and spine faded; hinges starting at a few points, the free endpapers slightly offset, a little light foxing and occasional soiling; **Batsford, 1920. Second impression.** *First published in 1914. \$150
99. **Lindquist (H. L.)** Editor & Publisher. **AVOCATIONS.** A magazine of hobbies and leisure. A broken run of 19 issues, from Volume I, No. 1, October 1937, to Volume 4, No. 3, June 1939 (lacking Volume 3, No. 3 and Volume 4, No. 1). Each approximately 100pp., text illustrations, index, pictorial advertisements; narrow cr. 4to; pictorial paper wrappers, slightly soiled and worn, the backstrip of most issues chipped and/or split at extremities; occasional slight soiling and minor wear & tear; **New York, 1937–1939.** *Numerous articles on various aspects of collecting — books, art, dolls, guns, photography, spoons, etc. \$250
100. **Litchfield (Frederick)** **POTTERY & PORCELAIN.** A guide to collectors. Containing 150 illustrations of specimens of various factories, 7 coloured plates, and marks and monograms of all the important makers. Pp. xvi+362, 40 plates (7 coloured, including the frontispiece), numerous text illustrations, the title page printed in red & black, index; roy. 8vo; olive green ribbed cloth over bevelled boards, lettered and decorated in gilt, lightly rubbed, corners worn; t.e.g., others uncut; hinges starting, a few small edge chips and splits, a couple of leaves loose, scattered foxing and occasional slight soiling; **Truslove, Hanson & Comba, 1900. First edition.** \$120
101. **Lloyd (Clem) & Peter Sekules.** **AUSTRALIA'S NATIONAL COLLECTIONS.** Pp. 320, illustrated throughout in colour and black & white, notes, bibliography, index; demy 4to; pictorial boards; dust wrapper, a trifle marked; **Cassell, Sydney, 1980. First edition.** \$45
102. **Macquoid (Percy)** **A HISTORY OF ENGLISH FURNITURE.** With plates in colour after Shirley Slocombe, and numerous illustrations selected and arranged by the author. Pp. viii+244 +[iv]+248+[iv]+272+[iv]+260, 60 coloured plates with lettered guards, numerous black & white text illustrations (many full page), the title pages printed in red & black, errata slip tipped-in at front of first volume, indices; imperial 4to; gilt lettered maroon buckram over bevelled boards, the cloth flecked, corners a trifle bruised; t.e.g., others uncut; dust wrappers, quite creased and worn, the edges and backstrips (and the front panel of Volume II) chipped or torn; hinges tender at a few points, a couple of tiny edge chips or splits, a few leaves lightly creased, a little light foxing and soiling; **The Medici Society/Lawrence & Bullen, 1923.** *Originally published between 1904–1908, this was the first major survey of English furniture. The four volumes are: *The Age of Oak*; *The Age of Walnut*; *The Age of Mahogany*; *The Age of Satinwood.* \$800
103. **Macquoid (Percy)** **A HISTORY OF ENGLISH FURNITURE.** Including: *The Age of Oak*; *The Age of Walnut*; *The Age of Mahogany*; *The Age of Satinwood.* Pp. 416, 60 coloured plates, black & white frontispiece plus numerous text illustrations, index; super roy. 4to; dust wrapper; **Bracken Books, 1988. First collected edition.** \$200
104. **MacSwiggan (Amelia)** **FAIRY LAMPS.** Evening's glow of yesteryear. With an introduction by Marjorie M. Smith. Pp. 170+[10](footnotes), 20 plates, index; qr. grey cloth, blue patterned papered boards; dust wrapper, edges a trifle worn; **Fountainhead Publishers, New York, 1962. First edition.** \$95
105. **Maddison (Francis), Bryan Scott, & Alan Kent.** **AN EARLY MEDIEVAL WATER-CLOCK.** Reprinted from *Antiquarian Horology*, Volume III, No. 12, September, 1962. Pp. [8](including wrappers), illustrated; small cr. 4to; stapled, faintly marked, corners a trifle creased; [**The Antiquarian Horological Society**], 1962. \$20
106. **Maskell (Alfred)** **IVORIES.** Pp. xiv+444(last colophon), frontispiece plus 88 plates with tissue guards, bibliography, index; narrow cr. 4to; red cloth, lettered and decorated in gilt & blind, lightly flecked and worn, the spine and edges of lower board slightly faded, fore-edges bumped and marked near bottom corners; t.e.g., others uncut; upper hinge starting, bookseller's sticker at foot of upper pastedown, scattered foxing, light scar to fore-edge of leaves near bottom fore-corners; **Methuen, 1905. The Connoisseur's Library.** \$125
