

Modern Australian Literature

Catalogue 240

September 2020



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— ANTIQUARIAN BOOKSELLER

Established 1965

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Unless otherwise described, all books are in the original cloth or board binding, and are in very good, or better, condition with defects, if any, fully described. Our prices are nett, and quoted in Australian dollars. Traditional trade terms apply. Items are offered subject to prior sale. All orders will be confirmed by email.

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TRADE ASSOCIATIONS

Australian and New Zealand Association of Antiquarian Booksellers [ANZAAB]
Antiquarian Booksellers' Association [ABA(Int)]
International League of Antiquarian Booksellers [ILAB]

REFERENCES CITED

Hubber & Smith: *Patrick White: A Bibliography*. Brian Hubber & Vivian Smith. Quiddlers Press/Oak Knoll Press, Melbourne & New Castle, DE., 2004
O'Brien: *T. E. Lawrence: A Bibliography*. Philip M. O'Brien. Oak Knoll Press, New Castle, DE, 2000

IMAGES

Additional images of items are available on our website, or by request. Catalogue images are not to scale.

Front cover illustration, item 153
Back cover illustration, item 162

SPECIAL NOTE

To comply with current COVID-19 restrictions, our bookshop is temporarily closed to the public. We will announce our reopening on our website, as soon as we can.

All of our stock is listed on our website, and we are adding new items daily. Books can be ordered online and we will continue to answer emails.

Arrangements to view or collect any items from our Collins Street premises during this temporary closure can be made by appointment.

We wish everybody well during these difficult times.

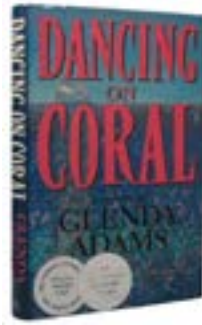
Kay Craddock — Antiquarian Bookseller Pty Ltd

156 Collins Street Melbourne Victoria 3000 Australia
PHONE: +61 3 9654 8506 EMAIL: books@kaycraddock.com
WEBSITE: www.kaycraddock.com

1. **Adams (Glenda)**

DANCING ON CORAL.

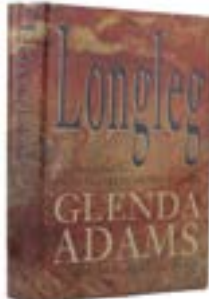
Pp. [x]+292(last blank); dust wrapper, with Miles Franklin Award and NSW Premier's Award stickers at foot of front panel, the back panel a trifle scuffed; **Angus & Robertson Publishers, Sydney, 1987. First Australian edition.** *Signed by the author on the title page. Winner of the Miles Franklin Award and the New South Wales Premier's Special Award 1987. **\$45**



2. **Adams (Glenda)**

LONGLEG.

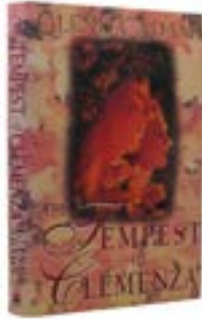
Pp. [iv]+340(last blank); head and foot of spine lightly bruised; dust wrapper; endpapers faintly offset, top edges of leaves a trifle soiled, tiny graze at foot of upper hinge; **Angus & Robertson, Sydney, 1990. First edition.** *Winner of the 1990 *The Age* Book of the Year Award and the National Book Council's Banjo Award. **\$30**



3. **Adams (Glenda)**

THE TEMPEST OF CLEMENZA.

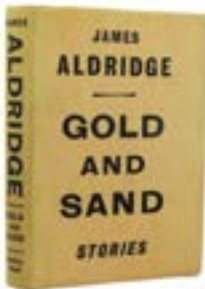
Pp. [iv]+300(last blank); dust wrapper, backstrip faintly faded; **Angus & Robertson, Sydney, 1996. First edition.** *Inscribed and signed by the author on the title page. With the publisher's erratum slip (about transposition of text on pp. 36 & 37) loosely inserted. Glenda Adams won the 1987 Miles Franklin Award for *Dancing on Coral*. **\$45**



4. **Aldridge (James)**

GOLD AND SAND.

