



Lawrence of Arabia

Catalogue 238

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REFERENCES CITED

Details of references cited are at end of catalogue

NOTE

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BOOKS BY T. E. LAWRENCE

1. BOATS FOR THE R.A.F. 1929–1935.

Edited by Jeremy and Nicole Wilson. Pp. xxii+410, hand-tipped frontispiece portrait, plus 13 plates (3 double page), 3 folding plans, pictorial endpapers, sources, chronology, indices; impl. 8vo; full grey morocco, spine lettered in gilt between raised bands; a.e.g.; with two large folding drawings of RAF boats on which Lawrence worked housed in a black paper portfolio; together within a fully lined light blue cloth slipcase; **Castle Hill Press, Fordingbridge, Hampshire, 2012. Edition limited to 227 numbered copies, this being one of 45 thus bound.**



*Initialed by Jeremy Wilson at end of the Introduction. From 1931 to 1935, T. E. Lawrence was part of a small team that developed new types of RAF boats. He worked on seaplane tenders, armoured target boats, workboats, dinghies and experimental craft. This volume includes previously unpublished letters from Lawrence to others involved in the development of RAF boats, plus his Notes on Handling the RAF 200 Class Seaplane Tender, and his log of maintenance work at Bridlington during the winter of 1934–5. **\$2,500**

2. CORRESPONDENCE WITH BERNARD AND CHARLOTTE SHAW.



Edited by Jeremy and Nicole Wilson. In four volumes, totalling over 1,000 pages, with 77 plates (5 hand-tipped, 9 folding or double page, a couple tinted), erratum slip tipped-in at front of Volume I, corrigenda, sources, indices; narrow impl. 8vo; full dark green morocco, spines lettered in gilt and upper boards decorated in blind; a.e.g.; marbled endpapers; together within a dark green cloth slipcase; **Castle Hill Press, Fordingbridge, Hampshire, 2000–2009. Edition limited to 475 complete sets, this being one of 40 sets thus bound.** O'Brien sA270 [Volume II only]. *With the publisher's prospectus loosely inserted. Originally planned as a three-volume set, these four volumes contain T. E. Lawrence's correspondence with George Bernard Shaw and his wife Charlotte from 1922 to 1935. **\$4,000**

3. CORRESPONDENCE WITH E. M. FORSTER AND F. L. LUCAS.

Edited by Jeremy and Nicole Wilson. Pp. xvi+312+xxiv, hand-tipped coloured frontispiece portrait, sources and references, indices; super roy. 8vo; full dark brown morocco, spine lettered in gilt, boards with triple blind rule border; a.e.g.; marbled endpapers; within fully lined grey cloth slipcase; **Castle Hill Press, Fordingbridge, Hampshire, 2010. Edition limited to 377 numbered copies, this being one of 40 thus bound and with additional text.** T. E. Lawrence Letters series, Volume V. *The friendship between E. M. Forster and T. E. Lawrence began in 1924 and continued until the latter's death. Accompanied by Forster, T. E. Lawrence met Frank Laurence Lucas at King's College, Cambridge (where Lucas was a Fellow) in December 1925. **\$1,500**



4. CORRESPONDENCE WITH HENRY WILLIAMSON.



Edited by Peter Wilson. With a Prologue and Epilogue by Anne Williamson and a Foreword by Jeremy Wilson. Pp. xviii+230 (last blank), frontispiece portrait, plus 16 plates (facsimiles), appendices (including bibliography and sources), index; narrow impl. 8vo; full brown morocco, spine lettered in gilt, the upper board with triple gilt ruled border; a.e.g.; marbled endpapers; within brown papered slipcase with cloth sides; **Castle Hill Press, Fordingbridge,**

Hampshire, 2000. Edition limited to 702 numbered copies, this being one of 40 copies thus bound. T. E. Lawrence Letters Volume IX. O'Brien sA271. *For many years, the only source material for the relationship between T. E. Lawrence and Henry Williamson was in the accounts written by Williamson himself... As is clear from the letters published here, these accounts reflect a personal view of the relationship which T. E. Lawrence, on his side, almost certainly did not share' [Foreword]. Loosely inserted is the publishers' printed letter detailing the production of this volume **\$1,500**

5. CRUSADER CASTLES.

Volume I. THE THESIS. Foreword by A. W. Lawrence. Pp. 56, 64 plates (including plans, one coloured), 3 maps printed in red & black (2 folding in loosely inserted envelope, the third full page), 2 full page facsimiles, the title page printed in red; Volume II. THE LETTERS. Preface by Mrs. Lawrence. Pp. 62, frontispiece, plus 36 plates, text drawings, maps and plans (some full page), title page printed in red; cr. 4to; bound by Sangorski & Sutcliffe in half tan morocco, spines lettered and decorated in gilt within raised bands, cream cloth boards, lightly soiled and discoloured, the spines slightly faded, fore-corners of Volume II lightly worn; t.e.g., others uncut; tiny tear at centre of one of the folded maps, related newscuttings tipped onto upper free endpaper and preliminary blank in Volume II, ownership stamp also on blank preliminary same volume, a little light foxing and faint browning; **Golden Cockerel Press, London, 1936. Edition limited to 1,000 numbered sets.** Chanticleer 112; O'Brien A188 & A189. *Volume II comprises letters from Lawrence to his mother, who supplied the Preface, and who has inscribed this copy on the blank preliminary leaf 'To dear Mrs. Osterheld with love from SL [Sarah Lawrence] Aug 31. 1936'. Loosely inserted is an autograph letter also from Mrs. Lawrence on letterhead printed *The Lacket, Lockeridge, Wilts*, dated Sept. 4 1936. It is addressed to 'My dear Nettie' [Osterheld?] and signed 'S. Lawrence'. T. E. Lawrence was the second son of Sarah Junner, a governess, and Thomas [later Sir Thomas] Chapman (1846–1919), an Anglo-Irish landowner who left his wife and family in Ireland to start a second family with Junner. They called themselves Mr. and Mrs. Lawrence but remained unmarried. *The Lacket* is a house in the small Wiltshire village of Lockeridge. Mrs. Lawrence lived there for a time with her eldest son Robert, presumably moving there in mid 1936, as she says in the letter 'Bob has got back from Oxford with all our belongings, so you can just picture us. It will take some time to get settled. We love the quiet'. The letter is browned, and slightly creased from folding. **\$4,500**



6. THE DIARY KEPT BY T. E. LAWRENCE WHILE TRAVELLING IN ARABIA DURING 1911. [and] AN ESSAY ON FLECKER.



Two volumes: 1. *Diary*. Pp. [68] (last colophon), 13 plates; 2. *Flecker*. Pp. [32] (including blanks), 3 text illustrations; impl. 8vo; stiff cream paper wrappers, lettered in gilt, the Flecker item stapled; within a cream papered slipcase, faintly soiled; [**B. Johnston, Walton on Thames, Surrey, 1990**]. **Edition limited to 500 copies.** O'Brien A194a & A198b. *After graduating from Oxford, Lawrence travelled on foot through Syria. The diary he kept on that journey was

first published in 1937 by the Corvinus Press, who also published his Essay on Flecker in the same year. The essay was written in 1925 'with the intention of publication in a periodical ... [but] did not appear in print until 1937 when it was issued in this very limited edition of 30 copies. The poet James Elroy Flecker had been a friend of Lawrence's in Beirut before the war' [O'Brien pp. 138–9]. These two volumes are reprints of the Corvinus Press editions. **\$95**

7. EVOLUTION OF A REVOLT.

Early postwar writings of T. E. Lawrence. Edited with an introduction by Stanley and Rodelle Weintraub. Pp. 176(last blank), 4 plates, endpaper maps, index; two-tone cloth, spine lettered in black; price-clipped dust wrapper; top edges of leaves foxed; **The Pennsylvania State University Press, University Park, Pennsylvania, 1968. First edition.** O'Brien A255. *'A collection of Lawrence's contributions to newspapers and periodicals written at the end of the war and immediately after. The subjects are the Arab revolt and its consequences at the international level as seen by Lawrence' (O'Brien p. 173).



\$60

8. THE HOME LETTERS OF T. E. LAWRENCE AND HIS BROTHERS.

Pp. xvi+732(last blank), frontispiece plus 37 plates, text illustrations, large red decorative initial at centre of title page, indices; navy cloth, spine lettered in gilt; dust wrapper, slightly soiled, edges a trifle rubbed, with the 'Recommended by The Book Society' wrap-around band; upper hinge cracking, edges of leaves a trifle soiled, a little faint foxing; **Basil Blackwell, Oxford, 1954. First edition.** O'Brien A246; Cohen B145.1; Woods B53 [Churchill reference]. *The Introduction includes Churchill's *Allocution* on Lawrence, originally delivered in 1936, at the unveiling of the T. E. Lawrence Memorial at his old school in Oxford. With an unused postcard portrait of Lawrence loosely inserted.

\$600

9. THE HOME LETTERS OF T. E. LAWRENCE AND HIS BROTHERS.

Pp. xvi+732(last blank), frontispiece, plus 37 plates, a few text illustrations, indices; thick med. 8vo; navy cloth, spine lettered in gilt, fore-corners of boards faintly bruised, spine a trifle faded at extremities; price-clipped dust wrapper, lightly soiled, edges lightly rubbed and split, with a few small chips at foot of backstrip; upper hinge starting, a little light foxing; **Macmillan, New York, 1954.**

First U.S. edition, first state, with cancel title page, and Blackwell imprint on spine and backstrip. O'Brien A247; Cohen B145.2.a; Woods B53. *Letters between T. E. Lawrence and his brothers, Will and Frank. The Introduction is Winston Churchill's *Allocution* on Lawrence, first delivered at the unveiling of the T. E. Lawrence Memorial at his old school in Oxford in 1936.

\$450

10. THE LETTERS OF T. E. LAWRENCE.

Edited by David Garnett. Pp. 896, frontispiece plus 15 plates, 2 text illustrations, 2 folding maps, printed in red & black, 2 full page sketch maps, title page printed in red & black, index; thick med. 8vo; light brown buckram, spine lettered and decorated in gilt, the upper board faintly scuffed, the top fore-corner very slightly bruised, spine a trifle marked near centre; top edges brown; a couple of spots of foxing; **Jonathan Cape, London, 1938. First edition, first state.** O'Brien

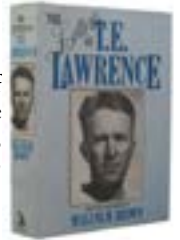
A202. *Minor corrections were made during the run of the first impression, which thus exists in two states. This copy has the signature 'T.E.L.' instead of 'T.E.S.' on p. 495, and 'Baltic' instead of 'Balkan' on p. 182, errors which were corrected in later copies.

\$150



11. THE LETTERS OF T. E. LAWRENCE.

Selected and edited by Malcolm Brown. Pp. xxxii+568, 2 full page maps, select bibliography, index; med. 8vo; tiny bruise to bottom edge centre of upper board; dust wrapper, edges a trifle creased, the backstrip faintly discoloured; **J.M. Dent & Sons Ltd, London, 1988. First edition.** O'Brien A264. \$45



12. MEN IN PRINT.

Essays in literary criticism.