107. **Mew (Egan)** **CHELSEA AND CHELSEA-DERBY CHINA.** Pp. 94, 16 plates (8 coloured, including the frontispiece), black & white title page vignette and text illustrations (examples of marks); black cloth, lettered and ruled in gilt, with coloured pictorial onlay at centre of upper board, the boards a trifle sprung and slightly rubbed, spine lightly faded; t.e.g., others uncut; hinges tender at a couple of points, the free endpapers heavily offset, a little light foxing; **T. C. & E. C. Jack, n.d.[c. 191–].** Masterpieces of Handicraft series, Volume 6. \$60
108. **Mew (Egan)** **JAPANESE PORCELAIN.** Pp. 96, 16 plates (8 coloured, including the frontispiece), black & white title page vignette and text illustrations (examples of marks); black cloth, lettered and ruled in gilt, with coloured pictorial onlay at centre of upper board, cloth slightly rubbed, spine lightly faded; t.e.g., others uncut; free endpapers slightly offset, a little light foxing

- and occasional faint soiling; T. C. & E. C. Jack, n.d.[c. 191–]. Masterpieces of Handicraft series, Volume 4. \$60
109. **Mew (Egan) OLD BOW CHINA.** Pp. 112(last blank), 16 plates (8 coloured, including the frontispiece), black & white title page vignette and full page illustration (examples of marks); black cloth, lettered and ruled in gilt, with coloured pictorial onlay at centre of upper board, the spine cloth slightly faded, boards lightly worn; t.e.g., others uncut; bookseller's sticker at foot of upper pastedown, inked signature on upper free endpaper, a few small edge chips or splits, a little light foxing and occasional soiling; T. C. & E. C. Jack, n.d.[c. 191–]. Masterpieces of Handicraft series, Volume 1. \$60
110. **Miller (J. Jefferson, II) ENGLISH YELLOW-GLAZED EARTHENWARE.** Pp. xviii+126(last blank), illustrated throughout in colour and black & white, bibliography, appendix, index; cr. 4to; dust wrapper, edges a trifle split; edges of leaves a trifle foxed; **Barrie & Jenkins, in association with Smithsonian Institution Press, 1974. First edition.** \$75
111. **Mills (John Fitzmaurice) & John M. Mansfield. THE GENUINE ARTICLE.** Pp. 240, text illustrations, index; med. 8vo; dust wrapper; **British Broadcasting Corporation, 1979.** *Fakes and forgeries. Chapters on antiquities, ceramics, coins, documents, furniture, jewellery, paintings, scientific instruments, sculpture, and stamps. \$30
112. **Mitten (David Gordon) and Suzannah F. Doeringer. MASTER BRONZES FROM THE CLASSICAL WORLD.** Pp. 320, illustrated throughout in colour and (mainly) black & white; small cr. 4to; gilt lettered brown cloth; dust wrapper, edges lightly rubbed and split; **The Fogg Art Museum/New York Graphic Society, Greenwich, Connecticut, 1967.** \$60
113. **Mountford (Arnold R.) THE ILLUSTRATED GUIDE TO STAFFORDSHIRE SALT-GLAZED STONWARE.** Pp. xii+88, coloured frontispiece plus 7 coloured and 128 black & white plates, appendices, bibliography, index; roy. 8vo; dust wrapper; a little light foxing; **Barrie & Jenkins, 1971. First edition.** *The first work devoted to this subject. \$150
114. **Mundy (Major R. G.) ENGLISH DELFT POTTERY.** Pp. 124(last blank), frontispiece plus 47 plates, index; demy 4to; gilt lettered green cloth, corners a trifle rubbed; dust wrapper, slightly soiled, the edges lightly split and chipped, with triangular piece torn from bottom edge of back panel; free endpapers offset, a little light foxing; **Jenkins, 1928. First edition.** \$400
115. **Newman (Harold) VEILLEUSES 1750–1860.** Pp. 258, pictorial double title page, 8 coloured plates, numerous black & white illustrations, notes and references, addenda, index; square 4to; price-clipped dust wrapper, edges a trifle worn, upper flap fold lightly creased; **Barnes, South Brunswick, 1967.** *Ceramic food and tea warmers of the 18th and 19th centuries. \$150
116. **Nicholson (Felicity) GREEK, ETRUSCAN AND ROMAN POTTERY AND SMALL TERRACOTTAS.** A brief guide for the small collector, with a note on Greek dress. Pp. 68 (last blank), text illustrations and figures, endpaper map, bibliography; small cr. 4to; two-tone cloth, spine lettered in gilt, boards a trifle marked; a little light foxing; **The Folio Society Collectors' Corner, 1965.** \$45
- Nicholson Museum University of Sydney:** Items 117–119, handlists, in a series intended to update the earlier *Handbook to the Nicholson Museum*. Each consists of a short introduction to the history, archaeology and art of the area, together with a brief catalogue of the objects from it displayed in the Museum.