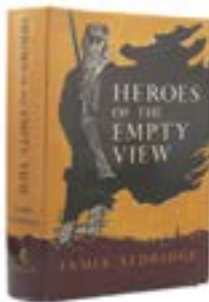
Pp. 222; a few tiny bruises to edges of boards, small stain to lower board; price-clipped dust wrapper, slightly soiled, with a couple of small damp stains to back panel, edges lightly rubbed; bookseller's sticker at foot of upper pastedown, name and date (1962) in ink on upper free endpaper, short closed tear to fore-edge margin pp. 9/10, edges of leaves foxed; **The Bodley Head, London, 1960. First edition.** **\$30**



5. **Aldridge (James)**

HEROES OF THE EMPTY VIEW.

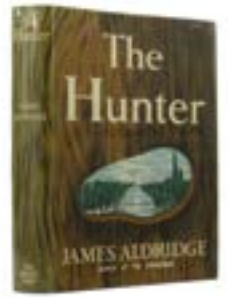
Pp. 400; dust wrapper, lightly foxed on reverse, lower edge of front panel slightly worn; outer leaves lightly foxed, lower edges lightly shelf-soiled; **The Bodley Head, London, 1954. First edition.** O'Brien (Lawrence bibliography) F0014a. *The empty view of the title is 'the desert of the Arab nomad; the desert of revolt.' The main character is modelled on T. E. Lawrence, and is described as a 'contemporary Lawrence of Arabia.' [wrapper blur]. **\$50**



6. **Aldridge (James)**

THE HUNTER.

Pp. 264; dust wrapper, faintly foxed on reverse, edges a trifle rubbed, the backstrip slightly faded; outer leaves and edges lightly foxed; **The Bodley Head, London, 1950. First edition.** **\$35**



7. **Aldridge (James)**

THE TRUE STORY OF LILLI STUBECK.

Pp. [vi]+182; dust wrapper; **Hyland House, Melbourne, 1984. First edition.** *Inscribed and signed by the author (to Melbourne bookseller Albert Ullin, dated Dec 14, 1985) on the upper free endpaper. **\$50**



8. **Astley (Thea)**

A KINDNESS CUP.

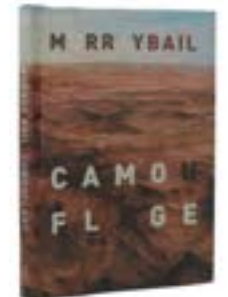
Pp. [vi]+154; boards a trifle sprung, corners lightly rubbed, tiny bruise to bottom edge centre of upper board; dust wrapper, slightly scuffed, edges lightly rubbed, short closed tear to bottom edge of back panel tape repaired on reverse, the front flap lightly creased; top edges of leaves slightly foxed; **Nelson, Melbourne, 1974. First edition.** *Winner of *The Age* Book of the Year Award. **\$40**



9. **Bail (Murray)**

CAMOUFLAGE.

Pp. [vi]+86(last blank); f'cap. 8vo; dust wrapper; text block slightly browned; **Text Publishing, Melbourne, 2000. First edition.** *Two short stories, the second of which (*The Seduction of My Sister*) was previously published in *The Drover's Wife and Other Stories* (1998). **\$40**



10. **Bail (Murray)**

CONTEMPORARY PORTRAITS and other stories.

Pp. [x]+184(last blank), one text illustration; edges of boards a trifle rubbed; dust wrapper; **University of Queensland Press, St. Lucia, 1975. First edition [Library, i.e. hardcover].** *Author's first book, published primarily as a paperback, with only a small number of casebound copies intended for libraries. **\$150**



11. **Bail (Murray)**

EUCALYPTUS.