Introduction by A. W. Lawrence. Pp. 60(last colophon); cr. 4to; bound by Sangorski & Sutcliffe in qr. dark blue morocco, the spine lettered in gilt between raised bands, cream cloth boards, slightly soiled, corners a trifle bruised, spine lightly faded; t.e.g., others uncut; bookseller's sticker at foot of upper pastedown, some foxing, heavier on outer leaves; **The Golden Cockerel Press, London, 1940. Edition limited to 500 numbered copies, on Arnold's mould-made paper.** *Pertelote* 148; O'Brien A229. *Literary reviews and criticism by Lawrence, on the work of James Elroy Flecker, Walter Savage

Landor, D. H. Lawrence, H. G. Wells, Henry Williamson's *Tarka the Otter*, and Doughty's *Arabia Deserta.* \$750

13. THE MINT.

A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/c Ross.

Pp. [ii]+206, title page printed in red & black; cr. 4to; qr. navy pigskin, spine lettered in gilt, dark blue/grey buckram boards, corners a trifle rubbed; t.e.g., others uncut; marbled endpapers; within printed card slipcase, which is lightly soiled; **Jonathan Cape, London, 1955. First U.K. limited edition, being one of 2,000 numbered copies.** O'Brien A172. \$900



14. THE MINT.

A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/c Ross.

With an Introductory Note by A. W. Lawrence. Pp. [ii]+206, title page printed in red & black; cr. 4to; dark blue/grey cloth, spine lettered and decorated in gilt, the upper board decorated in blind, bottom edge of boards a trifle shelf worn, small faded strip at foot of spine; top edges blue; dust wrapper, slightly soiled, the edges and backstrip lightly discoloured; bookseller's label at foot of upper pastedown; **Jonathan Cape, London, 1955. First trade edition.** O'Brien A173. \$200



15. ORIENTAL ASSEMBLY.

Edited by A. W. Lawrence. With photographs by the author. Pp. xiv+292(last blank), frontispiece, plus 75 pages of plates (mostly within pagination and including one map), 2 full page sketches, full page map, index; brown buckram, spine lettered in gilt, the boards slightly canted, with tiny snag to bottom edge of lower board next to spine, corners of upper board faintly bruised; top edges black; dust wrapper, faintly soiled and lightly creased, edges slightly rubbed and split; name and date (1939) in ink at head of upper free endpaper, the free endpapers faintly offset, closed tear to fore-edge pp. 221/2 (extending very slightly into plate image), a little light foxing; **Williams & Norgate, London, 1939. First edition, first impression.** O'Brien A221. *Many of the photographs were previously unpublished, and the text includes the first general publication of the suppressed introductory chapter for *Seven Pillars of Wisdom.* \$800



16. REVOLT IN THE DESERT.



Pp. [ii]+446, 19 plates (11 coloured, including the frontispiece portrait), the title page and folding map at end printed in red & black, index; tall post 4to; qr. brown pigskin, spine lettered in gilt, tan buckram boards, lightly soiled and faded, fore-corners a trifle worn, the spine slightly faded and rubbed; t.e.g., others uncut, a couple of leaves partly unopened; bookseller's sticker at foot of upper pastedown, inked ownership inscription (dated

1927) on upper free endpaper, the upper hinge cracked, small damp stain to both pastedowns, lacking tissue guards to the coloured plates, a little light foxing and occasional faint soiling; **Jonathan Cape, London, 1927. One of 315 numbered large paper copies (300 for sale).** O'Brien A101. *Lawrence had spared no expense in publication of the 1926 subscribers' edition of *Seven Pillars of Wisdom*. To recoup some of the costs he agreed to the publication of an abridged version of the book, retitled *Revolt In the Desert*. Chapters 1–7 were dropped completely, and other text was cut. Lawrence reserved the right to stop publication at any time, and once his debt had been cleared, he ordered that no more copies were to be printed. The trade edition contained 16 black & white plates. The large paper edition included 3 extra plates and a little additional text: 'Size of volume dictated by inclusion of coloured plates from 1926 *Seven Pillars*. In order to justify the inclusion of some of the persons represented in the plates and not otherwise mentioned in the text, a few paragraphs were added to the abridged text' [O'Brien p. 79]. **\$3,000**

17. REVOLT IN THE DESERT.

Pp. [ii]+446, frontispiece portrait, plus 15 plates, the title page and folding map at end printed in red & black, index; f'cap. 4to; light brown buckram, spine lettered in gilt, publisher's device in blind at centre of lower board, the spine and edges of boards slightly faded, lower board a trifle flecked; top edges brown, others uncut; bookplate of H. H. Peach on upper pastedown, the free endpapers lightly offset, a couple of tiny edge chips or splits, occasional faint soiling; **Jonathan Cape, London, 1927. First U.K. (trade) edition.** O'Brien A102.



*Lacking the dust wrapper and the prospectus for Doughty's *Arabia Deserta* described by O'Brien as tipped-in at page 434. Tipped onto the upper free endpaper is a single-fold autograph letter, signed, from T. E. Lawrence to an unknown recipient, headed 'All Souls' Coll. Oxford 22.4.20. Dear Sir I'm afraid you will have to excuse me. It is very kind of you to ask me, but in self-defence I have to refuse all invitations, however tempting : I hate seeing my name in print, and there is far too much of it already, thanks to my friends, without my adding to it myself. Yours very sincerely T E Lawrence'. Much of the first page of the letter is browned. Lawrence had spared no expense in publication of the 1926 subscribers' edition of *Seven Pillars of Wisdom*. To recoup some of the costs he agreed to the publication of an abridged version of the book, retitled *Revolt In the Desert*. Chapters 1–7 were dropped completely, and other text was cut. Lawrence reserved the right to stop publication at any time, and once his debt had been cleared, he ordered that no more copies were to be printed. Harry Hardy Peach (1874–1936) was a leading member of the British Design and Industries Association. In 1907 he founded Dryad Furniture, which manufactured cane furniture for White Star Lines ships, including the *Titanic*. There is no evidence that Lawrence's letter was addressed to him. **\$6,000**

18. SECRET DESPATCHES FROM ARABIA.



Published by permission of the Foreign Office. Foreword by A. W. Lawrence. Pp. 174(last blank)+[2](colophon, verso blank), frontispiece portrait (Lawrence in Arab dress), glossary; cr. 4to; bound by Sangorski & Sutcliffe in qr. black morocco, spine lettered in gilt between raised bands, cream cloth boards, faintly browned; t.e.g., others uncut; within plain card slipcase, edges slightly worn; outer leaves and

edges lightly foxed; **Golden Cockerel Press, London, 1939. Edition limited to 1000 numbered copies, on Arnold's mould-made paper.** *Pertelote* 145; O'Brien A226. *Despatches reprinted from *The Arab Bulletin*, which was a secret document of 26 copies an issue circulated by G.H.Q. at Ismalia during the First World War. **\$1,250**

19. SEVEN PILLARS OF WISDOM.

A triumph.

Pp. 672, frontispiece portrait plus 47 plates, 6 line illustrations (2 full page), 4 folding maps printed in red & black, (map 1 loosely inserted after blank), appendices, index; thick cr. 4to; specially bound in full tan morocco, the spine lettered and decorated in gilt between raised bands, boards with decorative gilt border; t.e.g., others uncut; marbled endpapers; a couple of tiny edge splits or chips, scattered light foxing; **Jonathan Cape, London, 1935. Third U.K. (first trade) edition.** O'Brien A042. **\$2,500**



20. SHAW-EDE.

T. E. Lawrence's letters to H. S. Ede, 1927–1935.



Foreword and running commentary by H. S. Ede. Pp. 64(last blank); cr. 4to; bound by Sangorski & Sutcliffe in qr. navy morocco, the spine lettered in gilt between raised bands, cream canvas boards, faintly soiled, fore-corners lightly bruised; t.e.g., others uncut; bottom fore-corner of last few leaves faintly creased; **The Golden Cockerel Press, London, 1942. Edition limited to 500 numbered copies on Arnold's mould-made paper.** *Pertelote* 151; O'Brien A234. *The last of the four Golden Cockerel Lawrence titles. Of the 43 letters published here,

only six appeared in *The Letters of T. E. Lawrence*. 'From these letters it is apparent that Lawrence's friendship with Ede was spontaneous and cordial. Mutual interest in topics of art, literature, morals, and life in general, prompted an intimate, revealing, and introspective honesty in their correspondence ... more than in any of his others, Lawrence's culture, taste, and wisdom are revealed in sharp contrast with his surprising idiosyncrasies.' [*Pertelote*, p. 46]. **\$1,500**

21. T. E. LAWRENCE: LETTERS TO E. T. LEEDS,

with a commentary by E. T. Leeds.

Edited and with an Introduction by J. M. Wilson. With a memoir of E. T. Leeds by D. B. Harden & illustrated with line drawings by Richard Kennedy. Pp. xxiv+142(last colophon, blank), hand-tipped frontispiece, 12 pages of photographic plates, 10 line drawings printed in red (9 full page), appendices, bibliography; narrow demy 4to; full red/brown Niger morocco, lettered and decorated in gilt; t.e.g.; marbled endpapers; [with] black & white proof copies of



Richard Kennedy's 10 illustrations in a brown papered portfolio; together in a brown papered slipcase with cloth sides; **The Whittington Press, Andover, 1988. First edition, limited to 750 numbered copies; this one of 80 thus bound and with the illustration proofs.** O'Brien A263. *With a couple of loose inserts including the printed errata slip annotated in ink (probably by the editor). Edward Thurlow Leeds (1877–1955) was an archaeologist and museum curator who at the time of this correspondence was Assistant Keeper at the Ashmolean Museum. Most of the letters are published here for the first time: only 4 were included in David Garnett's *Letters of T. E. Lawrence*. **\$1,500**

22. Woolley (C. Leonard) & T. E. Lawrence.
THE WILDERNESS OF ZIN.

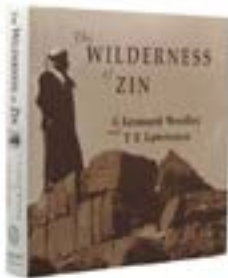


With a chapter on the Greek inscriptions by M. N. Tod. Introduction by Sir Frederic Kenyon. Pp. [ii]+166, 40 plates, 2 full page maps, folding plan, numerous text figures (a couple full page), index; cr. 4to; brick red buckram, spine and upper board lettered in gilt; top edges red (a trifle soiled); dust wrapper, faintly foxed and a trifle soiled, edges chipped and split, with small piece torn from bottom edge of front panel; short closed tear to fore-edge pp. 163/4, a little light foxing; **Jonathan Cape, London, 1936. Second U.K. edition.** O'Brien

A006. *Originally published in 1915, this was the first of Lawrence's works to be published in book form. Sir Frederic Kenyon's preface (not included in the first edition or in the 1935 second issue of the work, which was bound from the original sheets), describes the further archaeological work done in the area since the original publication. This edition also includes 3 more plates than the original. **\$950**

