



KAY CRADDOCK – ANTIQUARIAN BOOKSELLER PTY LTD

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CATALOGUE 223—SEPTEMBER, 2010

AUSTRALIAN LITERATURE

1. **Anderson (Jessica)** AN ORDINARY LUNACY. Pp. [iv]+252; dust wrapper, slightly soiled and rubbed, a couple of tiny splits at foot of backstrip; edges of leaves a trifle foxed; **Macmillan, 1963. First edition.** *From the library of Australian journalist and critic, Neil Jillett, with his bookplate, designed by Spooner, on the upper pastedown. Author's first novel. **\$150**
2. ____ THE IMPERSONATORS. Pp. [vi]+252; edges of boards a trifle rubbed; dust wrapper (illustrated by Charles Blackman), with the Miles Franklin Award sticker on front panel, tiny surface chip to top edge of front panel near backstrip; pages faintly browned; **Macmillan, Melbourne, 1980. First edition.** *Winner of the Miles Franklin Award for 1980. **\$125**
3. ____ TAKING SHELTER. Pp. [iv]+232; qr. red cloth, spine lettered in silver, grey papered boards; dust wrapper, front flap slightly creased; edges of leaves a trifle foxed; **Viking Press, Melbourne, 1989. First edition.** **\$40**
4. **Antill (Maj.-Gen. John Macquarie) and his daughter, Rose Antill-de Warren.** THE EMANCIPIST. An historical drama in three acts. Pp. xx+166(last printer's imprint); boards lightly marked and worn, edges frayed at a couple of points; top edges of leaves lightly damp-stained, upper hinge tender, occasional soiling; **Angus & Robertson, Sydney, 1936. First edition.** *The first Australian historical play to be published in book form. **\$40**
5. **Astley (Thea)** THE ACOLYTE. Pp. [vi]+158; pictorial boards; dust wrapper, top fore-corners and head of backstrip a trifle rubbed, bookseller's sticker at foot of front flap; pages faintly browned, with small damp spot to fore-edge of a couple of leaves; **Angus & Robertson, Sydney, 1972. First edition.** *Winner of the Miles Franklin Award for 1972. **\$50**
6. **Bail (Murray)** EUCALYPTUS. Pp. [vi]+256(last blank); two-tone cloth, spine lettered in gilt, upper board in silver; dust wrapper; text block slightly browned; **Text Publishing, Melbourne, 1998. First edition.** *Winner of the Miles Franklin Award for 1999. **\$150**
7. ____ HOMESICKNESS. Pp. 318(last blank); corners of boards lightly rubbed; dust wrapper, edges a trifle rubbed, National Book Council award winner sticker on front panel; edges of leaves slightly soiled; **Macmillan, Melbourne, 1980. First Australian edition.** *Author's first novel; joint winner of *The Age* Book of the Year for 1980. **\$60**
8. **Boldrewood (Rolf [pseud. of Thomas Alexander Browne])** NEVERMORE. Pp. [iv]+310 (last blank)+[6](advertisements); gilt lettered dark green cloth, slightly marked and worn, the fore-corners and head of spine a trifle frayed; upper hinge starting, bookseller's blind stamp on upper free endpaper, the endpapers slightly offset, a little light foxing and occasional slight soiling; **Macmillan, 1892. Colonial edition.** *Originally published in the same year in three volumes. **\$150**
9. ____ THE SPHINX OF EAGLEHAWK: A tale of old Bendigo. Pp. [iv]+130(last colophon)+[2] (advertisements), head & tailpiece decorations; f'cap. 8vo; limp blue cloth, lettered and decorated in gilt, rubbed and worn, the gilt dulled, edges a trifle frayed; uncut; early signature partially rubbed from upper free endpaper, the upper endpapers slightly damp stained, hinges starting, occasional light soiling, a few small edge chips or splits, the pages uniformly browned; **Macmillan, 1895. First edition.** Miller & Macartney p. 67. **\$400**
10. **Bourke (Herbert)** JOHN BATMAN AND OTHER VERSES. Pp. 40(last blank); printed paper wrappers, lightly soiled and marked, stapled; **printed by Wilke and Co. Pty. Ltd., Melbourne, 1943. First edition.** *The opening 2 page poem is entitled *John Batman* 'Upon this spot John Batman stood/ One hundred years ago,/When all around was dense green wood,/Where birds flew to and fro. ...'. **\$35**
11. **Brennan (Chris)** TWENTY THREE POEMS. Pp. 70+[2], pictorial double title page (by Douglas Annand) and numerous small text decorations printed in blue, the colophon decoration printed in red, blue, & black; med. 8vo; qr. red calf, upper portion decorated in gilt and blind, brown canvas boards, upper board lettered in blind, spine slightly faded and rubbed, extremities grazed, boards lightly foxed



- and soiled; endpapers offset, two (different) ownership stamps in blind on upper free endpaper, a little light foxing; **Australian Limited Editions Society, [Sydney], 1938. Edition limited to 500 numbered copies, designed by Douglas Annand, printed by Alan Baker, and signed by both. \$80**
12. **Brereton (J. Le Gay) WRITINGS ON ELIZABETHAN DRAMA.** Collected by R. G. Howarth. Pp. 116(last blank), frontispiece portrait, 5 full page theatre plans, notes, select list of publications, index; dust wrapper, slightly browned; free endpapers offset, tiny chip to upper hinge; **Melbourne University Press, Melbourne, 1948. First edition. *Presentation inscription on upper free endpaper from the editor to Professor C. J. Sisson. \$75**
Brindabella Press: Items 13–19
13. _____ **Brissenden (R. F.) ELEGIES.** Nine poems. Drawings by Robin Wallace-Crabbe. Pp. [20], 5 illustrations (1 double page), title and headings printed in red & black; narrow 8vo; black stiff paper wrappers, printed title label on upper wrapper; bookseller's sticker at foot of upper free endpaper, edges of leaves faintly foxed; **Canberra, 1974. Edition limited to 310 numbered copies, signed by the author and illustrator. \$200**
14. _____ **Campbell (David) STARTING FROM CENTRAL STATION.** A sequence of poems. Illustrated by William Huff-Johnston. Pp. 20, the title page vignette and 2 text illustrations printed in brown; brown paper wrappers, folded, with printed paper title label on upper wrapper featuring a fourth illustration printed in paler brown; **Canberra, 1973. One of 220 copies [100 for sale], signed by the author. \$275**
15. _____ **Murray (Les A.) THE IDYLL WHEEL.** Cycle of a year at Bunyah, New South Wales, April 1986–April 1987. Wood engravings by Rosalind Atkins. Pp. [36]; impl. 8vo; hand bound in qr. oasis by Robin Tait, grey papered boards, red lettered printed label featuring wood engraving on upper board; hand-made endpapers of blady grass fibre by Katharine Nix; **Canberra, 1989. Edition limited to 290 numbered copies, signed by the author. \$400**
16. _____ **Neilson (John Shaw) SOME POEMS OF SHAW NEILSON.** Selected and with wood-engravings by Barbara Hanrahan. Pp. [44], frontispiece plus 12 text illustrations (6 full page), title page printed in green & black; demy 8vo; hand bound by Brian Hawke in qr. brown leather, lettered and ruled in gilt, blue cloth boards; original tissue wrapper, slightly chipped at head of backstrip; **Canberra, 1984. Edition limited to 230 numbered copies, signed by the illustrator, hand printed on Basingwerk Parchment. \$400**
17. _____ **Page (Geoff) SMILING IN ENGLISH, SMOKING IN FRENCH.** A journal. Drawings by Christian Preuschl von Haldenburg. Pp. [viii]+42+[4], the pictorial title page printed in red, blue, & black, 2 double page illustrations; narrow demy 12mo; grey paper wrappers, printed in red & blue, with blue ribbon interlaces, stitched; **Canberra, 1987. One of 260 numbered copies, signed by the author, hand-set and printed by A. T. Bolton, with binding by Ron Eadie. \$125**
18. _____ **Rowland (J. R.) GRANITE COUNTRY.** Poems. With drawings by the author. Pp. 64, illustrated double title page, full page and text illustrations printed in green; roy. 8vo; hand bound by Robin Tait in pictorial German cloth, silkscreened with one of the author's granite-country drawings; **Canberra, 1994. First edition, being one of 220 copies signed by the author. *John Rowland's sixth collection of poems, and the second to be published by the Brindabella Press. \$90**
19. _____ **Stead (Christina) THE PALACE WITH SEVERAL SIDES.** A sort of love story. Edited by R. G. Geering. Pp. 36(last colophon, verso blank), 3 wood engravings by Mike Hudson, the title page printed in red & black; demy 12mo; maroon folded paper wrappers with printed paper title label on upper wrapper; **Canberra, 1986. One of 220 numbered copies, signed by the artist, hand-printed by Alec Bolton, and bound by Robin Tait. *The first printing of this story, unpublished in the author's lifetime. \$125**
20. **Britton (Henry) LOLOMA, OR TWO YEARS IN CANNIBAL-LAND: A story of old Fiji.** Pp. 202(last blank), floral patterned endpapers, appendices; olive green cloth, lettered and decorated in gilt & blind, slightly soiled and flecked, edges lightly worn; bookplate (by Perrottet) and bookseller's sticker on upper pastedown, hinges starting, the text block stapled (the staples rusting), scattered light foxing and soiling; **S. Mullen, Melbourne, 1883. First edition. Miller & Macartney p. 85. *With the author's inked presentation inscription (dated 31.1.84) on verso of upper free endpaper. \$175**
21. **Bulletin Booklets: Stephens (A. G.)** Editor. A SOUTHERN GARLAND. Pp. xiv+xxxiv+[ii]+xxxii+[ii]+xxxii+xlviii+[ii]+xlv iii+[ii]+xlvi+viii(advertisements), 5 portrait plates with tissue guards, the half-title pages printed in green, black & white text decorations; olive green cloth, printed paper title label on spine discoloured and chipped (with spare label tipped-in at end), the cloth flecked and a trifle soiled, edges and spine slightly rubbed; t.e.g.; free endpapers offset, inked inscription (dated 1920) on half-title page, hinges starting at a couple of points, occasional faint soiling; **The Bulletin Newspaper, Sydney, 1904. First trade edition. Miller & Macartney p. 443. *Collected edition (plus index) of six of the Bulletin Booklets. The contents are: The Hidden Tide, and The Circling Hearth, by Roderic Quinn; A Rose of Regret, by James Hebblethwaite; Dreams in Flower, by Louise Mack; The West Wind, by Hubert Church; and Dawnward?, by Bernard O'Dowd. \$60**
22. **Cambridge (Ada) A MARRIAGE CEREMONY.** Pp. viii+316(last blank); dark green ribbed cloth, lettered and decorated in gilt, lightly flecked and rubbed; top edges uncut; hinge cracking near centre, closed tear from bottom edge of first advertisement leaf, a little light foxing and occasional slight soiling; **Hutchinson, n.d.[1896]. Fourth edition. Miller & Macartney p. 95. *Originally published in 2 volumes in 1894. \$60**
23. **Carey (Peter) WAR CRIMES.** Short Stories. Pp. [viii]+282; boards a trifle canted; dust wrapper, edges and backstrip faintly faded; name in ink at head of upper free endpaper, the pages browned, a couple of faint damp stains; **University of Queensland Press, St. Lucia, 1979. First edition. \$150**
24. **Christesen (C. B.) THE HAND OF MEMORY.** Selected stories and verse. Line drawings by Douglas Annand. Pp. xiv+196+[2](colophon, blank); roy. 8vo; two-tone cloth, lettered and decorated in gilt; within slipcase, lightly marked and worn; **The Meanjin Press, Melbourne, 1970. First edition, being one of 1,050 copies signed by the author, this out of series, marked Complimentary and signed by the author. *With author's extra signature and inscription to Stuart Sayers (whose bookplate is on verso of upper free endpaper) on half-title page, plus original prospectus loosely inserted. \$120**
25. **Clarke (Marcus) THE AUSTRAL EDITION OF THE SELECTED WORKS OF MARCUS CLARKE,** together with a biography and monograph of the deceased author, compiled and edited by Hamilton Mackinnon. Pp. [vi]+xxiv+504+viii(list of subscribers), frontispiece portrait with tissue guard, plus 2 plates, numerous small decorative initials and tailpieces; brown leather, lettered and decorated in gilt, lightly rubbed, bottom edge of upper board slightly bumped, light water stain to lower board near spine; a.e.g.; marbled endpapers; upper hinge starting, a little light foxing and occasional faint soiling; **Fergusson & Mitchell,**