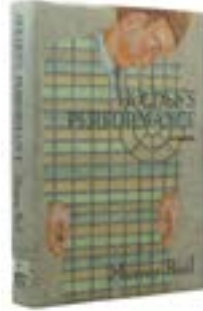
Pp. [vi]+256(last blank); two-tone cloth, spine lettered in silver, upper board in blind; dust wrapper; text block browned, edges of leaves faintly foxed; **Text Publishing, Melbourne, 1998. First edition.** *Winner of the Miles Franklin Award for 1999. **\$150**



12. **Bail (Murray)**

HOLDEN'S PERFORMANCE.

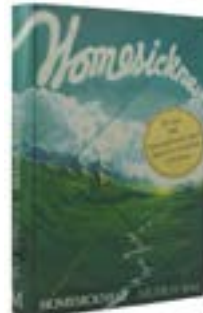
Pp. [vi]+354(last blank); edges of boards a trifle rubbed; dust wrapper; text block slightly browned at edges; **Viking, Melbourne, 1987. First edition.** *Winner of the 1988 Victorian Premier's Vance Palmer Prize for Fiction. **\$50**



13. **Bail (Murray)**

HOMESICKNESS.

Pp. 318(last blank); corners of boards lightly rubbed; dust wrapper, edges a trifle rubbed, National Book Council award winner sticker on front panel; edges of leaves slightly soiled; **Macmillan, Melbourne, 1980. First Australian edition.** *Author's first novel; joint winner of *The Age* Book of the Year for 1980. **\$60**



14. **Bail (Murray)**

LONGHAND.

A writer's notebook. Pp. [vi]+142; printed stiff paper wrappers, the lower wrapper faintly soiled and a trifle rubbed; text block browned; **McPhee Gribble Publishers, Melbourne, 1989. First edition.** *In 1968 Murray Bail left Australia for the first time. After living in India, he arrived in London mid-1970. Taken from his notebooks over the next four years, and pared to the bone, *Longhand* records an expatriate's view of England and parts of Europe, with notes on landscape, dialogue overheard, people met, time spent in a Tropical Diseases Hospital, fragments of books, reportage and, always, ideas for stories' [wrapper blurb]. **\$40**



15. **Bail (Murray)**

NOTEBOOKS 1970-2003.

Pp. [iv]+305; f'cap. 8vo; dust wrapper; **Harvill/Secker, London, 2005. First edition, Australian printing.** *A rare and fascinating glimpse into a writer's life, taken from the working notebooks of Murray Bail when he was an unknown writer living in London from 1970-74 and Sydney 1988-2003 after the publication of *Eucalyptus* and other novels' [wrapper blurb]. **\$30**



16. **Bail (Murray)**

THE PAGES.

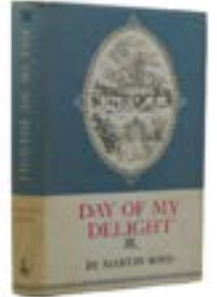
Pp. [vi]+200(last blank); 'wood' patterned papered boards; fore-edges uncut; dust wrapper; **Text Publishing, Melbourne, 2008. First edition.** **\$40**



17. **Boyd (Martin)**

DAY OF MY DELIGHT.

An Anglo-Australian memoir. Pp. xii+306, 8 plates, title page printed in red & black, index; boards a trifle canted and slightly scuffed, edges lightly worn; price-clipped dust wrapper, slightly soiled and foxed, edges lightly rubbed and split, the backstrip slightly browned; a little light foxing; **Lansdowne Press, Melbourne, 1965. First edition.** *Autobiography of the Australian novelist: 'a member of a long-established Australian family which has made a remarkable contribution to Australian intellectual and artistic life' [wrapper blurb]. **\$45**



18. **Brown (Jamieson)**

HARPOON.