23. Woolley (C. Leonard) & T. E. Lawrence.
THE WILDERNESS OF ZIN.

Revised edition. Preface by Jonathan Tubb. Introduction by Sam N. Moorhead. Pp. lxxviii+290, numerous illustrations (plates and text figures, all within pagination), 2 full page maps, bibliography, index, appendices; wide f'cap 4to; dust wrapper; **Stacey International, London, 2003. Third edition.** O'Brien sA006b. **The Wilderness of Zin*, first published as the Annual of the Palestine Exploration Fund for 1914/15, describes an incredible archaeological survey carried out as cover for a British military mapping operation in southern Palestine just before the outbreak of World War One.... This edition also includes previously unpublished material from the PEF archives, a preface by Jonathan Tubb and a new introduction by Sam Moorhead, all of which provide a fuller picture of this remarkable episode' [wrapper blurb]. **\$150**



WITH CONTRIBUTIONS BY T. E. LAWRENCE

24. Doughty (Charles M.)
TRAVELS IN ARABIA DESERTA.

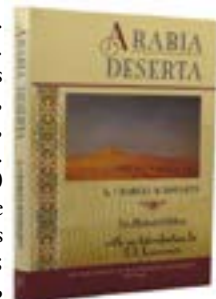
With an Introduction by T. E. Lawrence. In two volumes. Pp. 674+696, frontispiece portrait plus 8 plates (2 folding), numerous text figures (some full page), 2 folding coloured maps, the title pages printed in red & black, appendices, index and glossary of Arabic words; cr. 4to; brown buckram, spines lettered in gilt, boards slightly flecked, fore-corners bruised; top edges brown, others uncut; dust wrappers, slightly soiled, with a couple of spots of foxing, edges and backstrips lightly rubbed (heavier Volume I), with splits and small tears (some tape repaired) to edges and backstrip extremities



of Volume I; a couple of short closed tears to inner edge of folding map at end of Volume I neatly repaired on reverse with cloth and tape, pp. 567/8 in Volume II slightly creased, a little light foxing; **Jonathan Cape, London, 1943. New and definitive edition, second printing [sixth UK edition, reprinted].** O'Brien A017, notes. *Originally published by Cambridge University Press in 1888. **\$750**

25. Doughty (Charles M.)
TRAVELS IN ARABIA DESERTA.

Newly edited and excerpted by H. L. MacRitchie. With an Introduction by T. E. Lawrence. Foreword by Patricia, Countess Jellicoe. Photographs by Gertrude Bell, H. St. John Philby, Sir George Rendel, Captain William Shakespear, and others. Pp. 256, printed in red/brown & black, 10 coloured plates (two double page), duotone frontispiece, title page vignette, and numerous text illustrations, 2 maps, glossary, index; narrow cr. 4to; dust wrapper; **Bloomsbury,**



London, 1989. New edition. *Includes photographs of Arabia by other English travellers. 'More than a hundred duotone photographs include unpublished works by Gertrude Bell, who followed in Doughty's footsteps taking ravishing pictures, including extremely rare views of the women of Arabia; H. St. John Philby, himself a giant among explorers, and the eccentric Captain William Shakespear, who crossed Arabia carrying a crate of wine, a collapsible bathtub and a huge plate camera' [wrapper blurb]. **\$50**

26. Garnett (Richard)
THE TWILIGHT OF THE GODS AND OTHER TALES.



With an Introduction by T. E. Lawrence. Illustrated by Henry Keen. Pp. xx+280 (last blank)+[2] (advertisement, verso blank), frontispiece, plus 27 plates, title page vignette, pictorial head & tailpieces, decorative initials, pictorial endpapers, notes; med. 8vo; black cloth, lettered and decorated in gilt & orange, the boards faintly rubbed and with a couple of tiny bruises to edges; top edges orange, others uncut and partly unopened; dust wrapper, a trifle scuffed; short split to bottom edge of upper free endpaper, the outer leaves slightly offset, a couple of spots of foxing; **John Lane The Bodley Head, London, 1924. First illustrated edition.** O'Brien A090 [T. E. Lawrence content]. *According to O'Brien (p. 72) the introduction is 'one work of Lawrence's not reprinted in collections of his minor writings.' **\$250**

27. Jesty (Simon)
RIVER NIGER.

A novel with a prefatory letter by T. E. Lawrence. Pp. 288; yellow cloth, spine lettered and decorated in red & blue, with publisher's device in blind on lower board, the boards a trifle canted and slightly foxed, top fore-corners faintly bruised; top edges blue/grey (faded); dust wrapper, slightly soiled and browned, edges lightly rubbed and chipped, the backstrip extremities reinforced with paper on reverse, Book Guild recommendation sticker on front panel; a little light foxing; **Boriswood, London, 1935. First trade edition.** O'Brien A163. *The author's second book. The 'prefatory letter' is Lawrence's report on the novel after he read it in manuscript. According to O'Brien (p. 118) 'this deservedly forgotten novel has to its credit between its covers only the letter by Lawrence.' **\$750**



28. Pirie-Gordon (H.) Military Editor.
A BRIEF RECORD OF THE ADVANCE OF THE EGYPTIAN EXPEDITIONARY FORCE: Under the Command of General Sir Edmund H. H. Allenby, G.C.B., G.C.M.G., July 1917 to October 1918.



Compiled from Official Sources and Published by *The Palestine News*. Pp. [vi]+114, linen backed frontispiece portrait of Allenby, plus 56 coloured plates (55 maps plus a plate of reference to conventional signs) with explanatory text on verso; demy 4to; half navy leather [roan?], spine lettered and ruled in gilt, lighter blue cloth boards, faintly soiled, fore-corners slightly bruised, the spine rubbed at extremities, with short split at head of upper joint; free endpapers offset, lower free endpaper also creased, tiny hole to title page, small piece torn from top fore-corner pp. 43-46, a little light foxing; **Government Press and Survey of Egypt, Cairo, 1919. First edition.** O'Brien A011. *'This book contains the order of battle and the campaign maps for the Near Eastern front of which Lawrence's Arab campaign was a part. Two pieces of text were written by Lawrence. This book is not always recognized as containing Lawrence's work, as the pieces are unsigned. The pieces in question appear to have been extracted from official reports. Together with the reports in the *Arab Bulletin* and in *The Times*, are his first published accounts of the Arab campaign. The publisher, *The Palestine News*, was the official newspaper of the Egyptian Expeditionary Force' [O'Brien]. Copies are more usually found in printed paper wrappers. O'Brien describes 'a few' copies bound in sand coloured cloth and an unspecified number in '3/4 leather'. **\$1,200**

29. Bernhardt, Rudolf: 'Le Corbeau (Adrien)'

LE GIGANTESQUE. THE FOREST GIANT.

Parallel French and English texts. Foreword by Jeremy Wilson. Pp. xviii+206, hand-tipped frontispiece facsimile, plus 10 plates and a full page facsimile; full maroon morocco, spine lettered in gilt, upper board decorated in blind; a.e.g.; maroon cloth slipcase; marbled endpapers; **Castle Hill Press, Fordingbridge, Hampshire, 2004. Edition limited to 352 numbered copies, this one of 40 thus bound.**



O'Brien sA097a.*Adrien Le Corbeau was a pseudonym of Romanian writer Rudolf Bernhardt (1886–1932). His novel about life, love, aging and death as depicted by the lifespan of the California Sequoia tree, was originally published in French in 1922. Lawrence's translation was first published by Jonathan Cape, London, in 1924. 'By his own request Lawrence was given the French work *Le Gigantesque* to translate soon after his expulsion from the R.A.F. and re-enlistment in the Tank Corps in 1923. He appears to have been motivated both by a need for funds and by the wish to fill his free time.' [O'Brien p. 74]. **\$1,200**

ABOUT T. E. LAWRENCE

30. Allen (C. E. 'Titch')

LEGENDS IN THEIR LIFETIME.

George Brough & Lawrence of Arabia.



Pp. [viii]+352 (mostly printed double column, last blank), frontispiece and one plate (both with tissue guard), numerous text illustrations (one coloured), index; black papered boards lettered in gilt, faintly scuffed; dust wrapper; **Vintage Motor Cycle Club Ltd/Penguin Books, Burton-on-Trent, 2010. First edition.** *'The paths of these two remarkable individuals came together through their shared passion for the ultimate in motorcycle experiences' [wrapper blurb]. Lawrence was riding his Brough Superior SS100 motorcycle when he died in May 1935. **\$60**

31. Anonymous.

CATS AND LANDLADIES' HUSBANDS.

T. E. Lawrence in Bridlington. Introduced by Richard Knowles, with a note by Phil Clabburn. Pp. 48 (printed in blue & black, last blank)+[6] (blank, colophon, blank), 10 hand-tipped photographic illustrations (one coloured) and 4 photographic plates, plus an enlarged photographic print of the frontispiece portrait housed in pocket at end; super roy. 8vo; qr. navy morocco, spine lettered in gilt, pale blue/grey papered boards, the upper board monogrammed in blind; uncut; within matching papered slipcase with blue cloth edges; **The Fleece Press, Denby Dale, Huddersfield, W. Yorks, n.d.[1995]. Edition limited to 400 copies; this one of 50 thus bound and containing an acid-free photographic print made directly from a newly made negative of Lawrence in uniform (the original glass negative had splintered into many pieces).** *With the original prospectus (folded) loosely inserted. An anonymous account of T. E. Lawrence's second stay in Bridlington, where he was testing armoured target boats in the winter of 1934–45. **\$650**



O'Brien sA097a.*Adrien Le Corbeau was a pseudonym of Romanian writer Rudolf Bernhardt (1886–1932). His novel about life, love, aging and death as depicted by the lifespan of the California Sequoia tree, was originally published in French in 1922. Lawrence's translation was first published by Jonathan Cape, London, in 1924. 'By his own request Lawrence was given the French work *Le Gigantesque* to translate soon after his expulsion from the R.A.F. and re-enlistment in the Tank Corps in 1923. He appears to have been motivated both by a need for funds and by the wish to fill his free time.' [O'Brien p. 74]. **\$1,200**

32. Armitage (Flora)

THE DESERT AND THE STARS.

A Portrait of T. E. Lawrence.



Pp. 334, frontispiece portrait, bibliography, index; red papered boards, spine lettered and decorated in black; price clipped dust wrapper, slightly soiled, edges lightly rubbed and split, with a couple of short closed tears tape repaired on reverse; small damp stain to top edge of a few leaves, the title page lightly stained from tape mark on verso; **Faber and Faber, London, 1956. First U.K. edition, red binding variant.** O'Brien E213, note. *First published in America in 1955. **\$95**

33. Benoist-Mechin (Jacques)

LAWRENCE D'ARABIE ou le reve fracasse (1888–1935).

[Text in French]. Pp. 416 (last colophon, verso blank), black & white frontispiece portrait and text illustrations (some full or double page), 5 full page maps, coloured pictorial endpapers, full page genealogical chart, notes, bibliography, index; padded red art. leather, lettered in gilt; partial dust wrapper (front panel and flap only, as issued?) within an outer mylar wrapper; **Librairie Academique Perrin, 1979. First French edition.** *Le Reve le plus long de l'histoire* series, volume VII. O'Brien E245a. *Originally published in Lausanne in 1961. **\$50**



34. Brent (Peter)

FAR ARABIA: Explorers of the Myth.