- Melbourne, 1890. First edition.** F. 8326; Miller & Macartney p. 111. *Contains historical essays, short stories, and poems. **\$250**
26. ____ FOR THE TERM OF HIS NATURAL LIFE. Unabridged edition. With Introduction by Hilary Lofting. Pp. xx+658 (printed double column, last colophon), frontispiece portrait, 24 plates, 21 full page text illustrations; thick med. 8vo; brown cloth, spine lettered & decorated in gilt, boards ruled in blind, corners of boards lightly worn; top edges red/brown; dust wrapper, edges lightly worn and chipped, backstrip browned, with small splits along back flap fold; upper hinge cracked, ownership inscription on upper pastedown; **Angus & Robertson, Sydney, 1929. First complete edition in book form.** McLaren 92; Simmons p. 10; Miller & Macartney p. 110. *The most famous novel of convict life in early Australia, originally serialized in *The Australian Journal* from 1870–1872. **\$400**
27. ____ Editor. THE COLONIAL MONTHLY; An Australian Magazine. Volumes I and II (New Series). Volume I: From September, 1867, to January, 1868. Pp. iv+480, frontispiece, 6 text illustrations; Volume II: From March, 1868, to August, 1868. Pp. iv+480, 6 full page illustrations (being the frontispiece to each issue); Volume I demy 8vo, Volume II med. 8vo; uniformly bound in half black calf, the spines lettered and ruled in gilt, dark grey/black cloth, lightly faded and worn, the corners and spines rubbed and grazed; all edges sprinkled red; ex library copies, with shelf label on spines, inked markings on the upper pastedowns, and several blind stamps, hinges starting at a couple of points, a little light foxing, soiling, and occasional faint creasing; **Clarson, Massina, & Co., Melbourne, 1867–8.** *The *Colonial Monthly* was a continuation of the *Australian Monthly Magazine*. These are the first two volumes after its name change, under the proprietorship of the new editor, Marcus Clarke. Other contributors include Richard Henry Horne, Charles Harpur, Henry Kendall, and James Smith. Clarke and some of his literary friends purchased the magazine in 1867, and the first fourteen chapters of his first novel, *Long Odds* appear in Volume II. Volume I contains two of his short stories, *Playing With Fire*, and *Cannabis Indica (A psychological experiment)*, which is a rather gothic short story written as an experiment while he was under the effects of opium. After the complete novel had been serialized, Clarke sold the magazine, which was edited by J. J. Shillinglaw from September 1869. Only a few more issues followed, before publication ceased in 1870. The illustrations in the second volume are by T. Carrington (Francis Thomas Dean Carrington, the journalist and political cartoonist best known for his long association with *Melbourne Punch*). **\$300**
28. ____ **Simmons (Samuel R.)** A PROBLEM AND A SOLUTION: Marcus Clarke and the writing of “Long Odds”, his first novel. Pp. [iv]+44(last blank), appendices; printed paper wrappers, edges a trifle worn and split; tape mark on half-title page; **The Simmons Press, Melbourne, 1946. One of 200 copies.** *In an examination of Clarke’s first novel, (some chapters of which were written by his friend, George Arthur Walstab), Simmons claims to have discovered the interpolated chapters, and gives examples of Clarke’s corrections and revisions. **\$75**
29. **Croft Press: Etherington (Geoff)** A COLLECTION OF SIMPLE VERSE. Pp. [38](last blank), frontispiece portrait of the author by Meredith Peach, plus 4 pictorial headpieces wood engraved by the author, the title page and colophon ornaments printed in maroon; maroon stiff paper wrappers with flap folds, printed paper title label on upper wrapper, bottom fore-corner of wrappers faintly bruised; edges of leaves a trifle marked; **Cobargo, N.S.W., 1991. Edition limited to 78 numbered copies, signed by the author,** hand set and printed by Jim and Ruth Walker at The Croft Press, Cobargo, N.S.W., for Geoff and Muriel Etherington, ‘The Croft’, Pett, East Sussex. *Although 25 copies of this edition were originally intended for sale (the rest for private distribution), no copies were ever offered commercially. The Croft Press was named after the home of the Etheringtons. **\$150**
30. **d’Alpuget (Blanche)** WINTER IN JERUSALEM. Pp. 272(last blank); fore-corners of lower board slightly bruised, a trifle rubbed at foot of spine; dust wrapper; **Heinemann, Melbourne, 1986. First Australian edition.** *Signed by the author on the title page. **\$60**
31. **D’Ambra (Adrian)** CAVAFY’S ROOM. Pp. [16], 1 full page illustration; pictorial paper wrappers; uncut; handmade Japanese unryushi endpapers; **Nosukumo, Melbourne, 1987. One of 100 numbered copies, signed by the author.** **\$20**
32. **Dennis (C. J.)** DOREEN. Pp. [ii]+24+[2](advertisements), coloured frontispiece and 1 plate, black & white title page vignette and pictorial tailpieces, decorative initials; pictorial grey paper wrappers, stabbed & tied, with coloured pictorial onlay on upper wrapper, the wrappers lightly foxed and rubbed, slightly split at foot of backstrip; a little light foxing and soiling; **Angus & Robertson, Sydney, n.d.[1917]. First edition.** McLaren 453. **\$95**
33. **Dessaix (Robert)** AND SO FORTH. Pp. [viii]+432, 8 coloured plates; dust wrapper; **Macmillan, Sydney, 1998. First edition.** *Collection of Dessaix’s short fiction, essays, articles and reviews; signed by the author (dated Feb. 2000) on the title page. **\$45**
34. **Doorly (Captain Gerald S.)** THE SONGS OF THE “MORNING”. Pp. 18+14(music), 1 plate plus text illustration; cr. 4to; stiff grey paper wrappers, upper wrapper printed in black, edges lightly worn; **Bread & Cheese Club, Melbourne, 1943. First edition.** **\$95**
35. **Dunn (Max)** TIME OF ARRIVAL. With Foreword by Professor A. R. Chisholm. Pp. 32, corrigenda slip tipped-in at front; cloth backed marbled papered boards, printed paper title label on upper board, edges of boards lightly rubbed; dust wrapper, lightly soiled, edges worn and chipped, with large piece torn from bottom edge of front panel; edges of leaves a trifle foxed, a little faint soiling; **Anvil Press, Melbourne, n.d.[c. 1956]. First edition.** *Presentation copy, inscribed (to Melbourne horologist Michael Wiesel) and signed by the author on upper free endpaper, plus the poet’s loosely inserted printed greeting slip, dated 1956. **\$75**
36. **Dunne (Lyell [pseud. of Ellen Milne Bunday])** THE MUSES’ GROT and other poems. Pp. 46(last colophon); f’cap. 8vo; full navy leather, corners lightly rubbed, upper board lettered & ruled in gilt; t.e.g.; apparently issued without lower free endpaper, scattered slight soiling; **E. S. Wigg, Adelaide, 1906. First edition.** Serle p. 31. *Author’s fourth book of verse. **\$95**
37. ____ THE MUSIC OF THE SPHERES. Pp. viii+58; khaki cloth, upper board lettered in gilt, the spine lettered by hand in white [paint?]; small chip to upper hinge, edges of leaves a trifle foxed; **E. S. Wigg, Adelaide, 1898. First edition.** Serle p. 31. *Author’s second volume of poems. **\$75**
38. **Dyson (Edward)** RHYMES FROM THE MINES and other lines. Pp. 178+18(publisher’s catalogue), frontispiece portrait, tissue guard, title page vignette; blue cloth, lightly worn, spine lettered in gilt; t.e.g., others uncut; upper hinge cracking, occasional light foxing or browning; **Angus & Robertson, Sydney, 1896. First edition, first issue.** Serle p. 58. **\$200**
39. **Elliott (Brian)** LEVIATHAN’S INCH. Pp. [iv]+194; dust wrapper, edges a trifle rubbed and chipped; **Angus & Robertson, Sydney, 1946. First edition.** *Author’s first novel. **\$50**
40. **Esson, Louis: Palmer (Vance)** LOUIS ESSON AND THE AUSTRALIAN THEATRE. Pp. [viii]+114, title page vignette, index; boards a trifle flecked, edges a little rubbed; dust wrapper, edges a trifle worn; endpapers lightly offset; **Georgian House/**