Pp. 224; a couple of tiny bruises to bottom edges of boards; price-clipped dust wrapper, slightly foxed on reverse, the back panel lightly soiled, edges a trifle rubbed; a little light foxing; **Jarrolds, London, 1962. First edition.** *Western Australian author's third novel. **\$30**



19. **Carey (Peter)**

30 DAYS IN SYDNEY.

A wildly distorted account. Pp. vi+250, endpaper map; f'cap. 8vo; pictorial papered boards, a couple of tiny bruises to edges of lower board; dust wrapper; **Bloomsbury, London, 2001. First edition.** *Signed by the author on the title page. **\$60**



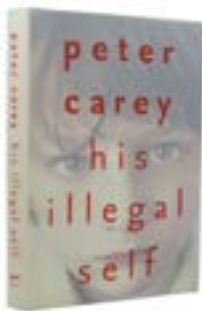
20. **Carey (Peter)**

THE FAT MAN IN HISTORY.

Short stories. Pp. 142(last blank); fore-corners of boards faintly rubbed; dust wrapper (featuring a painting by Jeffrey Smart), backstrip a trifle faded, edges slightly rubbed; text block browned (as usual), edges slightly foxed; **University of Queensland Press, St. Lucia, 1974. First edition [Library, i.e. hardcover].** *Author's first book, signed by him on the title page. Scarce in hardcover; published primarily as a paperback, with only a small number of casebound copies intended for libraries. **\$1,800**



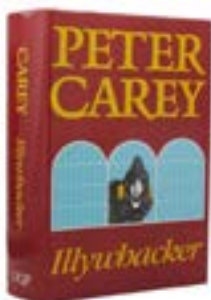
21. **Carey (Peter)**
HIS ILLEGAL SELF.
Pp. [vi]+270+[4](blank, colophon); med. 8vo; pictorial papered boards; clear dust wrapper, printed in red; **Knopf, Sydney, 2008. First Australian edition.** \$50



26. **Carey (Peter)**
PARROT AND OLIVIER IN AMERICA.
Pp. [viii]+456(last blank), a few black & white text illustrations, coloured pictorial endpapers; med. 8vo; pictorial papered boards; dust wrapper; **Hamish Hamilton/Penguin Books, Melbourne, 2009. First edition.** \$50



22. **Carey (Peter)**
ILLYWHACKER.
Pp. 600; edges of boards a trifle rubbed; dust wrapper; text block slightly browned (as often), fore-edge of a couple of leaves lightly creased; **University of Queensland Press, St. Lucia, 1985. Second printing.** *Winner of *The Age* Book of the Year for 1985. Signed by the author on the title page. \$150



27. **Carey (Peter)**
THE TAX INSPECTOR.
Pp. [viii]+280(last blank); boards slightly foxed, spine a trifle faded; dust wrapper, backstrip slightly faded; edges of leaves lightly foxed; **University of Queensland Press, St. Lucia, 1991. First edition.** *Signed by the author on the title page. \$125



23. **Carey (Peter)**
JACK MAGGS.
Pp. [viii]+392; med. 8vo; boards lightly worn, the spine cloth creased; dust wrapper; text block browned, the endpapers a trifle soiled; **University of Queensland Press, St. Lucia, 1997. First Australian edition.** *Winner of the 1997 *The Age* Book of the Year Fiction Prize, the 1988 Commonwealth Writer's Prize, and the 1988 Miles Franklin Award. \$80



28. **Carey (Peter)**
THEFT.
A Love Story. Pp. [iv]+272(last blank); cream papered boards, spine and upper board stamped in blind, a trifle bruised at foot of spine; fore-edges uncut; dust wrapper; ribbon marker; **Knopf, Sydney, 2006. First edition, deckle edged issue.** *Signed by the author on the title page. The first edition was simultaneously published in two issues, one with a deckled edge and the other with all edges cut. \$150



24. **Carey (Peter)**
A LETTER TO OUR SON.
Pp. [vi]+44(last blank), printed in red & black; small f' cap. 4to; beige papered boards, the upper board blocked in light brown and lettered & ruled in silver, bottom fore-corner of upper board bruised; matching dust wrapper, the back panel faintly marked; **University of Queensland Press, St. Lucia, 1994. First edition in book form.** *Signed by the author on the title page. Originally published in *Granta*. \$95