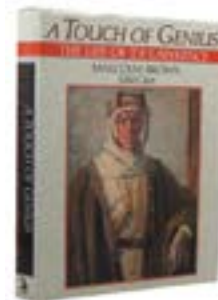
Pp. [xii]+240 (last blank), 8 plates, double page map, bibliography, index; fore-corners of boards faintly bruised; dust wrapper, edges a trifle rubbed, backstrip slightly faded, the back panel lightly soiled; text block slightly browned; **Readers Union, Newton Abbot, 1978. Readers Union edition.** O'Brien F0141 [T. E. Lawrence reference]. *Originally published by Weidenfeld & Nicolson in 1977. **\$40**

35. Brown (Malcolm) & Julia Cave.

A TOUCH OF GENIUS:

The Life of T. E. Lawrence.

Pp. xxii+234 (last blank), frontispiece portrait, plus numerous text illustrations, select bibliography, index; small cr. 4to; boards a trifle canted, a couple of tiny bruises to bottom edge of upper board; dust wrapper; **J. M. Dent & Sons, London, 1988. First U.K. edition.** O'Brien E417. **\$50**



36. Brown (Oliver)

EXHIBITION.

The Memoirs of Oliver Brown.

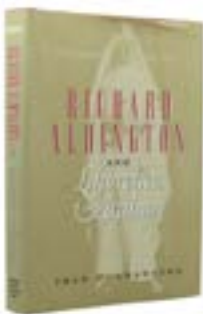


Foreword by Sir Alec Martin. Pp. xii+200, frontispiece portrait, 14 plates, one text illustration, appendices, index; purple cloth, spine blocked in black & lettered in silver; dust wrapper, faintly soiled, edges a trifle creased; endpapers slightly offset, edges of leaves lightly foxed; **Evelyn, Adams & Mackay, London, 1968. First edition.** O'Brien D0004 [T.E.L. reference]. *Oliver Brown gives an account of his association—since 1903—with the Leicester Galleries... [which] took the lead in exhibiting the work of modern artists in England: they were the first to hold public exhibitions of Cezanne, Degas, Picasso, Matisse, Van Gogh—to name only a few' [wrapper blurb]. Includes the text of T. E. Lawrence's preface to the 1921 *Catalogue for an Exhibition of Arab Portraits by Eric Kennington*, and George Bernard Shaw's preface to a 1927 *Catalogue of an exhibition of Paintings, Pastels, Drawings and Woodcuts illustrating T. E. Lawrence's book Seven Pillars of Wisdom.* **\$45**

37. **Crawford (Fred D.)**

RICHARD ALDINGTON AND LAWRENCE OF ARABIA.

A Cautionary Tale. Pp. xx+256(last blank), frontispiece portrait, plus one full page illustration, notes, bibliography, index; med. 8vo; dust wrapper; **Southern Illinois University Press, Cardiff, 1998. First edition.** O'Brien E494. *Inscribed and signed by the author (dated 29 May 1998) on a loosely inserted small card. 'Crawford subtitles this study A Cautionary Tale because it shows the precarious position of an author who presumes to challenge the established view of a national hero He demonstrated that those who can afford to use the law as an adversary to an author can marshal legal means to force a publisher to alter or reject a manuscript. Further, an influential clique with money and power also can damage the reputation of a book even before people have had an opportunity to ready it' [wrapper blurb]. **\$75**



38. **Davies (Peter)**

COLONEL LAWRENCE AND OTHERS ON "HER PRIVATES WE" by Private 19022.

Pp. [12]; narrow f'cap. 8vo; printed yellow paper wrappers, stapled, edges a trifle browned, small red spot near centre of lower wrapper (both sides); staples slightly rusted; **Peter Davies, London, n.d.[1930].** Not in O'Brien. *Publisher's promotional pamphlet for *Her Privates We*, by Frederick Manning, consisting of an order form, extracts from various press reviews, and a 4 page *Publisher's Note* by the publisher, Peter Davies, recounting a telephone conversation he had with T. E. Lawrence about the book and the identity of the (at that time) anonymous author. In the course of the conversation Lawrence, who describes the book as 'magnificent, a book in a thousand a masterpiece', correctly identified the author. **\$500**



39. **Doughty, Charles M.: Hogarth (D. G.)**
THE LIFE OF CHARLES M. DOUGHTY.

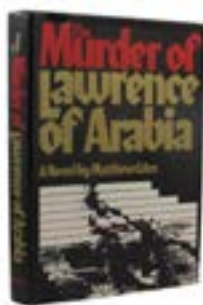
Pp. xii+216, frontispiece portrait with tissue guard, plus 9 plates, large folding map at end, appendices, index; small impl. 8vo; green buckram, spine lettered in gilt, the boards a trifle bowed, spine faded to brown; fore and bottom edges uncut; the half-title page offset, thin piece torn from bottom fore-corner pp. 203/4, scattered light foxing (mainly of outer leaves); **Oxford University Press, London, 1928. First edition, large paper.** O'Brien FO513 [T. E. Lawrence content]. *Loosely inserted is an ALs from Edward Garnett, to Cyril Laken [of *The Sunday Times*], dated Oct. 31, 1935: 'Dear Mr. Laken, Would you kindly take a note that the above London address finds me quickly. Somebody in error sent my "Doughty" review proof to my country address. It did not reach me till too late for return. You said in your note of Oct. 1 "the question of length I shall have to leave to you". Yet you not only mutilated my article, but entitled it "The Defence of Doughty"—which was absurd. Doughty needs no defence from Mr. Geoffrey Grigson or Mr. Basil de Selincourt; the point of my article lay in its title "The Giant & The Dwarf". As I signed the paper it could not be construed as an attack by the Sunday Times on the two gentlemen. And had I known that you fear the dwarfs, I would have printed the paper elsewhere. Yours etc. Edward Garnett'. Writer, critic and editor, Edward Garnett (1868–1937 was instrumental in ensuring that Lawrence's *Seven Pillars of Wisdom* eventually gained commercial publication. Geoffrey Grigson (1905–1985) was the founder-editor of the influential 1930s periodical *New Verse* and Basil de Selincourt (1877–1966) was a journalist and essayist. It seems likely that in his letter Garnett is referring to an article in *New Verse* No. 17, October-November 1935, which is headed *Dead Doughty* and contains a scathing dismissal of Doughty's writing style as 'clumsy, ineffective, inaccurate... *The Dawn in Britain* is not much more than a great boring, bogus chalk-stone conglomerate.' **\$350**



40. **Eden (Matthew)**

THE MURDER OF LAWRENCE OF ARABIA.

A novel. Pp. [viii]+272(last blank); qr. black cloth, spine lettered in gilt, grey papered boards; dust wrapper, a trifle scuffed; edges of leaves slightly foxed; **Thomas Y. Crowell, Publishers, New York, 1979. First edition.** O'Brien E384. *'What if Lawrence had been planning to resurrect his old image as the mythic saviour of the Arabs? What if he was plotting with Palestinian and Arab leaders to launch an uprising against the ever-increasing number of Jewish immigrants to the Middle East in 1935? One might then speculate that an "interested party"—either militant Zionists, the British Government, or the Emir of Transjordan—was responsible for the mysterious black car seen at the site of Lawrence's death...' [wrapper blurb]. **\$40**



41. **Engel (Claire-Elaine)**

PROFILS ANGLAIS.

Romanciers de guerre. Charles Morgan, Aldous Huxley, Mazo de la Roche, Rosamund Lehmann, Anne Bridge, Colonel Lawrence, Rex Warner, Stephen Haggard, James Aldridge. [Text in French]. Pp. 222(last blank), 8 portrait plates; printed paper wrappers with flap folds, lightly soiled, edges rubbed, a couple of tiny snags to head of backstrip; uncut; text block quite browned, hinges starting, a few tiny edge splits or chips; **La Presse Francaise et Etrangere, Paris, 1946. First edition.** O'Brien F0309. *Includes a chapter on T. E. Lawrence (pp. 127–145): *Le Colonel Lawrence et la Culture Francaise.* **\$50**



42. **Flavell (A. J.)**

T. E. LAWRENCE: the legend and the man. An exhibition held in the Bodleian Library, 12 September to 26 November 1988, to mark the centenary of the birth of Thomas Edward Lawrence, 'Lawrence of Arabia'. [Compiled by A. J. Flavell]. Foreword by David Vaisey. Preface by A. W. Lawrence. Pp. 114(last blank), text illustrations (some full page), references and select bibliography, appendix, indices; f'cap. 4to; pictorial glazed paper wrappers, edges a trifle rubbed; top edges of leaves slightly foxed; **Bodleian Library, Oxford, 1988. First edition.** O'Brien E421. *With folded exhibition poster and order form loosely inserted. **\$50**



43. **Graves (Robert)**

LAWRENCE AND THE ARABS.

Illustrations edited by Eric Kennington. Maps by Herry Perry. Pp. [ii]+454, frontispiece portrait plus 23 plates, 4 full page maps printed in red & black, appendices, index; tan cloth, spine lettered in gilt, publisher's device in blind at centre of lower board; text block faintly browned, the outer leaves offset, a few leaves slightly creased, occasional light foxing; **Jonathan Cape, London, 1927. First U.K. edition.** O'Brien E030 *Lacking the dust wrapper. With the advertisement leaf for *Travels in Arabia Deserta* by Charles M. Doughty tipped-in after p. 448 (noted by O'Brien as present in 'several impressions'). **\$100**



44. **Graves (Robert) & B. H. Liddell Hart.**

T. E. LAWRENCE TO HIS BIOGRAPHER, ROBERT GRAVES. [and] ... LIDDELL HART. Information about himself, in the form of letters, notes, answers to questions and conversations. In two volumes. Volume 1: [Robert Graves]: Pp. [ii]+x+188(last blank), frontispiece, plus 1 plate, title page vignette printed in brown, several pages printed in red & black; Volume 2: [Liddell Hart]: Pp. [ii]+x+234(last blank), frontispiece



portrait, title page vignette printed in brown; both med. 8vo; one volume [Hart] grey buckram, the spine and upper board blocked in red & lettered & ruled in gilt, the same colours reversed for the other volume; t.e.g., others uncut; the printed paper flaps only of the original acetate & paper dust wrappers loosely inserted in each volume; housed together within a grey cloth slipcase, which is a trifle soiled; bookplate on upper free endpapers, the outer leaves slightly offset, scattered light foxing; **Faber, London, 1938. First editions limited to 1,000 sets, each volume signed by the author; this being number 42 of 500 sets for Great Britain.** O'Brien A210 & A211. *These volumes, published in editions of 500 each in both England and America, are remarkable documents showing Lawrence's intimate work with two of his biographers. The letters, manuscript commentary and corrections, reveal the nature of information Lawrence supplied and the interpretation he allowed the authors to derive from it.' [O'Brien, p. 147]. **\$1,750**

45. Griffith (John)

ADDRESS GIVEN BY MR JOHN GRIFFITH, Public Orator and Former Vice Principal of Jesus College, Oxford, at St. Nicholas' Church Moreton on Sunday 19th May 1985 to mark the 50th Anniversary of the death of T. E. Lawrence. Pp. 8(last blank), frontispiece portrait; printed stiff grey paper wrappers, stapled, edges slightly faded; **T. E. Lawrence Studies, Fordingbridge, Hampshire, 2004. Edition limited to 500 numbered copies.** Not in O'Brien. **\$35**



46. Hourani (Albert)

ISLAM IN EUROPEAN THOUGHT. Pp. xii+200(last blank), index; dust wrapper; **Cambridge University Press, Cambridge, 1991. First edition.** [see O'Brien F0529c]. *A collection of essays on the relations between European and Islamic thought and culture from the late eighteenth to the twentieth century, including one on *T. E. Lawrence and Louis Massignon.* **\$60**



47. James (Lawrence)

THE GOLDEN WARRIOR.