- Meanjin Press, Melbourne, 1948. First edition, being one of 500 copies. *From the library of the poet and psychotherapist Lionel Monteith, editor of *Poetry Commonwealth* from 1948 to 1953. With loosely enclosed signed 'With Compliments' card of publisher/Meanjin editor C. B. Christesen. **\$125**
41. **Evans (George Essex)** THE SECRET KEY and other verses. Pp. xvi+206(blank, colophon)+32(publisher's catalogue), frontispiece portrait, tissue guard; edges of boards a trifle rubbed; t.e.g.; free endpapers lightly offset, occasional light foxing, tiny chip to lower hinge; **Angus & Robertson, Sydney, 1906. First edition.** Serle p. 62. **\$100**
42. **Exon (Edwin)** POEMS. Pp. 56(last blank), frontispiece portrait; f'cap. 8vo; printed grey paper wrappers, a trifle chipped at head and foot of backstrip; upper hinge starting, a little faint soiling; **The Atlas Press, Melbourne, 1907. First edition.** Serle p. 63. *This copy has the Lothian cancel label over the publisher's imprint on title page, but is in fact the first edition. The Lothian edition, issued later in 1907, contained 88 pages, included nine additional poems, and was bound in patterned cloth. **\$120**
43. **Fairfax (James Griffyth)** CARMINA RAPTA. Being verse translations from the French, Spanish, Italian, German, Greek, Latin, with a few Arabic, Japanese and Armenian renderings from French prose versions. Pp. 72; cloth backed printed brown papered boards, a trifle rubbed; uncut, partly unopened; plain brown paper dust wrapper, slightly soiled, edges chipped; free endpapers faintly offset, a little light foxing; **Elkin Matthews, 1919. First edition, superior binding.** Serle p. 64. *James Griffyth Fairfax (1886–1976), a grandson of newspaper tycoon John Fairfax, published several volumes of poetry, mostly before the First World War. During the war he served in the 15th Indian Division, and was made a Captain in the Army Service Corps. From 1924 to 1929 James Fairfax was Member of Parliament for Norwich. **\$450**
44. ____ CARMINA RAPTA. ... [as above]. Pp. 72; printed brown paper wrappers with flap folds, edges rubbed and split, with a couple of tiny chips; uncut; inked inscription (dated November 1919) at head of half-title page, a couple of pages faintly creased; **Elkin Matthews, 1919. First edition, paper wrappers issue.** Serle p. 64. **\$350**
45. ____ THE GATES OF SLEEP and Other Poems. Pp. 64(last colophon, verso blank); f'cap. 8vo; purple paper wrappers, lettered and decorated in black, edges a trifle rubbed, the backstrip slightly faded; uncut and partly unopened; a little light foxing; **Elkin Matthews, 1906. First edition.** The Vigo Cabinet series, No. 38. *Author's first book. **\$550**
46. ____ POEMS. Pp. x+236, frontispiece with tissue guard, the title page printed in red & black, erratum slip tipped-in at p. 21; gilt lettered green cloth, the lower board faintly scuffed; with the original plain tissue dust wrapper, edges and back panel quite torn; fore and bottom edges uncut; a little light foxing; **Smith, Elder, 1908. First edition.** *Author's second book of poems. The frontispiece is from a silhouette by Finnish artist Baron Emil Cedercruetz. **\$550**
47. ____ THE TEMPLE OF JANUS. A Sonnet-Sequence. With a cover-design and frontispiece in photogravure by F. M. McArthur. Pp. [104](printed in blue & black on rectos only, except for the title and colophon pages, and numbered to 52)+[8](advertisements, last blank), frontispiece with lettered tissue guard; navy cloth, lettered and decorated in gilt, the top fore-corners and foot of spine slightly bruised, faint water stain to top edge of lower board near spine; uncut and partly unopened; dust wrapper, lightly foxed and soiled, with small water stain at head of backstrip just extending into back panel, edges lightly rubbed and split; endpapers faintly offset, a couple of spots of foxing and occasional slight soiling;
- Smith, Elder, 1917. First edition, limited to 500 copies,** printed on handmade paper at the Chiswick Press. **\$550**
48. **Fanfrolico Press: Slessor (Kenneth)** EARTH VISITORS. Poems. Pp. 76(last blank)+[2](colophon, blank), 3 plates (collotype reproductions of woodcuts), plus engraved title page and colophon vignettes, all by Norman Lindsay; tall cr. 4to; vellum papered boards, lettered and decorated in gilt (featuring a repeat of Norman Lindsay's title page vignette at centre of upper board), slightly discoloured and sprung, the bottom fore-corners lightly bruised; uncut; pp. 35–42 creased, a little light foxing; **1926. Edition limited to 425 numbered copies,** printed on Perusia handmade paper at the Chiswick Press; this copy out of series, not numbered, but inscribed [in an unidentified hand] on the limitation page 'To Miss Sadie Carp from the Franfrolico Press'. Arnold 8; Chaplin, *The Fanfrolico Press*, p. 17. *In *Fanfrolicana*, Jack Lindsay described this book as 'By a young writer, of whom more will be heard.' **\$450**
49. **Ferguson (John)** FORESHADOWINGS. The "Bibliography of Australia" began with Henry Kendall. Introduction by Iris Burke. Pp. [12](text), frontispiece, 8 hand-tipped facsimile pages, appendices; demy 4to; printed papered boards; original tissue wrapper; **Australian Documentary Facsimile Society, Sydney, 1963. Edition limited to 275 copies; this one of 250 copies signed by Iris Burke.** *The first production of the Australian Documentary Facsimile Society, issued to coincide with the publication of Volume V of Ferguson's *Bibliography of Australia*. A facsimile reprint of a complete, previously unpublished, short manuscript, *Forgotten Fragments of Kendall*, by the future bibliographer of Australia — Ferguson's first essay in literary research. This copy is from the collection of Australian bookseller and bibliophile Harry Gordon Hodges, with a 2pp. TLs to him from Keast Burke, discussing publicity and some of the background history for the book. (Keast Burke and his wife Iris were Committee members of the Australian Documentary Facsimile Society). **\$150**
50. **Fitzgerald (Robert D.)** THIS NIGHT'S ORBIT. Pp. 42(last blank); boards slightly soiled; dust wrapper, soiled, edges lightly rubbed and split, with small chip at head of backstrip; a little light foxing; **Melbourne University Press, Melbourne, 1953. First edition.** **\$150**
51. **Flanagan (Richard)** GOULD'S BOOK OF FISH. A novel in twelve fish. Pp. [viii]+404, the text printed in various single colours, several full page coloured illustrations, marbled endpapers; dust wrapper, faintly scuffed; **Picador [Pan Macmillan], Sydney, 2001. First edition.** *Winner of the Commonwealth Writers Prize for 2002. **\$60**
52. **Furphy (Joseph)** THE POEMS OF JOSEPH FURPHY. [Tom Collins, author of "Such is Life"]. Collected and edited by K. B. [Kate Baker]. Preface by Bernard O'Dowd. Pp. 56, frontispiece portrait plus 1 plate (portrait of the author's mother); f'cap. 4to; qr. canvas, printed paper title label on spine (lightly browned and chipped), the canvas slightly foxed, printed grey papered boards, a trifle marked; fore and bottom edges uncut; upper hinge starting, the free endpapers faintly offset, a little pale foxing; **Lothian, Melbourne, 1916. First edition.** Serle p. 71. *From the collection of Australian author William J. Sowden, signed and dated by him (1917) in pencil at head of title page, and with scattered pencilled annotations (presumably in his hand). **\$195**
53. ____ **Collins (Tom [pseud. of Joseph Furphy])** THE BULN-BULN AND THE BROLGA. With a Foreword by R. G. Howarth. Pp. xii+144; boards a trifle sprung; dust wrapper, slightly soiled, edges lightly rubbed and split, the backstrip faintly faded; a couple of spots of foxing; **Angus & Robertson, Sydney, 1948. First edition.** *Originally intended as part of *Such Is Life*, but detached from that book to reduce its length. **\$50**

54. ____ RIGBY'S ROMANCE. A "Made in Australia" novel. Preface by A. G. Stephens. Pp. xii+276; pictorial paper wrappers, slightly soiled and worn, the backstrip creased, edges lightly chipped and split; small water stain to bottom edges of first few leaves, a little light foxing; **C. J. Degaris Publishing House, Melbourne, n.d.[1921]. First edition, paperback.** *In his preface, A. G. Stephens describes the circumstances leading to Furphy's reduction of his original manuscript of *Such is Life*. The excised portion of the manuscript became *Rigby's Romance*, which was first published serially in the Broken Hill *Barrier Truth*, in 1905–6. **\$175**
55. ____ RIGBY'S ROMANCE. A "Made in Australia" novel. With Foreword by R. G. Howarth. Pp. xxii+262; edges of boards lightly worn, with small faded strips at head and foot of spine; dust wrapper, slightly soiled, edges split and chipped, with small piece torn from head and foot of backstrip; edges of leaves a trifle foxed; **Angus & Robertson, Sydney, 1946. First unabridged edition.** *From the library of Australian historian J. A. La Nauze, with his signature on upper free endpaper. **\$50**
56. ____ SUCH IS LIFE. Being certain extracts from the diary of Tom Collins (Joseph Furphy). Preface by Vance Palmer. Pp. [x]+297(the final page laid on lower free endpaper, as often), title page vignette; pictorial green cloth, quite flecked, edges lightly rubbed; name in ink on upper pastedown, the free endpapers offset, a little light foxing and occasional slight soiling; **Specialty Press, Melbourne, 1917. Second edition.** Miller & Macartney p. 119. *From the collection of Australian author Will J. Sowden, signed and dated by him ('Dec 14/17') at head of title page. **\$150**
57. ____ SUCH IS LIFE. ... [as above]. Edited by Vance Palmer. Pp. 382(including upper pastedown); upper board faintly marked; top edges blue; dust wrapper, edges a trifle rubbed and split, the back panel soiled; half-title page faintly foxed; **Cape, 1937. Abridged edition.** *Issued without free endpapers. **\$75**
58. ____ **Archer (A. Lee) TOM COLLINS (JOSEPH FURPHY) AS I KNEW HIM.** [wrapper title]. Pp. [ii]+14; narrow cr. 4to; printed paper wrappers, stabbed & tied, edges lightly faded and worn, with small water stain to top edge near backstrip; pages slightly browned; **Bread & Cheese Club, Melbourne, 1941. First edition.** *With two items of Bread & Cheese Club ephemera loosely inserted. **\$60**
59. ____ **Franklin (Miles) & Kate Baker. JOSEPH FURPHY.** The legend of a man and his book. Pp. xvi+190, frontispiece portrait plus 12 plates, index, Sources slip tipped-in before index; edges of boards slightly rubbed; dust wrapper, edges lightly faded and worn; signature on upper free endpaper, a little light foxing; **Angus & Robertson, Sydney, 1944. First edition.** **\$75**
Garravambi Press: Items 60–62
60. ____ **Le Maitre (S.) SONGS OF THE GOLD FIELDS.** Edited with Introduction and Notes by Frank Cusack. Pp. 44(last colophon, blank), printed in yellow, maroon & black; med. 8vo; qr. cloth, yellow patterned papered boards; uncut; dust wrapper; **Willow Bend, Thumb Creek, 1991. One of 350 copies, signed by the author.** *First published in Sandhurst [Bendigo] in 1866 — apparently the first book of verse to be printed and published on the Victorian Goldfields. **\$50**
61. ____ **Miles (John) HE DANCES.** Pp. [viii]+50(last blank), titles & text decorations printed in red; narrow impl. 8vo; qr. buckram, papered boards; printed dust wrapper; **Melbourne, 1995. One of 225 hand printed and hand bound copies, signed by the author.** *The author's second volume of selected poetry. **\$50**
62. ____ **Murphy (John K.) MOTTLED SHALLOWS.** Selected verse. Pp. [vi]+30+[6], printed in maroon & black; med. 8vo; qr. maroon cloth, patterned papered boards; uncut; dust wrapper, backstrip a trifle faded; **Willow Bend, Thumb Creek, 1991. One of 325 copies, signed by the author.** **\$20**
63. **Hanrahan (Barbara) THE ALBATROSS MUFF.** Pp. 206; dust wrapper (from a design by the author), very slightly soiled; upper free endpaper lightly creased; **Chatto & Windus, 1977. First edition.** **\$45**
64. ____ DOVE. Pp. [viii]+204(last blank); bottom edge of boards slightly shelf worn; dust wrapper, faintly scuffed, with a couple of tiny edge splits; bookseller's sticker at foot of upper pastedown, small inked cross to fore-edge margin p. 32, edges of leaves faintly foxed; **University of Queensland Press, St. Lucia, 1982. First edition.** **\$45**
65. ____ DREAM PEOPLE. Stories. Pp. [viii]+176(last blank); dust wrapper (from a design by the author), a trifle soiled, front panel slightly creased near bottom edge; bookseller's sticker at foot of upper pastedown; **Grafton, 1987. First edition.** **\$35**
66. ____ FLAWLESS JADE. Pp. [vi]+142; dust wrapper; **University of Queensland Press, St. Lucia, 1989. First edition.** **\$45**
67. ____ THE FRANGIPANI GARDENS. Pp. [viii]+224, text decorations by the author; head of spine and bottom fore-corners of boards faintly bruised; dust wrapper; pages lightly browned, the top edges slightly foxed; **University of Queensland Press, St. Lucia, 1980. First edition.** **\$60**
68. ____ MICHAEL AND ME AND THE SUN. Pp. [vi]+166, 16 plates; pictorial glazed paper wrappers with flap folds; pages browned, as usual; **University of Queensland Press, St. Lucia, 1992. First edition.** *Second volume of autobiography (a sequel to *The Scent of Eucalyptus*); published posthumously. **\$30**
69. ____ THE PEACH GROVES. Pp. [viii]+228, text decorations by the author; dust wrapper (from a design by the author); pages browned; **Chatto & Windus, 1980. U.K. edition, Australian issue.** **\$40**
70. ____ SEA-GREEN. Pp. 208; dust wrapper, (from a design by the author), slightly soiled, edges lightly chipped and split; a little light foxing and occasional faint soiling; **Chatto & Windus, 1974. First edition.** *Author's first novel. **\$50**
71. ____ THE SCENT OF EUCALYPTUS. Pp. 188; price-clipped dust wrapper (from a design by the author), edges a trifle rubbed, small stain to bottom edge of back panel on reverse; edges of leaves lightly foxed; **Chatto & Windus, 1973. First edition.** *Author's first book; an account of her childhood in Adelaide. **\$50**
72. ____ WHERE THE QUEENS ALL STRAYED. Pp. [viii]+182(last blank)+[2](advertisement, verso blank); pictorial glazed paper wrappers, the upper wrapper faintly creased; **University of Queensland Press, St. Lucia, 1978. First edition, paperback.** *Signed by the author, dated 1978, on the half-title page. **\$50**
73. **Hardy (Frank) THE HARD WAY.** The story behind *Power Without Glory*. Pp. 256(last blank), 4 plates; bottom corners of lower board slightly bruised; dust wrapper, slightly soiled, edges lightly rubbed and split; a little light foxing and soiling; **Werner Laurie, 1961. First U.K. edition.** **\$50**
74. ____ POWER WITHOUT GLORY. Pp. 672, pictorial headpieces; plain red cloth, as issued, slightly scuffed; hinges cracking, name in ink on upper free endpaper, the free endpapers lightly offset, pp. 237/8 slightly cropped at top edge, a little light foxing, soiling, and occasional minor wear & tear; printed by the **Realist Printing and Publishing Co., Melbourne, 1950. Second edition (unexpurgated).** *Published in October 1950, two months after the first edition. The illustrations are by Ambrose Dyson. **\$60**