29. **Carey (Peter)**
TRUE HISTORY OF THE KELLY GANG.
Pp. [xii]+402(last blank), double page map; qr. light brown leather, cream papered boards, upper board lettered and ruled in silver, a couple of tiny bruises to top edge of upper board; fore-edges uncut; acetate dust wrapper, edges a trifle rubbed and split; text block faintly browned, small faint surface graze to final blank; **University of Queensland Press, St. Lucia, 2000. First edition.** *Signed by the author (dated 25/10/00) on the title page. Winner of the Booker Prize for 2001. \$400



25. **Carey (Peter)**
MY LIFE AS A FAKE.
Pp. [viii]+280, pictorial pastedowns, pink free endpapers; med. 8vo; textured white papered boards, spine lettered in pink & red; ribbon marker; fore-edges uncut; textured dust wrapper; text block browned; **Knopf/Random House, Sydney, 2003. First edition.** *Signed by the author on the title page. The plot is partly based on the notorious *Ern Malley* hoax. \$125



30. **Carey (Peter)**
THE UNUSUAL LIFE OF TRISTAN SMITH.
Pp. [viii]+422+[10](advertisements, last blank), full page map, glossary; dust wrapper; **University of Queensland Press, St. Lucia, 1994. First Australian edition, first issue dust wrapper.** *Signed by the author on the title page. The dust wrapper was designed by Michael Ward and includes four review quotes on the front flap. (The design for the second issue dust wrapper was based Seurat's *Le Cercque*, and the front flap details are also different, stating 'Winner Age Book of the Year Award 1994' and including quotes from five reviews). \$120



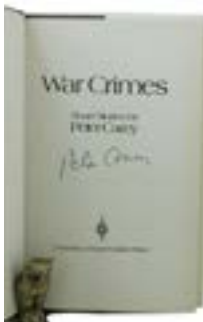
31. Carey (Peter)
THE UNUSUAL LIFE OF TRISTAN SMITH.

Pp. [viii]+422+[10](advertisements, last blank), full page map, glossary; dust wrapper; edges of leaves faintly foxed; **University of Queensland Press, St. Lucia, 1994. First Australian edition, second issue dust wrapper.** *The design for the second issue dust wrapper is based on Seurat's *Le Cirque*, and the front flap includes different reviews and a reference to the winning of the 1994 *The Age* Book of the Year Award. (The first issue dust wrapper, designed by Michael Ward, lacks the 'Winner Age Book of the Year Award' note and has fewer review quotes. **\$50**



32. Carey (Peter)
WAR CRIMES.

Short Stories. Pp. [viii]+282; dust wrapper, the backstrip and top edge of back panel lightly faded; text block slightly browned (as often); **University of Queensland Press, St. Lucia, 1979. First edition.** Signed by the author on the title page. **\$250**



33. Carey (Peter) & Ray Lawrence.
BLISS: The Screenplay.

Pp. 142, illustrations (some full page); pictorial glazed paper wrappers; one word in ink on first page; **University of Queensland Press, St. Lucia, 1986. First Australian edition.** *Signed by Peter Carey on the title page. 'Ray Lawrence's exuberant film *Bliss* stunned the Australian film industry with its creative risks and triumphant success. After its controversial premiere at the Cannes Film Festival it went on to win three Australian Film Institute awards for best feature film, best director and best adapted screenplay ... This edition reproduces the original screenplay (not the final film version) and includes stills, samples of Ray Lawrence's pre-production "storyboards", and an introduction by Don Anderson comparing in detail the screenplay with the novel' [wrapper blurb]. **\$80**



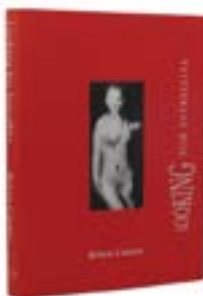
34. Castro (Brian)
DRIFT.