The Life and Legend of Lawrence of Arabia. Pp. xiv+406, 16 plates, 2 full page maps, appendix, select bibliography, notes, index; qr. black cloth, spine lettered in bronze, brown papered boards; dust wrapper; **Paragon House, New York, 1993. First U.S. edition.** O'Brien E441b. *'T. E. Lawrence was a true scholar, a man of irresistible charm who genuinely cared for the Arabs. He was also a shocking fabricator who invented, embellished, and used his own legend. This controversial and provocative biography overturns the mythology that surrounds this enigmatic man' [wrapper blurbl]. **\$60**



48. Knight (Ronald D.)

COLONEL T. E. LAWRENCE (LAWRENCE OF ARABIA) VISITS MR & MRS THOMAS HARDY.

Pp. x+112+[2](advertisements), text illustrations (mostly full page), full page map, bibliography; pictorial glazed paper wrappers, stapled, with bookseller's sticker on verso of upper wrapper and small black sticker over the printed price near bottom edge of lower wrapper; **the author, at The Bat & Ball Press, Weymouth, Dorset, 1985. First edition.** O'Brien E399. *With loosely inserted related ephemera, including a TLs from the author, newscuttings and the prospectus for this book. 'There has been no previous lengthy chronicling and appraisal of the friendship between Thomas Hardy the Dorset novelist,



his wife Florence, and T. E. Lawrence. This publication brings together a considerable amount of correspondence between them; plus other of their remarks, conversations, opinions, etc., recorded by themselves and their contemporaries' [prospectus]. **\$50**

49. Knight (Ronald D.)

T. E. LAWRENCE'S IRISH ANCESTRY AND RELATIONSHIP TO SIR WALTER RALEIGH.

Pp. [iv]+154(last blank), processed, 8 plates, text illustrations and maps, bibliography; small f'cap. 4to; pictorial glazed paper wrappers, faintly soiled, edges a trifle creased; a little faint soiling; **the author, Weymouth, Dorset, 2000. First edition.** O'Brien sE513. *The author's intent is 'to prove, or at least substantiate or otherwise, the allegation of there being a 16th century family connection between that of Sir Walter Raleigh and the Chapman ancestors of T. E. Lawrence. Also, to ascertain the history, details, and extent of the Irish property supposedly granted to the Chapmans in the late 16th century' [Preface]. **\$50**



50. Knight (Ronald D.)

T. E. LAWRENCE: HIS ORDERS, DECORATIONS AND MEDALS.

Pp. [ii]+38, processed, text illustrations, bibliography; pictorial glazed paper wrappers, stapled, edges a trifle rubbed; **the author, (at The Bat & Ball Press), Weymouth, Dorset, 1989. First edition.** O'Brien E431. **\$50**



51. Knightley (Phillip) & Colin Simpson. THE SECRET LIVES OF LAWRENCE OF ARABIA.

Pp. x+294(last blank), 16 plates, pictorial endpapers, 2 full page maps, bibliography, index; bottom fore-corner of upper board slightly bruised; dust wrapper, slightly soiled, edges a trifle rubbed and split; tiny damp spot to top edge of a couple of leaves; **Thomas Nelson, London, 1969. First edition.** O'Brien E302. **\$70**



52. Knowles, Joyce E.: Hunt (Bob)

THE LIFE AND TIMES OF JOYCE E. KNOWLES.

Pp. 180(last blank), frontispiece portrait, numerous text illustrations and facsimiles; small cr. 4to; printed glazed red paper wrappers, edges slightly rubbed, upper wrapper faintly creased; top edges of leaves a trifle foxed; **the author, Weymouth, Dorset, 1994. First edition, limited to 500 copies.** O'Brien F0542b.*Joyce Elizabeth Knowles first went to live at Clouds Hill in 1934 to help look after an ailing Henrietta Knowles and her son Patrick and , on occasions, T. E. Lawrence when he came to Clouds Hill.... After T.E.L.'s death, Clouds Hill was given into the care of the National Trust and Joyce became the cottage's first steward, a role which she filled for more than fifty years' [wrapper blurbl]. **\$30**



53. Knowles (Pat) and Bob Hunt. AN HANDFUL WITH QUIETNESS.

Cloud's Hill - Dorset. Includes 'T. E. Lawrence as I Knew Him' by Pat Knowles & 'Pat Knowles of Cloud's Hill' by Bob Hunt. Pp. 112, frontispiece portrait, numerous illustrations and facsimiles (several full page), errata slip inserted before p. 75; small cr. 4to; dark green binder's cloth with the original printed upper wrapper mounted on upper board; patterned endpapers; **E. V. G. Hunt, Weymouth, Dorset, [1992]. First edition.** O'Brien E447. *'Possibly the last eye-witness account of T. E. Lawrence that will ever be offered to the public' [Preface]. Also includes letters between Lawrence and some of the Knowles family and letters to Pat Knowles from B. H. Liddell Hart, A. W. Lawrence, James Lees-Milne, Alec Guinness, a.o. T. E. Lawrence met the young Patrick Knowles when he leased Clouds Hill from his father Arthur Knowles. Pat was a pallbearer at Lawrence's funeral, and later he and his wife Joyce were the official caretakers of the cottage. **\$50**



54. Knowles (Richard)

TWO SUPERIORS.

The motor-cycling friendship of George Brough & T. E. Lawrence. Pp. 138 (last colophon, verso blank), printed in blue & black, frontispiece portrait of Lawrence & Brough, text illustrations (several full page), references; small square 4to; light green cloth with printed paper title label on spine and Lawrence's initials in blind on upper board; **The Fleece Press, Upper Denby, Huddersfield, 2005. First edition, limited to 300 copies.** O'Brien sE550. *With loosely inserted related ephemera, including a photographic postcard of Lawrence on motorcycle, a Fleece Press prospectus, a brief inked note from publisher Simon Lawrence, and the printed preliminary announcement slip for this volume, signed by the author. 'T. E. Lawrence is known for his ultimately fatal passion for high-speed travel, and his principal love was for a series of Brough Superior motor-cycles which he affectionately named George I through to George VII after their eponymous maker, George Brough' [prospectus]. **\$350**



55. Lawrence (A. W.) & others.

CLOUDS HILL, DORSET.

Pp. 24, 4 full page illustrations; pictorial stiff paper wrappers, stapled; **The National Trust, London, 1993. Reprinted.** See O'Brien E135. *National Trust guide book, with text by A. W. Lawrence (*Lawrence and Clouds Hill*), Ursula Codrington (*The Cottage*) and B. H. Liddell Hart (*T. E. Lawrence*). With loosely inserted related ephemera: 5 different unused Lawrence related postcards (3 coloured), two coloured photographs of Clouds Hill (the book room and the music room, probably taken in the 1990s), and two National Trust entry tickets, presumably purchased at Clouds Hill. T.E. Lawrence purchased the modest brick cottage on the slopes of Clouds Hill when he re-joined the Air Force in 1925. He made many improvements to the building and furnished it to his own requirements, planning to retire there. Tragically, he died as a result of a road accident, a few weeks after his discharge in 1935. The cottage was presented to the National Trust in 1938' [Introduction]. **\$30**



56. Lawrence (A. W.) Editor.

T. E. LAWRENCE BY HIS FRIENDS.

Pp. 596 (last blank), frontispiece portrait, plus 7 plates; maroon cloth, spine lettered in gilt; top edges dark red; price-clipped dust wrapper, slightly soiled, edges chipped and split, the backstrip browned, with a small damp stain near head; bookseller's sticker at foot of upper pastedown, the upper free endpaper faintly soiled, tiny ink stain p. 11, edges of leaves a trifle foxed; **Jonathan Cape, London, 1937. First U.K. edition.** O'Brien E107; Woods B29 [Churchill content]. *Includes contributions by Leonard Woolley, Lord Allenby, B. H. Liddell Hart, Winston Churchill, Bernard Shaw, E. M. Forster, Robert Graves, David & Edward Garnett, and others; plus a list of the books and gramophone records at Clouds Hill. **\$500**



57. The Leicester Galleries.

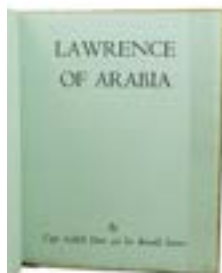
CATALOGUE OF AN EXHIBITION OF PAINTINGS, PASTELS, DRAWINGS AND WOODCUTS illustrating Col. T. E. Lawrence's book "Seven Pillars of Wisdom".

With Prefaces by Bernard Shaw and T. E. Lawrence. Pp. 28 (including seven pages of advertisements), frontispiece portrait plus one plate; demy 16mo; printed grey/brown paper wrappers with advertisements on reverse, stapled, edges lightly rubbed and browned, upper wrapper creased, with short tear near top fore-corner; the staple rusted and centre leaf detached, a little light foxing and creasing; **Ernest Brown & Phillips/The Leicester Galleries, London,**



1927. First edition. O'Brien A099. *Catalogue for an exhibition of the illustrations to *Seven Pillars of Wisdom* at The Leicester Galleries. Part of a preface written by Lawrence for the 1921 exhibition of Arab Portraits by Eric Kennington was re-used for this catalogue. 'George Bernard Shaw also contributed a preface saying more about Lawrence than he did about the exhibition' [O'Brien p. 77]. **\$950**

58. Liddell Hart (Capt. B. H.) & Sir Ronald Storrs. LAWRENCE OF ARABIA.



Pp. [44] (including preliminary blanks); demy 4to; bound by Sangorski & Sutcliffe in half natural canvas, lettered and decorated in gilt, light brown Japanese papered boards; t.e.g., others uncut; **Corvinus Press, 1936. First edition, limited to 128 numbered copies signed by the authors; this being one of 25 copies on Barcham Green "Boswell" paper.** O'Brien E101; Nash & Flavell 2. *Two speeches delivered shortly after the death of T. E. Lawrence, at a luncheon held in his memory:

Lawrence. The artist in war and letters, by Liddell Hart, and *Lawrence. Himself*, by Storrs. The first book completed and issued under the Corvinus Press imprint. Named after the Hungarian bibliophile Matthias Corvinus, the press was founded by Viscount Carlow in the mid 1930s. Carlow was killed in action during the Second World War, and the plant and equipment were acquired by Lord Kemsley, who established the Dropmore Press in 1945. **\$5,000**

59. Lockman (J. N.)

PARALLEL CAPTURES.