75. **Harrower (Elizabeth)** THE CATHERINE WHEEL. Pp. [iv]+220; boards a trifle marked and worn; dust wrapper, slightly soiled, edges lightly rubbed and split, with a couple of small tape repairs on reverse; small piece torn from bottom edge pp. 97/8, occasional light soiling, the pages slightly browned; **Cassell, 1960. First edition. \$50**
76. ____ THE LONG PROSPECT. Pp. 208; dust wrapper, edges lightly rubbed and split, the back panel slightly soiled, a couple of tiny chips at foot of backstrip; free endpapers faintly offset, edges of leaves a trifle foxed; **Cassell, 1958. First edition. *Author's second novel. \$45**
77. ____ THE WATCH TOWER. Pp. [iv]+220; dust wrapper, lightly worn, edges rubbed and a trifle split; [different] bookplate on each upper endpaper, bookseller's sticker at foot of upper pastedown, edges of leaves lightly foxed; **Macmillan, 1966. First edition. \$40**
78. **Hawker (Ruth M.)** HERITAGE and other poems. Pp. 80; printed paper wrappers, edges split and lightly chipped, upper wrapper a trifle creased, date stamp on verso of upper wrapper; edges of leaves lightly foxed and marked, tiny hole near bottom of title page; **Gillingham, Swann & Co., Adelaide, 1923. First edition. Serle p. 89. \$60**
79. **Hay (William)** AN AUSTRALIAN RIP VAN WINKLE and other pieces. Being a sketch-book after the style of Washington Irving. Pp. 200 (last advertisement), full page sketch plan; printed paper wrappers, slightly discoloured and soiled, the fore-corners lightly creased, backstrip slightly chipped at extremities; outer leaves offset, a little light foxing and soiling; **George Allen & Unwin, 1921. First edition. Miller & Macartney p. 222. \$45**
80. ____ THE ESCAPE OF THE NOTORIOUS SIR WILLIAM HEANS (and the mystery of Mr. Daunt). A romance of Tasmania. Pp. xxxvi+416 (last blank), endpaper map, notes; small faded strip at foot of spine; dust wrapper, slightly creased, edges a trifle chipped; free endpapers faintly offset, top edges of leaves slightly soiled; **Melbourne University Press, Melbourne, 1955. First Australian edition. Loder p. 110. *Originally published in 1918. Includes convicts in Tasmania. \$45**
81. ____ STRABANE OF THE MULBERRY HILLS. The story of a Tasmanian lake in 1841. Pp. 414+[2] (colophon, verso blank); fore-corners of boards bruised; price-clipped dust wrapper, lightly soiled and worn, with small hole near centre of backstrip; bookseller's stamp on lower free endpaper, edges of leaves a trifle foxed; **George Allen & Unwin, 1929. First edition. *Penultimate novel of the author and essayist William Gosse Hay (1875–1945). \$95**
82. **Herbert (Xavier)** CAPRICORNIA. Pp. 596 (last blank)+[2] (colophon, blank), upper endpaper map; orange cloth, spine lettered in black, edges lightly rubbed, the fore-corners slightly bruised, thin faded strip at foot of spine, which is also a trifle frayed; dust wrapper, lightly foxed and soiled, the edges rubbed and split, with a couple of small chips and tears; free endpapers lightly offset, hinges cracking, partial remains of [publisher's?] slip at gutter of title page, tiny split below top fore-corner pp. 319/20, a little light foxing and soiling, the pages browned, as often; "The Publicist", Sydney, 1938. **First edition, limited to 2,000 copies. *Author's first novel. \$400**
83. ____ DISTURBING ELEMENT. Pp. [viii]+272 (last blank); small dent to centre of lower board; dust wrapper, edges a trifle rubbed; edges of leaves slightly marked; **Cheshire, Melbourne, 1963. First edition. *Autobiographical novel. \$35**
84. **Hewett (Dorothy)** THE CHAPEL PERILOUS. Introduced by Aarne Neeme. Preface by Sylvia Lawson. Pp. 94; pictorial paper wrappers, a trifle soiled; **Currency Press, Sydney, 1973. Second printing. Currency Playtexts Series 1, No. 4. *From the collection of Australian journalist and critic Neil Jillett, with the playwright's signed inscription to him (dated 1974) on the title page. \$35**
85. **Hooper (Chloe)** A CHILD'S BOOK OF TRUE CRIME. Pp. 238, frontispiece portrait, pictorial title page and headpieces; pictorial papered boards (as issued, with no dust wrapper), bottom fore-corners bruised; text block faintly browned; **Knopf, Sydney, 2002. First Australian edition. \$30**
86. **Hospital (Janette Turner)** BORDERLINE. Pp. 288; dust wrapper; **Hodder & Stoughton, Sydney, 1985. First edition. \$40**
87. ____ THE LAST MAGICIAN. Pp. [viii]+352; dust wrapper; **University of Queensland Press, St. Lucia, 1992. First edition. \$40**
88. **Iggulden (John M.)** BREAKTHROUGH. Pp. [vi]+240; dust wrapper, slightly soiled; edges of leaves lightly foxed; **Chapman & Hall, 1960. First edition. *Author's first novel; presentation copy, inscribed and signed by author (to Melbourne writer Stuart Sayers, whose bookplate is on upper pastedown) on title page. \$40**
89. ____ DARK STRANGER. Pp. [vi]+242 (last blank); bottom fore-corner of boards a trifle bruised; price-clipped dust wrapper, slightly soiled, edges lightly rubbed and split; a little light foxing; **McDonald, 1965. First edition. *Presentation copy, inscribed and signed by the author on the title page, dated 1967, to Australian journalist and critic, Neil Jillett (whose bookplate, designed by Spooner, is on the upper pastedown). \$40**
90. ____ THE STORMS OF SUMMER. Pp. 352; dust wrapper, edges slightly rubbed and split, the back panel lightly soiled and silverfished; edges of leaves faintly marked; **Chapman & Hall, 1960. First edition. *Inscribed and signed by the author on the title page, dated 1967, to Australian journalist and critic, Neil Jillett (whose inked signautre is on the upper free endpaper opposite his bookplate, designed by Spooner, on the upper pastedown). \$40**
91. **Ireland (David)** ARCHIMEDES AND THE SEAGLE. Pp. [viii]+228; med. 8vo; fore-corners of boards bruised; dust wrapper; **Viking Press, Melbourne, 1984. First edition. *Author's eighth novel; winner of the Australian Literature Society Gold Medal. \$40**
92. ____ BLOODFATHER. Pp. [viii]+564 (last blank); bottom edge of boards lightly shelf worn; dust wrapper; pages browned; **Viking Press, Melbourne, 1987. First edition. \$40**
93. ____ BURN. Pp. [iv]+146; dust wrapper, edges a trifle rubbed; pages faintly browned; **Angus & Robertson, Sydney, 1974. First edition. \$50**
94. ____ THE CHANTIC BIRD. Pp. [vi]+202 (last blank); price-clipped dust wrapper, slightly scuffed; **Heinemann, 1968. First edition. *Author's first novel, with his signed inscription (to Boris Kaspiev) on the title page. Loosely inserted is a short (8 line) ALs., folded, within a handwritten stamped envelope to the same recipient, postmarked November 7, 1997. \$175**
95. ____ THE CHOSEN. Pp. [viii]+520; med. 8vo; bottom edge of boards a trifle shelf worn; dust wrapper; pages browned; **Knopf, Sydney, 1997. First edition. *Inscribed and signed by the author on the title page. \$75**
96. ____ CITY OF WOMEN. Pp. [vi]+172 (last blank), endpaper plan; med. 8vo; dust wrapper; pages faintly browned; **Allen Lane, Melbourne, 1981. First edition. \$45**
97. ____ THE FLESHEATERS. Pp. [iv]+202; dust wrapper, a trifle rubbed; pages slightly browned; **Angus & Robertson, Sydney, 1972. First edition. *Inscribed and signed by the author on title page. \$75**