Pp. viii+266; narrow cr. 4to; boards a trifle canted; dust wrapper; **William Heinemann Australia, Melbourne, 1994. First edition.** *Inscribed and signed ('Brian') by the author on the title page. Castro received the Patrick White Award in 2014. **\$45**



35. Castro (Brian)
LOOKING FOR ESTRELLITA.

[Photographs by Peter Lyssiotis]. Pp. viii+264, numerous photographic illustrations, notes; pictorial red papered boards, lettered in white; dust wrapper with rectangular die-cut at centre of front panel, revealing the illustration on the upper board below; **University of Queensland Press, St. Lucia, 1999. First edition.** *Essays. Signed by the author on the title page. **\$50**



36. Castro (Brian)
SHANGHAI DANCING.

Pp. xii+450, text illustrations (2 full page), 2 full page genealogical tables; pictorial stiff paper wrappers, faintly scuffed, fore-corners a trifle creased; **Giramondo, Sydney, 2003. First edition.** *Inscribed and signed by the author on the title page. Described by the author as 'a fictional autobiography ... loosely based on my family's life in Shanghai, Hong Kong and Macau from the 1930s to the 1960s'. Winner of several awards, including the Victorian and New South Wales Premiers' awards for fiction. Brian Castro received the Patrick White Award in 2014. **\$30**



37. Cato (Nancy)
FOREFATHERS.

Pp. xii+686; cloth of lower board slightly bubbled near centre; dust wrapper, faintly soiled; **New English Library, London, 1983. First edition.** **\$30**



38. Cato (Nancy)
GREEN GROWS THE VINE.

Pp. [iv]+192; edges of boards a trifle rubbed, spine with light mottled fading; price-clipped dust wrapper, edges rubbed and split, the back panel slightly soiled; edges of leaves a trifle foxed; **Heinemann, London, 1960. First edition.** *Author's third novel. **\$25**



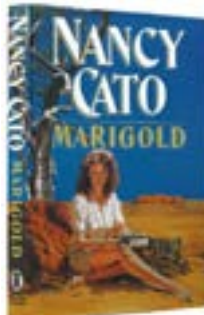
39. Cato (Nancy)
THE HEART OF THE CONTINENT.

Pp. 478, endpaper map; med. 8vo; bottom edge of upper board a trifle bruised; dust wrapper; text block slightly browned; **New English Library, London, 1989. First edition.** **\$30**



40. Cato (Nancy)
MARIGOLD.

Pp. vi+184(last blank); top fore-corners of boards faintly bruised; dust wrapper; text block slightly browned; **New English Library, London, 1992. First edition.** **\$30**



41. **Cato (Nancy)**

NORTH-WEST BY SOUTH.

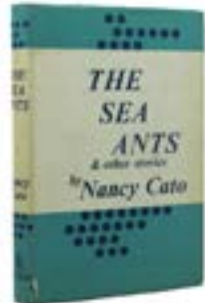
Pp. [vi]+282; price-clipped dust wrapper, faintly soiled, the edges a trifle rubbed and split; ownership inscription on upper free endpaper, outer leaves and edges slightly foxed; **Heinemann, London, 1963. First edition.** *Author's fifth novel, being a fictional reconstruction of the career of Sir John Franklin. **\$35**



42. **Cato (Nancy)**

THE SEA ANTS and other stories.

Pp. [vi]+202; a couple of light bruises to edges of boards; dust wrapper, slightly soiled, edges lightly rubbed and creased, with small closed tear near foot of backstrip; **Heinemann, London, 1964. First edition.** *Author's first collection of short stories. **\$35**



43. **d'Alpuget (Blanche)**

MONKEYS IN THE DARK.

Pp. 176; small indentation near fore-edge of upper board, the top fore-corner of lower board slightly bruised; dust wrapper; **Aurora Press, Sydney, 1980. First edition.** *The author's first novel. **\$40**



44. **d'Alpuget (Blanche)**

WINTER IN JERUSALEM.