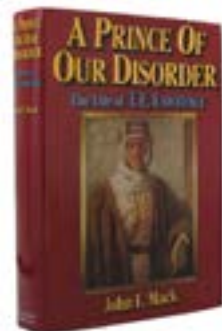
Lord Jim and Lawrence of Arabia. Pp. xii+44, one full page portrait, appendix, index, select bibliography; printed paper wrappers, stapled; **Falcon Books, Whitmore Lake, Michigan, 1997. First edition.** O'Brien E491. *Examines 'the remarkable parallels of word choice between the capture and escape episode in Joseph Conrad's novel *Lord Jim*, published in 1900, and the capture, torture, and escape episode, otherwise known as the "Deraa incident" in T. E. Lawrence's *Seven Pillars of Wisdom*, his epic and controversial memoir of the Arab revolt against the Turks during the First World War' [wrapper blurb]. **\$25**



60. Mack (John E.)

A PRINCE OF OUR DISORDER.

The Life of T. E. Lawrence. Pp. xxviii+562 (last blank), frontispiece portrait, plus 32 plates, text maps, plus endpaper maps printed in blue, appendix, notes, bibliography, index; med. 8vo; edges of boards a trifle rubbed, with a couple of light bruises; price-clipped dust wrapper, edges lightly rubbed and split, the back panel slightly stained; edges of leaves foxed; **Weidenfeld & Nicolson, London, 1976. First U.K. edition.** [O'Brien E355] *Winner of the Pulitzer Prize for Biography in 1977. **\$60**



61. Marriott (Paul J.)

OXFORD'S LEGENDARY SON:

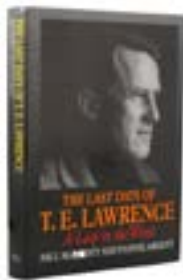
The Young Lawrence of Arabia 1888-1910. Pp. viii+100, text illustrations and maps (several full page), bibliography, index; pictorial glazed paper wrappers, the lower wrapper faintly soiled and creased; **[the author, Oxford, 1977]. First edition.** O'Brien E375. *Signed by the author on the title page. According to O'Brien the edition was limited to 600 copies. **\$50**



62. Marriott (Paul) & Yvonne Argent.

THE LAST DAYS OF T. E. LAWRENCE.

A Leaf in the Wind.



Pp. [x]+212, 32 plates, several text maps and diagrams, appendices, references and notes, index; med. 8vo; dust wrapper; edges of leaves a trifle foxed; **The Alpha Press, Brighton, Sussex, 1996. First edition.** O'Brien E484. *With a label inscribed and signed by the authors loosely inserted. 'A chronicle of the time from when Lawrence of Arabia left the RAF up to his fateful motorcycle accident of 13 May 1935. Much of the story is told in Lawrence's own words, from diaries and letters' [wrapper blurb]. **\$50**

63. Meyers (Jeffrey)

A FEVER AT THE CORE.

The Idealist in Politics.

Pp. 172, one full page map, select bibliography; dust wrapper; **London Magazine Editions, London, 1976. First U.K. edition.** O'Brien F0729a. *Studies of Wilfred Scawen Blunt, Robert Bontine Cunninghame Graham, Roger Casement, Gabriele D'Annunzio, T. E. Lawrence, and Andrew Malraux. Six 'Hamlet types, who yielded to the quixotic impulse and propelled themselves into political life with disastrous or tragic results...These six men committed themselves to political activity, but failed to resolve the Byronic conflict between egoism and idealism' [wrapper blurb]. **\$40**



64. Meyers (Jeffrey)

T. E. LAWRENCE: Soldier, Writer, Legend.

New Essays. Edited by Jeffrey Meyers. Pp. x+220, notes, index; dust wrapper, short closed tear at head of back flap fold; **Macmillan, London, 1989. First U.K. edition.** O'Brien E436. *Considers Lawrence's military, diplomatic and literary achievements as well as his reputation and influence. Includes contributions by the editor, Albert Cook, Kingsley Widmer, a.o. **\$40**

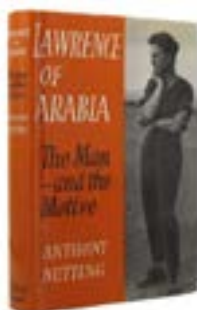


65. Nutting (Anthony)

LAWRENCE OF ARABIA.

The Man and the Motive.

Pp. 256, frontispiece portrait plus 12 plates, folding map at end, bibliography, index; orange cloth, spine lettered in gilt, the boards a trifle bowed; top edges pale orange; price clipped dust wrapper, slightly foxed, edges lightly rubbed, the front flap vertically creased; acquisition note in red ink on upper free endpaper, the free endpapers faintly offset, minor production (trimming) fault to bottom fore-corners pp. 221-224; **Hollis & Carter, London, 1961. First edition.** O'Brien E232. **\$60**



66. Ocampo (Victoria)

338171 T. E. (LAWRENCE OF ARABIA).

Translated by David Garnett. With an Introduction by Professor A. W. Lawrence. Pp. 128; boards a trifle sprung; dust wrapper, edges slightly rubbed; outer leaves faintly offset, a little light foxing; **Gollancz, London, 1963. First edition in English.** O'Brien E152. *Originally published in French in 1947. **\$150**



67. Payne (Robert)

LAWRENCE OF ARABIA.

A Triumph. Illustrated and with map. Pp. 256, 12 plates, full page map, index; fore-corners of boards slightly bruised; dust wrapper, faintly foxed and soiled; edges of leaves lightly foxed; **Robert Hale, London, 1966. First U.K. [revised] edition.** O'Brien E261. *First published in the U.S. in 1962. **\$40**



68. Richards (Vyvyan)

PORTRAIT OF T. E. LAWRENCE.

[Proof copy]. Pp. 252, 2 full page maps; printed green paper wrappers, slightly soiled and worn, with [bookseller's?] stamp on upper wrapper, the backstrip chipped at extremities, creased and rubbed; a little light foxing and soiling; **Robert Hale, London, 1936. Advance Proof copy.** O'Brien E096. **\$150**



69. Richards (Vyvyan)

PORTRAIT OF T. E. LAWRENCE.

The Lawrence of The Seven Pillars of Wisdom. Pp. 256 (last blank), frontispiece portrait, plus 5 plates, 2 full page maps, index; dark blue cloth, spine lettered and decorated in gilt; top edges blue and bottom edges uncut; dust wrapper, slightly soiled, edges lightly rubbed and split, with small piece torn from head of backstrip (slightly affecting first letter of titling); **Jonathan Cape, London, 1936. First edition.** O'Brien E097. *Loosely inserted is a small handwritten and signed card from Richards, dated 7/1/37, stamped and postmarked. 'The author knew Lawrence intimately in his Oxford days and after. He brings a personal, sensitive touch to this study of his friend; especially upon such subtle points as the development of Lawrence's attitude to life and his own art of writing. He speaks with unique authority of the early years' [wrapper blurb]. **\$600**



70. Richards (Vyvyan)

T. E. LAWRENCE, Book Designer: his friendship with Vyvyan Richards.

Pp. [viii]+20+[2] (colophon, blank), printed in blue & black, frontispiece portrait; qr. mulberry cloth with printed paper title label on spine, patterned papered boards; fore and bottom edges uncut; bookseller's sticker at foot of upper pastedown; **The Fleece Press, Wakefield, West Yorkshire, 1985. Edition limited to 250 copies printed by Simon Lawrence; this being one of 200 thus bound.**



O'Brien E403. *The frontispiece portrait of Lawrence is by Peter Reddick. 'Vyvyan Richards' essay was first printed in 1937 and is the personal story of his friendship with T. E. Lawrence, with whom he planned to set up a private press.... it is one of the few accounts of Lawrence's interest in fine printing' [publisher's note]. **\$350**

71. Roseler (David [pseud.])

LAWRENCE PRINCE OF MECCA.

Pp. [viii]+228 (last colophon), coloured frontispiece plus 3 black & white plates, 3 full page maps; red cloth, lettered in black, the boards slightly canted and lightly flecked, with a few small damp stains, edges a trifle rubbed; hinges tender at a couple of points, a little light foxing; **Cornstalk Publishing Co., Sydney, 1927. First edition.** O'Brien EO28; Muir 6467. *For younger readers. David Roseler was a pseudonym of the Australian novelist E. V. Timms. The illustrations are by Edgar A. Holloway. **\$60**



72. Sims (Wing Commander R. G.)

THE SAYINGS & DOINGS OF T. E. LAWRENCE.

Edited by Dr Leon John de Freitas, with an Introduction by John Sims and notes by A. J. Flavell. Pp. 72 (last colophon, blank), printed in blue & black, hand-tipped frontispiece portrait and 10 plates (one folding.), 3 tinted facsimiles; super roy. 8vo; full navy morocco, spine lettered in gilt, with Lawrence's initials in blind on the upper board; [together with] an extra set of 6 portrait plates taken from the original negatives; all within a navy cloth solander box with printed paper title label on spine and initials in blind on lid; **The Fleece Press, Netherton, Wakefield,**



[1994]. Edition limited to 300, this being one of 30 copies thus bound and with the extra plates. O'Brien E106b. *Sims met T. E. Lawrence in 1934. 'He developed a close friendship with the reclusive Lawrence, collecting stories told by Lawrence and anecdotes about his exploits' [prospectus]. Sims was also an amateur photographer and his photographs are the last portraits taken of Lawrence. In this copy the loose photographs are faintly rippled. **\$1,500**

73. Smith (Clare Sydney)

THE GOLDEN REIGN.

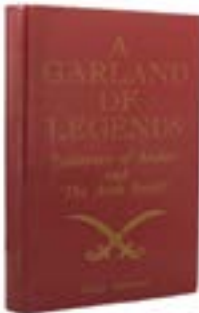
The story of my friendship with 'Lawrence of Arabia'. With a Foreword by Mrs. S. Lawrence, and new Introduction by Malcolm Brown. Newly illustrated by vintage photographs. Pp. 186 (printed in blue & black, last colophon, blank), frontispiece, plus numerous text illustrations (several full page), coloured colophon illustration, index; oblong 4to; dark blue cloth with printed paper title label on spine, the upper board decorated with Lawrence's initials in blind; **The Fleece Press, Upper Denby, Huddersfield, 2004. New edition, limited to 500 copies.** *With loosely inserted ephemera, including a card with a short autograph note, signed, from the publisher, Simon Lawrence, dated 19/5/04. *The Golden Reign* was Lawrence's description of the time he spent at the R.A.F. Flying-Boat Station Mount Batten, under the command of the author's husband. Originally published by Cassell, in 1940, the book includes 50 letters by T. E. Lawrence, and a foreword by his mother, describing his 'great friendship' with the Sydney Smiths. **\$250**



74. Sugarman (Sidney)

A GARLAND OF LEGENDS.