98. ____ THE GLASS CANOE. Pp. [vi]+232(last blank); top fore-corners lightly bruised; dust wrapper, slightly scuffed, edges lightly chipped; free endpapers faintly offset; **Macmillan, Melbourne, 1976. First edition.** *Winner of the Miles Franklin award for 1976. **\$50**
99. ____ THE UNKNOWN INDUSTRIAL PRISONER. Pp. [viii]+380; upper board faintly scuffed; dust wrapper, a trifle rubbed; edges of leaves slightly soiled; **Angus & Robertson, Sydney, 1971. First edition.** *Signed by the author on verso of upper free endpaper. Winner of the Miles Franklin Award for 1971. **\$95**
100. ____ A WOMAN OF THE FUTURE. Pp. 352(last blank); med. 8vo; qr. black cloth, spine lettered in silver, orange cloth boards; top edges grey; dust wrapper; edges of leaves foxed; **George Braziller, New York, 1979. First U.S. edition.** *Winner of the Miles Franklin Award for 1979 and *The Age* Book of the Year for 1980. **\$40**
101. **Johnston (George) MY BROTHER JACK TRILOGY.** Three linked autobiographical novels, comprising: 1. MY BROTHER JACK. Pp. 384; boards a trifle canted, corners lightly bruised; price-clipped dust wrapper (designed by Sidney Nolan), slightly soiled, edges lightly rubbed and split, with a couple of small tears; pages faintly browned; 2. CLEAN STRAW FOR NOTHING. Pp. 318; boards a trifle canted, corners faintly bruised; dust wrapper, a trifle soiled, edges lightly rubbed and split; bookseller's stamp at foot of upper free endpaper, outer leaves and edges lightly foxed; 3. A CARTLOAD OF CLAY. Pp. 160(last blank); dust wrapper, edges lightly rubbed, the back panel faintly soiled; ownership sticker on upper free endpaper, the free endpapers faintly offset; **Collins, 1964; 1969; 1971. All first editions.** **My Brother Jack*, winner of the Miles Franklin Award for 1964, is signed by the author on the title page; *Clean Straw for Nothing* was winner of the Miles Franklin Award for 1969. **\$350**
102. ____ **Kinnane (Garry) GEORGE JOHNSTON.** A biography. Pp. xvi+329, 24 plates, notes, bibliography, index; med. 8vo; dust wrapper; top edges of leaves a trifle marked; **Nelson, Melbourne, 1986. First edition.** **\$45**
103. **Juniper Press: Webster (C. W.) POEMS.** Pp. [vi]+40(last colophon), title and headpiece decorations printed in grey; blue cloth, lettered and decorated in grey, the lower board slightly mottled; dust wrapper, edges lightly faded and split; bookseller's sticker at foot of upper pastedown, the free endpapers lightly offset, upper free endpaper tape marked, edges of leaves a trifle foxed; **Burradoo, 1958. Edition limited to 150 numbered copies, signed by the author.** **\$75**
104. **Kendall (Henry) LEAVES FROM AUSTRALIAN FORESTS.** Pp. [iii]–viii+164(last colophon), lacking the half-title page; f^c cap. 8vo; red cloth, lettered and decorated in gilt & blind, the cloth ink stained and lightly flecked, edges worn; top edges uncut; signs of removal of label from foot of upper pastedown, hinges starting at a couple of points, a few leaves carelessly opened, a little light foxing and occasional soiling; **George Robertson, Melbourne, 1870. Second edition?** *According to Serle (p. 108) 'copies dated 1870 were probably unsold sheets of the original edition issued with a new title page'. **\$75**
105. **Keneally (Thomas) A FAMILY MADNESS.** Pp. 316 (last blank); dust wrapper; **Hodder & Stoughton, Sydney, 1985. First edition.** **\$45**
106. ____ THE FEAR. Pp. [vi]+230(last blank); bottom edge of upper board a trifle bruised; dust wrapper, edges lightly rubbed and split; pages browned; **Cassell, Melbourne, 1965. First Australian edition.** Loder p. 132. *From the library of Australian journalist and critic Neil Jillett, with his bookplate, designed by Spooner, on the upper pastedown, plus his inked signature on upper free endpaper. The author's second novel. **\$150**
107. ____ THE PLAYMAKER. Pp. x+310; dust wrapper; pages slightly browned; **Hodder & Stoughton, 1987. First edition.** **\$45**
108. ____ SEASON IN PURGATORY. Pp. 224(last blank); dust wrapper, top edge of back panel a trifle split; **Collins, 1976. First U.K. edition.** *From the library of Australian journalist and critic Neil Jillett, with his bookplate, designed by Spooner, on the upper pastedown, and his inked signature on upper free endpaper. **\$45**
109. ____ THE SURVIVOR. Pp. [vi]+282; edges of boards a trifle worn; dust wrapper, slightly soiled, edges lightly rubbed and split, with short tear from top edge of front panel near backstrip; bookseller's sticker at foot of upper pastedown; **Angus & Robertson, Sydney, 1969. First edition.** *Fictional account of a disastrous expedition to the Antarctic. Joint winner of the 1970 Captain Cook Literary Award. **\$60**
110. ____ THREE CHEERS FOR THE PARACLETE. Pp. [vi]+240; boards a trifle flecked; dust wrapper, edges lightly rubbed and split; last couple of pages offset and slightly tape-marked (from extant newsclipping); **Angus & Robertson, Sydney, 1968. First edition.** *From the library of Australian journalist and critic Neil Jillett, with his bookplate, designed by Spooner, on the upper pastedown, plus his inked signature (dated 1968) on upper free endpaper. Author's fourth novel, winner of the Miles Franklin Literary Award for 1968. **\$40**
111. ____ TOWARDS ASMARA. Pp. 272, full page sketch map; med. 8vo; dust wrapper; pages browned towards end; **Hodder & Stoughton, 1989. First U.K. edition.** **\$45**
112. ____ **Coyle (William [pseud. of Thomas Keneally]) ACT OF GRACE.** Pp. [vi]+306; med. 8vo; dust wrapper; **Chatto & Windus, 1988.** **\$30**
113. **Kenna (Francis) SONGS OF A SEASON.** Pp. 52; f^c cap. 8vo; brown cloth over bevelled boards, upper board lettered and decorated in gilt, edges a trifle rubbed, small fade mark on upper board; initials and date on title page, the outer leaves offset, hinges starting, some pencilled marginalia; **Melville, Mullen & Slade, Melbourne, 1895. First edition.** Serle p. 109. *From the library of the Parliament of Victoria, with their inked acquisition number and pencilled notation. **\$95**
114. **Koch (C. J.) THE DOUBLEMAN.** Pp. [viii]+326; boards a trifle scuffed; dust wrapper, slightly rubbed, Miles Franklin award label on front panel; all pages faintly browned, light water stain to bottom edge of last couple of leaves; **Chatto & Windus/The Hogarth Press, 1985. First edition.** *Winner of the Miles Franklin award for 1985. **\$65**
115. ____ OUT OF IRELAND. Pp. xii+706, 2 full page maps; med. 8vo; dust wrapper, edges a trifle rubbed; text block slightly browned; **Doubleday, Sydney, 1999. First edition.** *A companion novel to *Highways to a War*. **\$40**
116. **Lawson (Henry) CHILDREN OF THE BUSH.** Pp. [viii]+266+[2](blank)+32(publisher's catalogue); gilt lettered maroon cloth, lightly marked and worn; hinges starting at a couple of points, the free endpapers offset, scattered foxing and soiling; **Angus & Robertson, Sydney, 1910. The Billy Boils edition.** Mackaness 8, III. *The first edition of *Children of the Bush*, published by Methuen in 1902, included 13 poems along with the 23 prose stories. In later editions, including the present volume, the poems were removed (to be included in *When I was King and Other Verses*). **\$75**