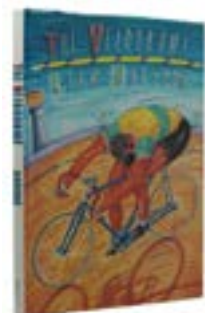
Pp. 272(last blank); fore-corners of lower board slightly bruised, a trifle rubbed at foot of spine; dust wrapper; **Heinemann, Melbourne, 1986. First Australian edition.** *Signed by the author on the title page. **\$60**



45. **Davison (Liam)**

THE VELODROME.

Pp. [vi]+138(last blank); dust wrapper, bottom fore-corner of back flap slightly creased; fore-edges of leaves lightly foxed; **Allen & Unwin, Sydney, 1988. First edition.** *The author's first novel, shortlisted for the Australian/Vogel Literary Award in 1987. **\$50**



46. **Drewe (Robert)**

THE BAY OF CONTENTED MEN.

Pp. 212(including upper free endpaper)+[4] (advertisements, including lower free endpaper); a couple of tiny bruises to bottom edges of boards; dust wrapper, backstrip faintly faded; **Picador, Sydney, 1989. First edition.** *Signed by the author on the title page. Short stories; winner of the 1990 Commonwealth Literary Prize for the best book in Australasia, South East Asia and the Pacific. **\$60**



47. **Drewe (Robert)**

A CRY IN THE JUNGLE BAR.

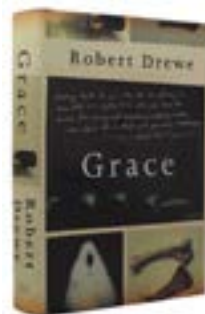
Pp. 244; dust wrapper; top edges of leaves faintly foxed; **Collins, Sydney, 1979. First edition.** *The author's second novel, signed by him on the title page. **\$60**



48. **Drewe (Robert)**

GRACE.

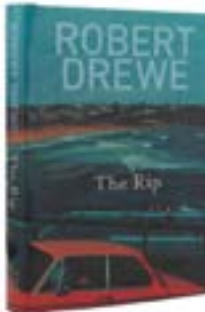
Pp. [viii]+418; dust wrapper; **Viking, Melbourne, 2005. First edition.** **\$50**



49. **Drewe (Robert)**

THE RIP.

Pp. [x]+220(last blank)+[6](advertisements, last blank), pictorial papered boards; dust wrapper; **Hamish Hamilton, Melbourne, 2008. First edition.** *Short stories. Signed by the author on the title page. **\$45**



50. **Edge (Arabella)**

THE COMPANY.

The Story of a Murderer. Pp. [x]+372(last blank), half-title and text decorations; boards faintly marked; deckle edges; dust wrapper; text block faintly browned; **Picador, Sydney, 2000. First edition.** *Inscribed and signed by the author (to Melbourne bookseller Albert Ullin) on the title page. A novel about the wreck of the Batavia off the Western Australian coast; awarded the 2001 Commonwealth Writers Prize for Best First Book in the Southeast Asia/South Pacific region. **\$60**



51. Elliott (Sumner Locke)

GOING.

Pp. 170; qr. grey cloth, spine lettered in silver, grey papered boards, a trifle canted, with faint bruise to bottom edge of upper board; fore-edges uncut; dust wrapper, slightly soiled, edges a trifle rubbed; bookseller's stamp at foot of half-title page, top edges of leaves lightly foxed; **Macmillan, Melbourne, 1975. First Australian edition.** \$45



52. Forrest (David)

THE LAST BLUE SEA.

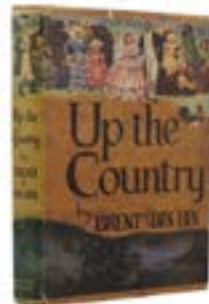
Pp. 272; fore-corners of boards bumped; dust wrapper, slightly soiled, edges lightly rubbed and split; text block faintly browned, a little light foxing; **Australasian Book Society, Melbourne, 1959. First Australian edition.** *David Forrest was the pseudonym of Australian academic David Denholm (1924-1997), who published fiction under that name and history under his own name. *The Last Blue Sea*, a novel about the conflict between Australia and Japan during World War II, won the inaugural Dame Mary Gilmore Award for fiction. \$40



53. Franklin (Miles, Brent of Bin Bin)

UP THE COUNTRY.