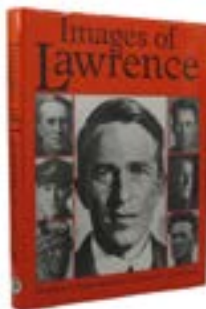
"Lawrence of Arabia" and "The Arab Revolt". Pp. 256, text illustrations (a couple full page), title and text decorations, full page map, reference notes, bibliography, index; med. 8vo; bottom fore-corners of boards faintly bruised; dust wrapper, slightly scuffed; **The SPA Ltd./the author, Hanley Swan, Worcs., 1992. First edition.** O'Brien E458. *With publisher's prospectus loosely inserted. 'Faithfully recording Lawrence's insight into his own limitations, the author also reveals Lawrence's tendency to hide unglamorous truths behind ostentatious anecdote. In doing so, he raises important issues concerning the assessment of the actions and personality of any public figure' [prospectus blurb]. **\$45**



75. Tabachnick (Stephen E.) & Christopher Matheson.

IMAGES OF LAWRENCE.

Pp. 176, frontispiece portrait plus numerous text illustrations (several full page), pictorial endpapers, notes, bibliography, index; cr. 4to; a few small bruises to edges of boards; dust wrapper, edges a trifle creased, with minor production fault (light ink stains) to fore-edge of front flap; edges of outer leaves faintly browned; **Jonathan Cape, London, 1988. First edition.** O'Brien E414. *Published in the year of Lawrence's centenary. With the original prospectus/order form [O'Brien E415] loosely inserted. **\$135**



76. Thomas (Lowell)

WITH LAWRENCE IN ARABIA.

Pp. 318(last blank), frontispiece portrait, plus 62 plates, 2 text maps; blue cloth, lettered and ruled in black, edges and spine faintly faded, several tiny bruises to edges, the spine cloth slightly spotted; this copy without lower free endpaper, some foxing; **Hutchinson & Co. (Publishers), Ltd., London, n.d. Twenty sixth impression.** [see O'Brien E013, note]. *First published in 1924. **\$45**



77. Thompson (V. M.)

'NOT A SUITABLE HOBBY FOR AN AIRMAN':

T. E. Lawrence as Publisher. Pp. xiv+174(last blank), frontispiece portrait, appendices, references; printed stiff brown paper wrappers; top edges of leaves a trifle foxed; **Orchard Books, Oxford, 1986. First edition.** O'Brien E404. *With loosely inserted TLs from the author, dated 19th October, 1986, and a printed sheet from the publishers (both acknowledging purchase of the book). **\$60**



78. Tunbridge (Paul)

WITH LAWRENCE IN THE ROYAL AIR FORCE.

Pp. 132, 10 plates, appendices, sources and notes, index; pictorial glazed paper wrappers, edges a trifle creased; **Buckland Publications Ltd, Sevenoaks, Kent, 2000. First edition.** O'Brien sE514. **\$40**



79. Villars (Jean Beraud)

T. E. LAWRENCE OR THE SEARCH FOR THE ABSOLUTE.

Translated from the French by Peter Dawney. Pp. xii+358, frontispiece portrait, plus 3 plates (maps, printed in red & black), bibliography; yellow cloth, spine lettered in black, faintly soiled; price-clipped dust wrapper, slightly soiled, edges lightly rubbed and split, the backstrip a trifle faded and faintly damp stained on reverse; outer leaves slightly offset, a little foxing; **Sidgwick and Jackson Limited, London, 1958. First U.K. edition.** O'Brien E205. *Originally published in French in 1955, as *Le Colonel Lawrence ou la Recherche de l'Absolu.* **\$50**



80. Walpole (Hugh)

SEVEN PILLARS OF WISDOM.

T. E. Lawrence in life and death.

With an Introduction by Rupert Hart-Davis. Pp. [24](including outer blanks); tall cr. 4to; plain brown paper wrappers, stabbed & tied; matching paper dust wrapper with tinted pictorial onlay on front panel; **Bertram Rota, London, 1985. Edition limited to 100 numbered copies.** O'Brien E401. *Published to commemorate the 50th anniversary of the death of T. E. Lawrence. The first publication in full of an article written by Walpole in 1939, to publicise the World Books book club edition of *Seven Pillars of Wisdom*. Also included within the Introduction is the text of a previously unpublished letter to Walpole from Lawrence regarding the Subscriber's edition of *Seven Pillars*. The cover illustration reproduces an unpublished sketch of Lawrence made by Augustus John during the Paris Peace Conference of 1919. **\$400**



81. Weintraub (Stanley & Rodelle)

LAWRENCE OF ARABIA.

The literary impulse. Pp. xvi+176(last blank), notes, selected bibliography, index; spine slightly bruised at extremities; dust wrapper, faintly soiled, edges a trifle creased; **Louisiana State University Press, Baton Rouge, 1975. First edition.** O'Brien E346. *Examines the literary wellsprings of Lawrence's career as a writer' [O'Brien p. 414]. **\$60**



82. Williamson (Henry)

GENIUS OF FRIENDSHIP. 'T. E. LAWRENCE'.



Pp. 78, one full page facsimile, author's owl device as tailpiece; specially bound in half black leather, lettered and decorated in gilt, marbled papered boards; matching marbled endpapers; with the original printed stiff paper wrappers bound in; **The Henry Williamson Society, 1988. Second edition.** O'Brien E146a. *Originally published by Faber & Faber in 1941. Reprinted by The Henry Williamson Society to celebrate the centenary of the birth of T. E. Lawrence, 16 August 1988. **\$150**

83. Wilson (J. M.) Editor.
MINORITIES.

With a Preface by C. Day Lewis. Pp. 272, frontispiece portrait, indices; two-tone papered boards, spine blocked in blue and lettered in gilt; top edges light blue/grey; dust wrapper, faintly soiled, edges lightly rubbed and split; fore-edges of leaves faintly foxed; **Jonathan Cape, London, 1971. First U.K. trade edition.** O'Brien A258. *Lawrence's notebook, *Minorities*, contained his 'private anthology' of favourite poems, including examples by James Elroy Flecker, D. H. Lawrence, Edward Thomas, Laurence Housman, John Donne, William Morris and Siegfried Sassoon. 'Much of this collection, published here for the first time, was made in the crucial period between the Paris Peace Conference of 1919 and Lawrence's enlistment in the R.A.F. in 1922 and provides biographical evidence of far-reaching importance' [wrapper blurb]. **\$175**



84. Wilson (J. M.)

T. E. LAWRENCE AT THE TURN OF THE CENTURY.
The Physical Legacy. A first approximation [cover title].



Pp. 36(last blank); self wrappers, stapled; **T. E. Lawrence Studies, London, 2004. First edition, being one of the first issue of 100 copies.** O'Brien sE538. *Printed for distribution at a preliminary session for the T. E. Lawrence Society symposium, organised by T. E. Lawrence Studies, 24 September 2004. 'Planned as the first stage in building a guide to the current locations of surviving contemporary material relevant to Lawrence's biography' [p. 3]. According to O'Brien, 100 copies were issued in this format, followed by 50 more 'at a later date' bound in blue paper wrappers. **\$20**

85. Wilson (J. M.)

T. E. LAWRENCE STUDIES.
Vol. 1 No. 1 Spring 1976.

Edited by Jeremy Wilson. Pp. 84, 4 plates, one full page illustration, references, printed upper endpapers; navy cloth, spine lettered in gilt; central leaf (pp. 39-42) loose; **T. E. Lawrence Studies, London, 1976. First edition, being one of 400 numbered copies thus (total edition 580, of which 480 for sale).** O'Brien E363. *The only issue published. Articles include *Sense and Nonsense in the Biography of T. E. Lawrence*, by J. M. Wilson and *Malraux and T. E. Lawrence*, by Denis Boak. **\$50**



86. Wilson (J. M.)

T. E. LAWRENCE: LAWRENCE OF ARABIA.
Set of slides with a commentary and biographical notes.



Pp. [vi]+24+[2](blank), frontispiece portrait, 6 text illustrations (5 full page), plus a plastic slide holder containing 6 coloured slides and a printed information sheet attached to reverse of lower wrapper; f'cap. 8vo; pictorial glazed paper wrappers, stapled, the lower wrapper faintly soiled; edges of leaves a trifle foxed; **Ashmolean Museum, Oxford, 1976.** O'Brien E360. **\$65**

87. Wilson (Jeremy)

LAWRENCE OF ARABIA.

The authorised biography of T. E. Lawrence. In two volumes. Pp. [ii]+xii+568+[iv]+[569]-1188, 32 plates, 7 maps, appendices, references & notes, index; qr. navy morocco, spines lettered in gilt, oatmeal cloth boards; t.e.g.; together with related material in a matching navy cloth portfolio; all housed in a single navy cloth slipcase; **Castle Hill Press, London, 1991. Special issue, limited to 56 numbered copies, issued privately by arrangement with William Heinemann Ltd.** O'Brien E433a. *Signed by the author on both title pages. In the portfolio are: *Authorised Biographer. The research and writing of Lawrence of Arabia*, by Jeremy Wilson. Pp. 32 (including wrappers), one of 70 numbered copies, signed by the author; a corrected and signed specimen chapter (25) of the final typesetting proof; A. W. Lawrence's appeal on behalf of the official biography (printed sheet, dated June 1975); an early state of the trade edition dust wrapper; and a pictorial postcard advertising the biography. **\$1,500**



88. Wilson (Jeremy)

T. E. LAWRENCE'S MINORITIES: an editor's postscript.



Pp. 26, notes; printed cream paper wrappers, stapled, faintly soiled, the top fore-corners faintly creased; **Castle Hill Press, Fordingbridge, Hampshire, 2006. Edition limited to 125 numbered copies (100 for sale).** O'Brien sE555. *Signed in red ink by the author (dated 20.xii.06) on the title page. *Minorities*, T. E. Lawrence's private anthology of poetry, was published in November 1971, edited by Jeremy Wilson and with a Preface by C. Day Lewis. The present publication is Wilson's account of editing the book, explaining 'how the introductory essay developed from the original scheme for a preface by C. Day Lewis with brief editorial notes about individual poems' [p. 3]. The text was first written in 1973 and was slightly revised for this edition. **\$50**

89. [Wood, Edward Frederick Lindley, Viscount Halifax]:
LAWRENCE OF ARABIA.

Being an address delivered by Viscount Halifax, Chancellor of Oxford University, in St. Paul's Cathedral on the occasion of the unveiling of a Memorial to the late T. E. Lawrence on 29 January 1936. Pp. 8(last colophon), stapled; faintly creased, with a few light spots of foxing; **Jonathan Cape, London, 1936. First edition.** O'Brien E094, footnote. *One of an unknown number of copies with 'Printed by permission of the author and the Oxford University Press for presentation by Jonathan Cape to the readers of *Now and Then* MCMXXX, VI' added to the colophon. **\$150**



90. Woolley (Sir Leonard)

DEAD TOWNS AND LIVING MEN.

Being pages from an antiquary's notebook.