117. ____ IN THE DAYS WHEN THE WORLD WAS WIDE AND OTHER VERSES. Pp. 234+[8](advertisements, dated January 1896), title page vignette (by F. P. Mahony, depicting Lawson as a swagman, with dog); maroon cloth, spine lettered in gilt, the spine cloth slightly faded, boards quite rubbed; t.e.g., others uncut; Cole's Book Arcade sticker on upper pastedown, the free endpapers lightly offset, inked ownership inscription (dated 1896) at head of Preface, the hinges starting at a couple of points, scattered light soiling and occasional faint foxing; **Angus & Robertson, Sydney, 1896. First edition.** Mackaness 2A, primary binding; Serle, p. 114. *Henry Lawson's second book, and his first complete volume of poetry. **\$500**
118. ____ JOE WILSON. [and] JOE WILSON'S MATES. Two volumes. Pp. viii+180+[vi]+190; uniform red cloth, lettered in black, the upper boards decorated in blind, lightly flecked, edges rubbed; presentation bookplate of the Lawson Memorial Committee (dated 1924, presented in recognition of help in collecting for the fund) on the upper pastedowns, plus the ownership stamp of the recipient (W. O'Connell, also dated 1924) on verso of title pages, hinges starting at a couple of points, a little light foxing; **Angus & Robertson, Sydney, 1923. Platypus edition, Nos. 20 & 21.** See Mackaness No. 7C, reissues, p. 29. *Lacking the dust wrappers, which were illustrated by Percy Lindsay. *Joe Wilson and his Mates* constituted No. 3 of the Prose Volumes included in the first Uniform Edition of *The Works of Henry Lawson*. The Lawson Memorial Committee was founded in 1922, the year of Lawson's death. **\$120**
119. ____ MY ARMY, O, MY ARMY! AND OTHER SONGS. Pp. 128(last colophon), frontispiece photographic portrait with tissue guard; cr. 4to; qr. cream cloth, spine lettered in brown, pictorial grey cloth boards, the upper board lettered and decorated in dark brown, corners and spine extremities slightly bruised; uncut and partly unopened; a little light foxing; **Tyrell's, Sydney, 1915. Large Paper Edition, limited to 250 numbered copies, signed by the publishers.** Mackaness 19B. *This copy also with a presentation inscription from the publishers on the half-title page. Loosely inserted is a coloured plate by Norman Lindsay, which according to Mackaness should be inserted facing p. 12. It is repeated in monotone as the cover illustration, and incorporates portraits of Henry Lawson and three members of the Lindsay family (Norman, Lionel and a bare breasted Ruby) in the design. **\$650**
120. ____ POPULAR VERSES. [and] HUMOROUS VERSES. In two volumes. POPULAR VERSES: Pp. xii+124+16(publisher's catalogue, dated June 1900), title page vignette, endpaper advertisements; pictorial stiff paper wrappers, slightly soiled, the backstrip chipped and torn at extremities; hinges cracking, the pages slightly browned and occasionally lightly soiled; HUMOROUS VERSES. Pp. viii+125-244+32(publisher's catalogue, dated November 1900), title page vignette, endpaper advertisements; pictorial stiff paper wrappers, worn, the upper wrapper detached, lower wrapper slightly damp stained, large piece torn from head of backstrip; hinges starting, the preliminary pages detached, a little light foxing and soiling; **Angus & Robertson, Sydney, 1900. Commonwealth Series Nos. 4 and 5.** Mackaness 5B, I, with the earlier date (June) for the advertisements in the first part. *Originally published in a single volume, titled *Verses Popular and Humorous*, then issued in two parts in the Commonwealth Series in the same year (hence the continuous pagination). Both volumes bear the publisher's *For Review* stamp on the title page, and are annotated throughout in pencil by the reviewer (possibly A. G. Stephens?), whose statement 'I have read through this book of verses.' is initialled 'A.S.' beneath the title in the first volume. **\$500**
121. ____ THE ROMANCE OF THE SWAG. Pp. [viii]+123-266+32(publisher's catalogue), endpaper advertisements; pictorial stiff paper wrappers, worn and slightly soiled, with a few small surface chips and grazes, the backstrip heavily chipped and split, tip torn from bottom fore-corner of upper wrapper; small damp stain to top edge of upper endpapers, the hinges starting at a few points, bookseller's stamp at foot of half-title page, a little light foxing and occasional soiling; **Angus & Robertson, Sydney, 1907. First edition, with later advertisements.** Mackaness No. 18, I (calling for advertisements dated August 1907). **The Romance of the Swag* is a reprint of the second part of *Children of the Bush*, issued originally in 1902 (hence the peculiar pagination). The wrapper illustration is by Lionel Lindsay. The publisher's catalogue at the end of this copy is dated July 1909. **\$300**
122. ____ WHEN I WAS KING AND OTHER VERSES. Pp. xviii+272+[2](colophon, blank)+32(publisher's catalogue, dated November 1905), frontispiece plus 1 plate; gilt lettered dark green cloth, lightly flecked and rubbed, top fore-corners bruised; three newscuttings (all relating to Lawson's death) tipped-in at upper endpapers, the endpapers offset, inked inscription (dated 1907) on recto of frontispiece, hinges tender at a couple of points, a little light foxing and occasional faint soiling; **Angus & Robertson, Sydney, 1906. First edition, first issue.** Mackaness 9A. *The illustrations are by Norman Lindsay. The frontispiece depicts a swagman (Lawson) talking to a heavily bearded publican, said to be modelled on *The Bulletin's* A. G. Stephens. In 1906, for the second issue of this edition, Lindsay redrew the vignette, to show the publican with a moustache only — presumably to reduce the likeness of the bearded Stephens. **\$200**
123. **Lindsay (Joan) PICNIC AT HANGING ROCK.** Pp. [x]+212, decorative initials; bottom fore-corners and top edge of lower board a trifle bruised, small mark to upper board; price-clipped dust wrapper, a trifle soiled, edges slightly rubbed and split; top edges of leaves faintly foxed and soiled; **Cheshire, Melbourne, 1967. First edition.** **\$450**
124. **Lindsay (Norman) SATURDEE.** Pp. 260(last colophon); blue/grey cloth with mottled fading, edges lightly flecked and rubbed, corners a trifle bruised, the spine cloth slightly creased; dust wrapper, lightly soiled and foxed, edges chipped and split, with several internal tape repairs, small inked number above title on front panel; free endpapers offset, a couple of tiny edge splits, a little light foxing; **Endeavour Press, Sydney, 1933. First edition.** **\$175**
125. **Llewellyn (Kate) TRADER KATE AND THE ELEPHANTS.** Pp. 92(last blank), 8 full page illustrations; pictorial stiff paper wrappers, edges a trifle rubbed; **Friendly Street Poets, Unley, South Australia, 1982.** *From the library of Australian journalist and critic Neil Jillett, with the author's signed presentation inscription to him on the title page. **\$60**
126. **Lloyd-Tayler (Nancy) BY STILL HARDER FATE.** Pp. 224, publisher's patterned endpapers; maroon cloth, spine lettered in gilt, boards slightly flecked and rubbed; uncut; a few edge splits and chips, a little light foxing and occasional offsetting; **George Robertson, Melbourne, 1898. First edition.** **\$80**
127. **McCallum (G. R.) DON'T SPEAK TO STRANGERS.** Pp. [iv]+156; boards lightly flecked, top fore-corner of upper board a trifle bruised; dust wrapper, edges lightly rubbed, the back panel faintly soiled; endpapers a trifle foxed; **Macmillan, 1962. First edition.** *Author's first novel. **\$30**
128. **McCrae (George Gordon) THE FLEET AND CONVOY** and other verses. Pp. 36(last blank), frontispiece portrait, marginal headings printed in red; narrow impl. 16mo; printed grey stiff paper folded wrappers, edges a trifle worn and split, with slight loss at head of backstrip; publisher's 'With Compliments' stamp on half-title page; **Lothian, Melbourne, 1915. First trade edition.** Serle p. 124. **\$55**

129. **McCrae (Hugh)** FORESTS OF PAN. A selection of poems not hitherto reprinted from Hugh McCrae's *Satyrs and Sunlight*, 1928. Made by R. G. Howarth. Pp. 40, title page printed in red & black; printed paper wrappers, top edge a trifle worn; bottom fore-corner of last few leaves lightly creased; **The Meanjin Press, Brisbane, 1944. First edition thus.** Folios of Australian Poetry. **\$65**
130. ____ THE SHIP OF HEAVEN. A musical fantasy in three acts. With illustrations by the author. Pp. 122+[2](vignette, blank), frontispiece, title page vignette, several text illustrations; med. 8vo; purple cloth, lettered and decorated in gilt & black; top edges purple; dust wrapper, a trifle marked, edges lightly split & chipped; bottom margin pp. 76–77 lightly soiled, closed marginal tear from foot of pp. 77/78; **Angus & Robertson, Sydney, 1951. First edition.** **\$60**
131. **MacKenzie (Seaforth [pseud. of Kenneth MacKenzie])** DEAD MEN RISING. Pp. 288; a couple of tiny ink stains to upper board; price-clipped dust wrapper, edges a trifle rubbed, short closed tear to backstrip just affecting last letter of title, the back panel slightly foxed; bookseller's sticker at foot of upper pastedown, outer leaves and edges lightly foxed; **Jonathan Cape, 1951. First edition.** *Novel about the Japanese war prisoners' escape attempt at Cowra. Not published in Australia until 1969. **\$250**
132. **Malouf (David)** AN IMAGINARY LIFE. Pp. 154; dust wrapper, faintly soiled; top edges of leaves a trifle foxed; **Chatto & Windus, 1978. First edition.** *Inscribed and signed by the author (dated 1996) on the title page. Author's second novel. **\$450**
133. ____ ANTIPODES. Stories. Pp. 160; dust wrapper, faintly scuffed; **Chatto & Windus/The Hogarth Press, 1985. First edition.** *Malouf's first collection of short stories. **\$150**
134. ____ BICYCLE and other poems. Pp. [viii]+60; pictorial stiff paper wrappers, slightly soiled and rubbed; edges of leaves lightly foxed; **University of Queensland Press, St. Lucia, 1970. First edition.** Paperback Poets 1. *Author's first book, signed by him on the title page. **\$650**
135. ____ CHILD'S PLAY. With EUSTACE and THE PROWLER. Pp. [viii]+216(last blank); dust wrapper; edges of leaves faintly foxed; **Chatto & Windus, 1982. First U.K. edition thus.** **\$95**
136. ____ DREAM STUFF. Pp. [vi]+186(last blank); dust wrapper; pages faintly browned; **Chatto & Windus, 2000. First edition.** *Signed by the author on the title page. Collection of 9 short stories, several previously unpublished. **\$75**
137. ____ EVERY MOVE YOU MAKE. Pp. [viii]+244; dust wrapper; **Chatto & Windus, 2007. First U.K. edition.** *Signed by the author on the title page. Winner of *The Age* Book of the Year for fiction, and the Queensland Premier's Literary Awards Short Story Collection, 2007. **\$50**
138. ____ FIRST THINGS LAST. Poems. Pp. [vi]+58; bottom fore-corner of upper board slightly bruised; dust wrapper, backstrip slightly faded; top edges of leaves faintly foxed; **University of Queensland Press, St. Lucia, 1980. First edition.** *Inscribed and signed by the author (dated 1996) on the title page. **\$125**
139. ____ FIRST THINGS LAST. Poems. Pp. [vi]+58; pictorial glazed paper wrappers; **University of Queensland Press, St. Lucia, 1980. First edition, paperback.** **\$40**
140. ____ FLY AWAY PETER. Pp. [viii]+134; corners of boards faintly bruised; dust wrapper (illustrated by Peter Laverty), top fore-corners a trifle chipped, flaps creased; small surface graze to bottom edge of upper pastedown, the lower endpapers slightly soiled, edges of leaves lightly foxed; **Chatto & Windus, 1982. First edition.** *Inscribed and signed by the author (dated 1996), on the title page. Winner of *The Age* Book of the Year for 1982. **\$175**
141. ____ THE GREAT WORLD. Pp. [iv]+332, pictorial endpapers; med. 8vo; dust wrapper; pages lightly browned; **Chatto & Windus, 1990. First edition.** *Winner of several literary prizes, including the Miles Franklin Award for 1991, the Commonwealth Writers Prize, and the [French] Prix Femina for best foreign novel. **\$75**
142. ____ HARLAND'S HALF ACRE. Pp. [iv]+230; edges of boards a trifle bruised; dust wrapper; pp. 99–102 slightly creased; **Chatto & Windus/The Hogarth Press, London, 1984. First edition.** **\$75**
143. ____ POEMS 1959–89. Pp. [xii]+242; pictorial stiff paper wrappers; **University of Queensland Press, St. Lucia, 1992. First edition.** *The first comprehensive collection of David Malouf's poetry, including some new and unpublished poems. **\$60**
144. ____ REMEMBERING BABYLON. Pp. [vi]+202; med. 8vo; dust wrapper; upper free endpaper slightly tape marked; **Chatto & Windus/Random House, Sydney, 1993. First Australian edition.** *Winner of the Impac prize (Dublin), and short listed for the Booker Prize. This copy inscribed and signed by the author on the title page, and with loosely inserted ephemera (mainly newspaper reviews). **\$150**
145. **Mann (Leonard)** MOUNTAIN FLAT. Pp. 286(last blank)+[8] (publisher's list); edges of boards a trifle soiled; dust wrapper, edges slightly worn and split, back panel lightly soiled; bookseller's sticker at foot of upper pastedown, some foxing, particularly to edges of leaves; **Cape, 1939. First edition.** **\$95**
146. ____ THE PLUMED VOICE. Poems. Pp. 46(last blank); cream papered boards, a trifle foxed; dust wrapper, slightly soiled, edges split; endpapers and edges a trifle foxed; **Angus & Robertson, Sydney, 1938.** Miller & Macartney p. 320. *Signed by the poet on upper free endpaper. Author's first book of verse. **\$95**
147. **Masters (Olga)** AMY'S CHILDREN. Pp. [vi]+240; dust wrapper; name in ink on upper free endpaper, the text block browned; **University of Queensland Press, St. Lucia, 1987. First edition.** *The author's final novel, published posthumously. **\$35**
148. ____ THE HOME GIRLS. Pp. [xii]+194; qr. green cloth, spine lettered in red, beige papered boards; fore-edges uncut; dust wrapper; **W. W. Norton, New York, 1990. First U.S. edition.** *Posthumously published American edition of the author's first book, originally published in 1982 by University of Queensland Press. **\$25**
149. ____ A LONG TIME DYING. Pp. [viii]+330; edges of boards a trifle shelf worn; dust wrapper; **University of Queensland Press, St. Lucia, 1985. First edition.** **\$40**
150. ____ LOVING DAUGHTERS. Pp. [viii]+320(last blank); fore-corners of lower board slightly bruised; dust wrapper; edges of leaves lightly foxed; **University of Queensland Press, St. Lucia, 1984. First edition.** *Author's first novel. **\$60**
151. ____ THE ROSE FANCIER. Pp. [viii]+136(last blank); bottom edge of boards a trifle shelf worn; dust wrapper; pages browned; **University of Queensland Press, St. Lucia, 1988. First edition.** *Posthumously published collection of short stories. **\$30**
152. **Mitchell (Livingstone [or Thomas Livingston])** TO BOURKES STATUE this appropriate effusion of unprofitable brass is unceremoniously dedicated, by Ichneumon, anxious to instruct his grandmothers in the inductive science of sucking eggs. Pp. 32(last two pages blank, pp. 29/30 misnumbered as 30/31); split at foot of backstrip up to lower staple, the staples rusted; unopened; a little light foxing, outer leaves lightly soiled; **n.p., n.d. [The Trustees of the Public Library of New South Wales, Sydney, 1895].** Facsimile edition, second [literal] issue, with the corrections from the first facsimile replaced by the errors of the original. [F. 12667]; Serle p. 139. *A satirical, and possibly