117. _____ **CLASSICAL COLLECTION.** Pp. [118], text drawings, 2 full page maps; post 4to; cloth backed printed stiff paper wrappers, top edge of upper wrapper slightly split; fore-edges of leaves lightly marked; **Sydney, n.d.** \$25
118. _____ **EUROPEAN COLLECTION.** Pp. [52], 1 full page map, folding double page table; post 4to; printed stiff paper wrappers, stapled; **Sydney, n.d.** \$15
119. _____ **NEAR EASTERN COLLECTION.** Pp. [52], 3 text maps; post 4to; printed stiff paper wrappers, stapled; **Sydney, n.d.** \$15
120. **Ogasawara (Nobuo) JAPANESE SWORDS.** Translated by Don Kenny. Pp. [iv]+128+[4](advertisements), illustrated throughout in colour and black & white, glossary; f'cap. 12mo; pictorial glazed paper wrappers, upper wrapper a trifle foxed, edges of lower wrapper faintly faded; outer leaves and edges a trifle foxed; **Hoikusha Publishing Co., Osaka, 1978. Fifth edition.** Hoikusha's Color Books Series, No. 22. *First published in 1970. With relevant newscuttings loosely inserted. \$20
121. **Ord-Hume (Arthur W. J. G.) CLOCKWORK MUSIC.** An illustrated history of mechanical musical instruments from the musical box to the pianola, from automaton lady virginal players to orchestrion. Illustrated with contemporary material. Pp. 334, text illustrations, appendix, index; small cr. 4to; top edges grey; dust wrapper, a trifle rubbed; **George Allen & Unwin, 1973. First edition.** \$95
122. **Ord-Hume (Arthur W. J. G.) MUSICAL BOX.** A history and collector's guide. Pp. 410, numerous illustrations and figures, index; cr. 4to; price-clipped dust wrapper; edges of leaves lightly foxed, bookseller's sticker at foot of upper pastedown, signature on upper free endpaper, edges of leaves lightly foxed; **George Allen & Unwin, 1980. First edition.** \$125
123. **Orrock, James: Webber (Byron) JAMES ORROCK, R.I.:** Painter, Connoisseur, Collector. In two volumes. Pp. xxiv+224(last blank)+xvi+272(last blank), 177 plates (many with tissue guards), the title pages printed in red & black, index; roy. 4to; cream cloth, lettered and decorated in gilt, slightly soiled and worn, the spines quite faded; t.e.g., others uncut; hinges starting, the lower hinge Volume II cracked, free endpapers offset, several tissue guards creased, scattered light foxing, soiling, and occasional minor wear & tear; **Chatto & Windus, 1903. Edition limited to 500 numbered copies.** *Inscribed and signed by the artist (to his sisters, dated 1908) on the upper free endpaper of Volume II. \$500
124. **Osborne (Harold) Editor. THE OXFORD COMPANION TO THE DECORATIVE ARTS.** Pp. xiv+866(last blank), text illustrations and figures, bibliography; boards slightly scuffed; dust wrapper, edges lightly rubbed and split, the flaps slightly soiled; free endpapers slightly offset, the outer leaves and edges lightly foxed; **Clarendon Press, Oxford, 1975. First edition.** \$45

125. **Peal (Christopher A.)** BRITISH PEWTER AND BRITANNIA METAL for pleasure and investment. Pp. [xvi]+200, 16 coloured plates, numerous black & white text illustrations, appendices; cr. 4to; red art. leather, spine lettered in silver; dust wrapper; **Peebles Press, New York, 1973. First edition thus.** \$60
126. **Percival (MacIver)** THE FAN BOOK. Pp. 344, frontispiece with lettered guard, plus 31 plates within pagination, glossary, index; light green cloth over bevelled boards, lettered and decorated in gilt & black, edges slightly rubbed, the spine cloth foxed and lightly faded, small stain near top fore-corner of upper board; top edges green, others uncut and partly unopened; endpapers lightly offset, some foxing (especially the outer leaves and edges); **T. Fisher Unwin, 1920. First edition.** \$80
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128. **Philp (Peter)** Introduction. ANTIQUES. A popular guide to antiques for everyone. Pp. 138, illustrated throughout in colour and black & white, index; demy 4to; dust wrapper; bookseller's sticker at foot of upper pastedown; **Octopus Books/Angus & Robertson, Sydney, 1973.** \$35
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