Pp. 220, frontispiece, plus 14 plates; red cloth, spine lettered and ruled in gilt, with light faded patches at extremities, boards a trifle marked, the top fore-corners slightly bruised; inked ownership inscriptions on upper endpapers, a little light foxing and occasional slight soiling; **Lutterworth Press, London, 1954. Revised and enlarged edition.** O'Brien F1171. *First published by Oxford University Press in 1920. The frontispiece is a portrait

of the author and T. E. Lawrence, who assisted Woolley with his archaeological work for three seasons (1912-1914) at Carchemish, the ancient capital of the Hittites on the Euphrates in Syria. **\$30**

91. Yardley (Michael)
BACKING INTO THE LIMELIGHT.
 A Biography of T. E. Lawrence.
 Pp. 268(last blank), 32 plates, 5 maps (3 full page), notes, bibliography, index; med. 8vo; dust wrapper; **George G. Harrap & Company Ltd., London, 1985. First edition.** O'Brien E398. **\$60**



92. T. E. Lawrence stamps
LAWRENCE OF ARABIA AND THE STAMPS OF THE HEJAZ.



Pp. [10](self-wrappers, last folding), including a complete set of 9 uncanceled stamps (6 postage and 3 tax [postage due]) within three plastic sleeves fixed to a single page, an extra loose sheet of coloured facsimiles of the stamps, a full page of text on *The Genesis of the Stamps*, appendix (folding table of stamp issues); the booklet loosely contained within coloured pictorial glazed paper wrappers, the upper wrapper featuring an image of 10 tax stamps, the lower wrapper

reproducing the arabesque design of the covers of *A short Note on the Design and Issue of Postage Stamps Prepared by the Survey of Egypt for His Highness Hussein Emir & Sherif of Mecca & King of the Hejaz* (Cairo, 1918); two of the individual stamps (2 piastres & 1 para) were previously mounted and have slight gum residue on the glue side, but all the stamps are in fine condition; **AGC. Inc., n.d.[c. 199-?].** *With envelope printed 'Please read first' containing 2 coloured photographs and an instruction sheet for care of the stamps. T E. Lawrence designed the stamps, which were issued in very small numbers and sanctioned by the Allied governments for the duration of the war only. 'When the Arab Revolt started on 5th June 1916 it was decided that the best proof to the outside world that it had taken place would be provided by the issue of Hejaz stamps.... By 20.08.17 six postage stamps and three tax stamps (postage due) had been issued' [p. 4]. **\$500**

93. LAWRENCE OF ARABIA MEMORIAL.
 Small single fold sheet, issued by the Committee appointed to deal with the Memorial, calling for contributions; edges a trifle creased, a few tiny spots of foxing; **n.p., n.d.[London, 1935].** O'Brien E068. *The signatories calling for contributions include Winston Churchill, Augustus John, and George Bernard Shaw. **\$150**

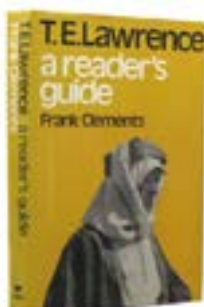


BIBLIOGRAPHIES AND REFERENCE WORKS

94. Bell (Hazel) Compiler.
INDEX: T. E. LAWRENCE BY HIS FRIENDS.
 With the invitation from A. W. Lawrence to potential contributors.
 Pp. 44(last blank), maroon cloth, spine lettered in gilt; **The T. E. Lawrence Society, Oxford, 2002. First edition.** O'Brien sE526. *Edited by Lawrence's brother, *T.E. Lawrence by His Friends* was first published (without an index) by Cape in 1937. The printed invitation sent by A. W. Lawrence to people who had known his brother, asking them to contribute to the book, is included here as an appendix. **\$40**



95. Clements (Frank)
 T. E. LAWRENCE: a reader's guide.
 Pp. 208, appendix, index; fore-corners of boards bruised; dust wrapper, a trifle soiled, backstrip slightly faded; **Wren, Melbourne, 1973. First Australian edition.** O'Brien E333a. *Bibliography. 'The arrangement is designed to lead the user from Lawrence's own work, through the many biographical writings, to more general material.... The compiler adds comments where necessary to guide the user as to the content of an author's work' [wrapper blurb]. **\$30**



96. Disbury (David G.)
 T. E. LAWRENCE (OF ARABIA).
 A Collector's Booklist.
 Compiled by David G. Disbury. Pp. [76], processed; post 4to; cloth backed printed yellow card wrappers, stapled, faintly soiled, the fore-corners slightly creased; edges of leaves a trifle foxed; **the author, Egham, Surrey, 1972. First edition.** O'Brien E330. **\$50**



97. Doughty, Charles M.:
PROSPECTUS FOR TRAVELS IN ARABIA DESERTA.
 Single leaf, printed on both sides; 20.5 x 12.7cm; **Jonathan Cape, London, [1921].** O'Brien A014 [this copy very slightly reduced in size]. **\$30**



98. Duval (Elizabeth W.)
 T. E. LAWRENCE: A BIBLIOGRAPHY.
 Pp. [ii]+96(last colophon), index; roy. 8vo; cloth backed grey papered boards, printed paper title label on spine; fore and bottom edges uncut; glassine dust wrapper, edges chipped and lacking most of backstrip; within grey card slipcase, faded, edges browned and lightly rubbed; **Arrow Editions, New York, 1938. First U. S. edition, limited to 500 copies printed for Arrow Editions at the Spiral Press.** O'Brien E119. **\$500**



99. Gawsworth (John)
ANNOTATIONS ON SOME MINOR WRITINGS OF "T. E. LAWRENCE" by G.
 Pp. 28, frontispiece portrait; orange/yellow cloth, upper board lettered in black; dust wrapper, slightly soiled, edges lightly rubbed; free endpapers offset; **Eric Partridge at The Scholartis Press, London, 1935. First edition, limited to 500 numbered copies (450 for sale).** O'Brien E077. *The author was the poet Terrence Ian Fytton Armstrong, who usually published as 'John Gawsworth'. The portrait of Lawrence is from a previously unpublished drawing by Frederick Carter (1885–1967), who taught etching at Liverpool School of Art during the 1920s. Carter was fascinated by astrology and mysticism, and his associates included Aleister Crowley and Arthur Machen. Under the pseudonym Francis Marsden, he collaborated with Austin Osman Spare on the short-lived journal *Form*. **\$250**



100. German-Reed (T.)
BIBLIOGRAPHICAL NOTES ON T. E. LAWRENCE'S SEVEN PILLARS OF WISDOM AND REVOLT IN THE DESERT.
 Pp. [vi]+16+[2](colophon), title page decoration; brown cloth, upper board lettered in gilt, edges lightly rubbed, with small chip near head of lower joint, fore-corners of boards a trifle bruised; uncut; bookplate of Francis Edwards Ltd. Reference Library on upper free endpaper, a couple of spots of foxing and occasional faint soiling; **W. & G. Foyle, London, 1928. First edition, limited to 375 copies (350 for sale), this out-of-series and not numbered.** O'Brien E043. *The title page decoration is from a wood engraving by Paul Nash. **\$150**



101. Guillaume (Renee & Andre)
 AN INTRODUCTION AND NOTES:
 T. E. LAWRENCE'S SEVEN PILLARS OF WISDOM.
 Translated from the French by Hilary Mandleberg.
 Pp. 274, publisher's device printed in red on the title
 page, notes, bibliography; roy. 8vo; dust wrapper, edges
 a trifle rubbed; **The Tabard Press, Oxshott, Surrey,**
1998. One of 500 numbered copies thus bound
(of a total edition of 525). O'Brien sE495. *With
 the original prospectus loosely inserted. **\$50**



102. Hodgson (Herbert)
 HERBERT HODGSON PRINTER.
 Work for T. E. Lawrence & at Gregynog.



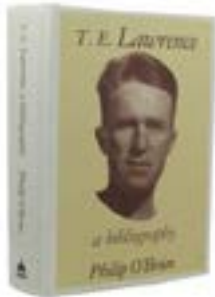
Introduction by Richard Knowles. Pp.
 44(last blank), printed in red & black,
 hand-tipped frontispiece portrait,
 bibliography; qr. cloth with printed paper
 title label on spine, paste papered boards
 (by Claire Maziarczyk), the fore-edge of
 upper board slightly bruised; uncut; **The**
Fleece Press, Netherton, Wakefield,
West Yorkshire, 1989. First edition,
limited to 340 copies. O'Brien F0509a.

*A first-hand account of the printing of
 the rare 1926 edition of Lawrence's *Seven Pillars of Wisdom*, and an
 account of Herbert Hodgson's time at the Gregynog Press. The text
 is from Hodgson's unpublished manuscript autobiography, written
 in 1974 and titled *Just an ordinary bloke*. **\$200**

103. Meyers (Jeffrey)
 T. E. LAWRENCE: A Bibliography.
 Pp. [vi]+48, processed; rough weave red cloth,
 spine lettered in black, the boards a trifle
 canted; **Garland Publishing, Inc., New York,**
1974. First edition. O'Brien E338, secondary
 binding (without headbands). **\$50**



104. O'Brien (Philip)
 T. E. LAWRENCE: a bibliography.



Pp. xiv+724, 16 plates, index; top fore-corner
 of lower board slightly bruised; dust wrapper,
 backstrip faintly soiled, slight signs of sticker
 removal at foot of front flap; bookseller's
 sticker at foot of upper pastedown; **St. Paul's**
Bibliographies, Winchester, 1988. First
edition. *The first edition of the standard
 Lawrence bibliography. With the publisher's
 prospectus loosely inserted **\$95**

105. O'Brien (Philip M.)
 T. E. LAWRENCE: A BIBLIOGRAPHY.
 Pp. xiv+894, index; thick demy 4to; navy
 cloth, spine lettered in silver, fore-corners
 of boards lightly bruised; dust wrapper,
 a trifle scuffed; **Oak Knoll Press, New**
Castle, DE., 2000. Second revised and
expanded edition. *Originally published
 in 1989. 'This new edition covers not only
 the canon of Lawrence's work, but as much
 of the vast range of literature about him, in
 all languages, times and places, as has been
 identified to date' [wrapper blurb]. **\$190**



106. O'Brien (Philip M.)
 SUPPLEMENT TO T. E. LAWRENCE.
 A bibliography. Pp. [viii]+238(last blank),
 bibliography, index; demy 4to; dark blue/ grey
 cloth, lettered in silver; **Oak Knoll Press, New**
Castle, DE., 2008. First edition. **\$150**



107. Weeks (Donald)
 T. E. LAWRENCE.

An hitherto unknown biographical/bibliographical note.
 Pp. 16+[2](colophon, verso blank),
 frontispiece portrait; roy. 8vo; green
 textured paper wrappers with flap folds,
 printed paper title label on upper wrapper;
privately printed (at the Tragara Press),
Edinburgh, 1983. Edition limited to
230 copies. O'Brien E393. *An article
 about Lawrence's proof-reading and book
 reviewing towards the end of his life,
 particularly his work on Wilfrid Ewart's
Scot's Guard, published by Rich & Cowan
 in 1934. Loosely inserted in this copy is a
 T.E. Lawrence bookmark made of printed card and purple ribbon.
 The ribbon colour has lightly offset onto the endpapers. **\$275**



REFERENCES CITED

Chanticleer: *Bibliography of the Golden Cockerel Press, 1921–1949*. Three volumes in one. [Comprising: Chanticleer; Pertelote; Cockalorum]. Dawson, Folkestone, Kent, 1975.

Cohen: *Bibliography of the Writings of Sir Winston Churchill*. Ronald Cohen. Thoemmes Continuum, London, 2006.

Muir: *Australian Children's Books. A bibliography*. Volume One, 1774–1972. Marcie Muir. Melbourne University Press, Melbourne, 1992.

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