- libellous, verse commentary on several leading Sydney personalities of the mid 1850s, originally published anonymously in 1855. Livingstone Mitchell (sometimes known as Thomas Livingstone [or Livingstone] Mitchell) was the son of Sir Thomas Livingstone Mitchell, the Surveyor-General and explorer. When the pamphlet was first published, Sir Thomas was widely suspected of being the author, a charge he later officially denied. There is a plausible family tradition that his eldest son, Livingstone, was responsible [see *Australian Dictionary of Biography*, Volume 2, p. 241]. **\$500**
153. **Moorhouse (Frank)** THE AMERICANS, BABY. Pp. [viii]+220; dust wrapper; edges a trifle rubbed and split, the laminate lifting slightly at extremities; edges of leaves faintly foxed; **Angus & Robertson, Sydney, 1972. First edition.** *Collection of short stories. Inscribed and signed by the author on the title page. **\$75**
154. ____ THE ELECTRICAL EXPERIENCE. A discontinuous narrative. Pp. [viii]+204, 9 full or double page illustrations; spine slightly bruised at extremities; dust wrapper, edges a trifle rubbed; the upper pastedown slightly creased, small ink stain below top edge of lower pastedown, top edges of leaves lightly foxed; **Angus & Robertson, Sydney, 1974. First edition.** **\$75**
155. ____ THE EVERLASTING SECRET FAMILY AND OTHER SECRETS. Pp. vi+216(last colophon); f'cap. 8vo; bottom edge of boards a trifle shelf worn; dust wrapper; pages browned; **Angus & Robertson, Sydney, 1980. First edition.** *Inscribed and signed by the author on verso of upper free endpaper. Four short stories. **\$75**
156. ____ FORTY-SEVENTEEN. Pp. vi+176(last blank); tiny spot below top edge of upper board; dust wrapper; edges of leaves quite browned; **Faber & Faber, 1988. First U.K. edition.** **\$35**
157. ____ THE ILLEGAL RELATIVES. Pp. [92], printed in blue & black, text illustrations (some full page); pictorial paper wrappers, stapled, lightly soiled and foxed, with a few damp stains and light creases, the edges chipped and split, closed tear from fore-edge into back panel; the pages creased and browned, with occasional light soiling and several edge splits; [Sydney, c. 1973?]. *In his introduction, Moorhouse describes this book, which was intended as a challenge to the censorship laws of the time, as 'published underground and circulated privately'. G. M. Gillard, in *The New Writing. Whodunnit?* (*Meanjin* 40.2, 1981) states that it was printed without the author's permission. **\$120**
158. ____ ROOM SERVICE. Comic Writings of Frank Moorhouse. Pp. [viii]+174, text illustrations; f'cap. 4to; bottom edge of boards slightly shelf worn; dust wrapper, bottom edge of back panel a trifle creased; **Viking Penguin, Melbourne, 1985. First edition.** **\$40**
159. ____ TALES OF MYSTERY AND ROMANCE. Pp. [viii]+162, double page pictorial section titles; bottom fore-corner of boards slightly bruised; dust wrapper, a trifle marked, edges lightly rubbed and split; pages browned, the outer leaves and edges foxed; **Angus & Robertson, 1977. First edition.** *Signed by the author on the title page. Fourteen intertwined stories. **\$40**
160. **Morton (Rebecca)** FADED SUITS OF GREEN AND OTHER WAR POEMS. Pp. 32(last blank); f'cap. 8vo; printed paper wrappers, stapled, slightly soiled, edges and backstrip faded and slightly rubbed, the backstrip chipped and split, a couple of small damp spots to upper wrapper; a little light foxing; **Cairns Post Print, Cairns, 1946. First edition.** *Inscribed and signed by the poet (dated Sept. 29th 1949) on verso of index page. Poems originally published in various magazines, including the *Australian Woman's Weekly*. Rebecca Morton (1895-1987) began writing poetry during the 1940s, after the death of her husband, Harry Morton. She was awarded an MBE in 1962. **\$60**
161. **Palmer (Vance)** THE CAMP. Pp. 28(last blank); printed paper wrappers, stabbed & tied, a trifle soiled, edges lightly creased and split; a couple of spots of foxing; **Sydney J. Endacott, Melbourne, 1920. First edition.** Serle p. 155. **\$150**
162. ____ THE FORERUNNERS. Pp. 48; printed papered boards, lightly silverfished; uncut, edges of a couple of leaves chipped; hinges tender at a couple of points; **The Euston Press, 1915. First edition.** *Author's first book of verse, this copy signed (dated 1925) by him on title page. From the library of Melbourne horologist Joseph Lowy. Loosely inserted is a folded press cutting from the Red Page of the *Bulletin*, Wednesday 15th January 1930, comprising an article on Vance Palmer by James Devaney, which is inscribed *Love to Patanmush* [the Palmers' combined nickname for Joseph *Pat* Lowy and his wife *Mushka*] in Nettie Palmer's hand. **\$200**
163. **Porter (Hal)** AUTOBIOGRAPHICAL TRILOGY. Comprising 1. THE WATCHER ON THE CAST IRON BALCONY. An Australian autobiography. Pp. 256(last blank); bottom edge of boards a trifle shelf worn; dust wrapper, slightly soiled, edges lightly rubbed; top edges of leaves lightly foxed; **Faber, 1963.** 2. THE PAPER CHASE. Pp. [vi]+306(last blank); corners of boards a trifle rubbed; dust wrapper, edges lightly worn, with a couple of tiny chips; bookseller's sticker at foot of upper pastedown, a few leaves faintly offset; **Angus & Robertson, Sydney, 1966.** 3. THE EXTRA. Pp. [vi]+250; boards a trifle canted, the bottom edge lightly shelf worn; dust wrapper; bookseller's sticker on upper free endpaper, the pastedowns faintly marked; **Nelson, 1975. All first editions.** *The first volume is a presentation copy, inscribed by the author on the title page to Australian historian Ian Turner and his second wife Ann, signed 'Hal', and dated 1963. **\$300**
164. ____ THE CATS OF VENICE. Pp. 232; edges of boards a trifle rubbed; top edges red; dust wrapper, edges rubbed and split; **Angus & Robertson, Sydney, 1965. First edition.** **\$50**
165. ____ A HANDFUL OF PENNIES. Pp. [vi]+218; dust wrapper, edges lightly rubbed and a trifle split, the back panel slightly soiled; bookseller's sticker at foot of upper pastedown, a little light foxing; **Angus & Robertson, Sydney, 1958. First edition.** *Author's first novel. **\$40**
166. ____ THE RIGHT THING. Pp. [viii]+264; edges of boards a trifle rubbed; dust wrapper; a few pencilled annotations; **Rigby, Adelaide, 1971. First edition.** *Author's third novel. **\$40**
167. ____ THE TILTED CROSS. Pp. 266; tiny bruise to bottom edge of upper board; price-clipped dust wrapper, slightly soiled, edges a trifle rubbed; bookseller's sticker at foot of upper pastedown, a little light foxing; **Faber, 1961. First edition.** *The author's second novel. **\$40**
168. **Porter (Peter)** JONAH. Pp. 128(last blank), numerous illustrations by Arthur Boyd (several full page); edges of boards slightly flecked; top edges green; dust wrapper, browned on reverse, edges lightly rubbed and split, with small surface graze to backstrip at front fold; **Secker & Warburg, 1973. First edition.** **\$90**
169. **Prichard (Katharine Susannah)** THE BLACK OPAL. Pp. 320(last colophon)+[16](publisher's catalogue); blue cloth, lettered and decorated in black, slightly flecked, edges a trifle rubbed, the spine cloth lightly faded; small inked initials on upper pastedown, the free endpapers faintly offset, the pages slightly browned, with a couple of corners lightly creased, edges of leaves slightly soiled; **Heinemann, 1921. First edition.** Miller & Macartney p. 388. *Not published in Australia until 1946. From the library of Australian journalist and author Will Sowden, with his signature and date (1922) in red ink at head of title page. Tipped-in at the half-title page is a two page autograph letter to Sowden,

- dated 17-12-21, from an unidentified (signature indecipherable) friend of Katharine Susannah Prichard. The letter contains brief biographical details about Prichard, and seeks publicity for this book on her behalf. (Sowden was the editor and part-owner of the Adelaide newspaper *The Register* from 1899 to 1923). **\$350**
170. ____ COONARDOO. The well in the shadow. Pp. x+276(last colophon); boards a trifle canted, the edges lightly faded and rubbed, cloth of upper board slightly creased; dust wrapper, lightly soiled and worn, the edges chipped and split, back panel slightly silverfished; upper free endpaper slightly soiled, pages faintly browned; **Jonathan Cape, Sydney, 1943. Australian edition.** *First published by Cape in 1929, *Coonardoo* won the prize for the best Australian novel, offered by the *Bulletin* in 1928. **\$45**
171. ____ WORKING BULLOCKS. Pp. [iv]+286(last colophon); boards a trifle canted; dust wrapper, edges lightly rubbed and split, the back panel slightly browned; top edges of leaves a trifle marked; pages faintly browned; **Jonathan Cape, Sydney, 1944. First Australian edition.** *Originally published by Cape, in 1926. **\$50**
172. **Richards (William Pearce) POEMS, &c.** Pp. 96; f^{cap}. 8vo; gilt lettered brown cloth, lightly rubbed, the boards decorated in blind, corners worn; pages lightly browned, title page and last text leaf quite offset; **printed by Webb, Vardon, & Pritchard, Adelaide, 1881. First edition.** Serle p. 168. *Inscribed and signed by author on Dedication page (faintly offset onto verso of title page). **\$150**
173. **Rudd (Steele [pseud. of Arthur Hoey Davis]) BACK AT OUR SELECTION.** Pp. [viii]+216(last colophon), tinted frontispiece, black & white text illustrations (some full page), coloured title page decorations; pictorial blue/grey cloth, lightly soiled and worn, the cloth slightly bubbled and creased (particularly the upper board); upper hinge cracking, the free endpapers offset, scattered light foxing, creasing and soiling; **Steele Rudd & Co., Brisbane, 1906. First edition in book form.** Miller & Macartney p. 413. *From the collection of Australian author William J. Sowden, with his pencilled signature at head of half-title page, and a couple of his characteristic pencilled annotations on the final page. The illustrations are by Norman Lindsay, Ruby Lindsay, Ashton Murphy, and Ruth Simpson (although Norman Lindsay's contributions are not acknowledged on the title page). Twelve of the chapters were written for and first published in *Steele Rudd's Magazine*. **\$150**
174. ____ THE DASHWOODS. A Sequel to "On An Australian Farm". With fifteen full-page illustrations by Claude Marquet. Pp. [vi]+136+22(pictorial advertisements, the last 6 pages of which are bound upside down), frontispiece plus 14 full page illustrations, pictorial tailpieces; coloured pictorial paper wrappers, lightly soiled and worn, corners creased, the backstrip chipped and torn at extremities; inked ownership inscription on half-title page, edges of leaves lightly damp stained, a few edge splits and creases, occasional slight soiling, the pages browned; **N.S.W. Bookstall Co., Sydney, 1911. First edition.** "Bookstall" series. Miller & Macartney p. 413. **\$40**
175. ____ FROM SELECTION TO CITY. With numerous illustrations by Lionel Lindsay. Pp. 157+[11](pictorial advertisements), 14 full page plus numerous text illustrations; pictorial paper wrappers with advertisements on reverse, the backstrip slightly faded and creased, with a few small chips and splits; hinges starting, a little light foxing and a couple of small edge splits; **N.S.W. Bookstall Co., Sydney, 1909. First edition.** Miller & Macartney p. 413. **\$60**
176. ____ GRANDPA'S SELECTION. Drawings by Lionel Lindsay. Pp. 122+[22](advertisements), frontispiece, text illustrations (8 full page), endpaper advertisements; pictorial paper wrappers, worn and slightly soiled, edges rubbed and split, the backstrip chipped and split at extremities; the pages browned, with small surface graze to upper free endpaper and half-title page, occasional light soiling and creasing, and a couple of small edge chips or tears; **N.S.W. Bookstall Co., Sydney, 1919.** "Bookstall" series. *First published in 1916. **\$40**
177. ____ GREY GREEN HOMESTEAD. Pp. 208+[16] (advertisements); pictorial paper wrappers with flap folds, slightly soiled and foxed, edges rubbed, the backstrip creased and slightly split at extremities; a little light foxing; **The Macquarie Head Press, Sydney, 1934. First paperback edition.** *Also published in cloth boards in the same year. **\$50**
178. ____ MEMOIRS OF CORPORAL KELLY. Drawings by Lionel Lindsay. Pp. 184+[24](advertisements), text illustrations, endpaper advertisements; pictorial paper wrappers, worn and slightly soiled, torn and split at edges, especially the backstrip; pages browned, a couple of small edge splits, a little light foxing and soiling; **N.S.W. Bookstall Co., Sydney, 1918. Fifteenth thousand.** "Bookstall" series. **\$30**
179. ____ OUR NEW SELECTION! Pp. viii+212(last vignette) +viii(advertisements), frontispiece with tissue guard, text illustrations (some full page), the frontispiece within red rule border, title page decorated in red; pictorial cloth, soiled and lightly worn, with light red ink stain at centre of spine and along upper joint, the corners rubbed and slightly bruised; all edges red (colour slightly mottled, with small damp stain to bottom edges near spine); hinges starting, different inked signatures on upper free endpaper and half-title page, a couple of mainly small edge tears, occasional creasing, scattered foxing and soiling; **The Bulletin Newspaper, Sydney, 1903. First edition.** Miller & Macartney p. 413. The Bulletin Library series. *The frontispiece and many of the text illustrations are by Norman Lindsay; several others are by Lionel Lindsay. **\$125**
180. ____ THE POOR PARSON. With thirty full page illustrations by Syd. Smith & Harry Julius. Introduction by Ronald G. MacIntyre. Pp. xii+244+[8](advertisements), tinted frontispiece with tissue guard, 30 full page black & white illustrations, numerous tailpiece decorations, the decorative title page printed in maroon and pale yellow; pictorial boards, flecked and slightly soiled, the corners a trifle frayed; free endpapers offset, a little light foxing and occasional slight soiling; **N.S.W. Bookstall Co., Sydney, 1907. First edition.** Miller & Macartney p. 413. *From the collection of Australian author William J. Sowden, with his pencilled signature on the upper free endpaper, also signed and dated by him (1907) in ink at head of title page, and with a few of his characteristic pencilled annotations on the lower free endpaper. **\$275**
181. ____ THE ROMANCE OF RUNNIBEDE. Pp. 208, frontispiece plus 7 plates; blue/grey cloth, lettered and ruled in black, a trifle soiled and slightly rubbed, the bottom fore-corners a trifle bruised; hinges tender at a couple of points, small piece torn from bottom edge pp. 197/8 (margin only), a little light foxing; **N.S.W. Bookstall Co., Sydney, n.d. [1927]. Film edition, illustrated.** Miller & Macartney p. 413. *Tipped-in at the upper free endpaper is the coloured pictorial upper wrapper [or front panel of dust wrapper?] of the Film Edition. The plates are black & white stills from the Phillips Film Production. **\$80**
182. ____ SANDY'S SELECTION. With forty illustrations. Pp. viii+226(last colophon), frontispiece with tissue guard, numerous text illustrations (several full page), decorative title page printed in red, pale yellow & black; pictorial cloth, lightly soiled, corners slightly bruised; all edges red; hinges starting, the free endpapers offset, a couple of leaves loosening, a little light foxing, soiling and creasing; **N.S.W. Bookstall Co., Sydney, 1904. First edition.**



Miller & Macartney p. 413. *The illustrations are by Norman and Lionel Lindsay, Ambrose Dyson, R. J. Simpson, C. Nuttall, and others. **\$175**

183. ____ STOCKING OUR SELECTION. Illustrated by A. J. Fischer, A. H. Fullwood, G. W. Lambert, Fred. Leist, F. P. Mahoney and Alf. Vincent. Pp. [iv]+154+[18](advertisements), frontispiece plus numerous text illustrations (some full page), decorative initials, endpaper advertisements; coloured pictorial paper wrappers, worn and lightly soiled, with name in pencil at top fore-corner of upper wrapper and small number stamp at foot of lower wrapper, the backstrip chipped and split, with large piece torn from head; the pages browned, a little light foxing and occasional minor wear & tear; N.S.W. Bookstall Co., Sydney, 1917. Eleventh edition, 63rd thousand. "Bookstall" series. *First published in 1909 (the year in which the New South Wales Bookstall Company bought the copyright of *On Our Selection* and *Our New Selection* from the *Bulletin* and reissued them in three volumes). The third volume, *Stocking Our Selection*, comprised chapters 17–26 of the *Bulletin* edition of *On Our Selection*, plus seven additional chapters. **\$40**
184. **Schlank (Racey)** POEMS. Pp. 86(last colophon); gilt lettered dark green cloth, very faintly rubbed; top edges of leaves a trifle foxed, upper hinge starting, free endpapers offset; printed by Vardon and Pritchard, Adelaide, 1895. First edition. Serle p. 177. **\$120**
185. **Sothorn (John Russell)** ZEPHYRUS, and other poems. Pp. [viii]+88(last blank); f^ccap. 8vo; purple half leather, spine lettered and decorated in gilt; green cloth boards, edges rubbed; a.e.g.; upper hinge starting, a little light foxing; A. J. Smith, Melbourne, 1862. First edition. Serle p. 186. **\$350**
186. **Stow (Randolph)** THE GIRL GREEN AS ELDERFLOWER. Pp. [vi]+150, head & tailpiece illustrations; dust wrapper, backstrip a trifle faded; top edges of leaves lightly foxed; Secker & Warburg, 1980. First U.K. edition. *From the library of Australian journalist and critic Neil Jillett, with his bookplate, by Spooner, on the upper pastedown. With publisher's review slip loosely inserted. **\$60**
187. ____ THE SUBURBS OF HELL. Pp. 168(last blank), full page tailpiece illustration; dust wrapper; Secker & Warburg, 1984. First U.K. edition. *From the library of Australian journalist and critic Neil Jillett, with his bookplate, by Spooner, on the upper pastedown. **\$45**
188. ____ VISITANTS. Pp. [vi]+192(last blank); top fore-corner of upper board bumped; dust wrapper; top edges of leaves lightly foxed; Secker & Warburg, 1979. First U.K. edition. *From the library of Australian journalist and critic Neil Jillett, with his bookplate, by Spooner, on the upper pastedown, and his inked signature and date on upper free endpaper; review copy, with publisher's review slip loosely inserted, and the original Australian price in ink on the upper flap of the dust wrapper. Loosely inserted is the 1979 Patrick White Award Winner wrap-around. **\$60**
189. **Walker (William Sylvester)** IN THE BLOOD. With sixteen illustrations by John Williamson. Pp. 340+[4](advertisements), frontispiece plus 15 plates; pictorial cloth, quite flecked and slightly soiled, edges worn, the spine split at extremities; hinges cracking, ownership stamp on upper free endpaper, plus inked inscription on recto of frontispiece, several pages browned, scattered foxing and occasional slight soiling; John Long, 1901. First edition. Loder p. 240; Miller & Macartney p. 479. *The novelist William Sylvester Walker, who also wrote under the pen name of *Coo-ee*, was a nephew of Thomas Alexander Browne (*Rolf Boldrewood*). This was his first collection of short stories, and includes one entitled *The Queen Victoria Markets*. **\$80**
190. **White (Edward J. B.)** MELBURNIAN SONNETS AND SONGS. Pp. 102(last colophon), frontispiece, erratum slip; printed grey paper wrappers, edges a trifle creased and split; small stain to lower margin p. 59; Diocesan Book Society, Melbourne, 1918. First edition. *The author was Vicar of the Holy Advent Church, Malvern, Victoria. **\$75**
191. **White (Patrick)** BIG TOYS. Pp. xiv+62(last blank), 5 pages of photographic illustrations; pictorial stiff paper wrappers, faintly rubbed; a little foxing; Currency Press, Sydney, 1978. First edition, paperback. See Hubber & Smith Q1. **\$35**
192. ____ FOUR PLAYS. Pp. 356, 8 plates; dust wrapper (reproducing a painting by Desmond Digby); a couple of faint spots of foxing; Eyre & Spottiswoode, 1965. First edition. Hubber & Smith J1. *The plays are: *The Ham Funeral*; *The Season at Sarsaparilla*; *A Cheery Souk*; and *Night on Bald Mountain*. This U.K. edition precedes the U.S. edition. **\$250**
193. ____ A FRINGE OF LEAVES. Pp. 406(last blank); top edges blue; price-clipped dust wrapper; Jonathan Cape, 1976. First edition. Hubber & Smith O1a. **\$60**

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