A tale of the early Australian squattocracy. Pp. xii+272+[2](blank, colophon); boards a trifle canted, edges slightly rubbed, bottom fore-corner of upper board lightly bruised; dust wrapper, edges rubbed and slightly creased, with several small chips, the backstrip lightly faded, back panel slightly foxed; text block faintly browned; edges of leaves a trifle foxed; **Angus & Robertson, Sydney, 1951. First Australian edition.** *First published in 1928. \$60



54. Garner (Helen)

THE SPARE ROOM.

Pp. [vi]+196(last blank), patterned endpapers; dust wrapper; **Text Publishing, Melbourne, 2008. First edition.** *Signed by the author on the title page. \$50



55. Grenville (Kate)

BEARDED LADIES.

Stories. Pp. [viii]+168; spine lightly faded; dust wrapper, backstrip faded; edges of leaves slightly foxed; **University of Queensland Press, St. Lucia, 1984. First edition.** *Author's first book; a collection of short stories, signed by her on the title page. \$60



56. Grenville (Kate)

DARK PLACES.

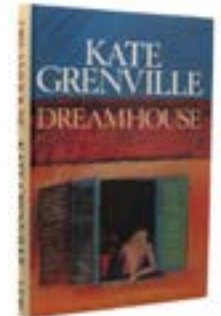
Pp. [vi]+376(last blank); med. 8vo; dust wrapper; **Macmillan Australia, Sydney, 1994. First edition.** *Signed by the author (dated July '94) on the title page. Winner of the Victorian Premier's Vance Palmer Prize for Fiction, 1995. \$60



57. Grenville (Kate)

DREAMHOUSE.

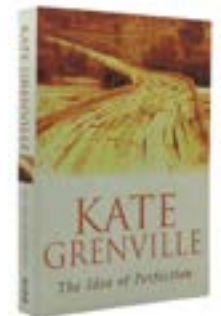
Pp. [vi]+170; spine slightly faded; dust wrapper, backstrip and top edge of back panel faded; text block faintly browned; **University of Queensland Press, St. Lucia, 1986. First edition.** *Signed by the author on the title page. \$50



58. Grenville (Kate)

THE IDEA OF PERFECTION.

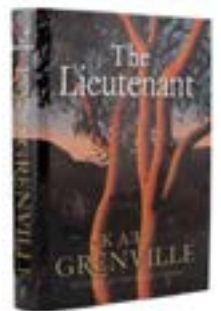
Pp. [x]+404(last advertisement, verso blank); pictorial stiff paper wrappers, fore-corners a trifle creased; text block slightly browned; **Picador, Sydney, 1999. First edition.** *Signed by the author on the title page. Winner of the Orange Prize for Fiction in 2001. \$60



59. Grenville (Kate)

THE LIEUTENANT.

Pp. [viii]+308(last blank); med. 8vo; marbled endpapers; dust wrapper; text block faintly browned; **Text Publishing, Melbourne, 2008. First edition.** *Signed by the author on the title page. \$75



60. Grenville (Kate)

THE SECRET RIVER.

Pp. [viii]+336, endpaper maps; med. 8vo; plain black cloth (no lettering on spine, as issued); dust wrapper; text block slightly browned; **Text Publishing, Melbourne, 2005. First edition.** *Signed by the author on the title page. Winner of several awards in 2006, including the Commonwealth Writers' Prize South East Asia and South Pacific Regions, Best Book; the Fellowship of Australian Writers' Christina Stead Award; and the Australian Book Industry Awards Book of the Year. Also the basis for an ABC television series. \$150



61. Hadow (Lyndall)

FULL CYCLE AND OTHER STORIES.
Pp. 253(last blank); fore-corners of boards slightly bruised; dust wrapper, slightly soiled and foxed, edges a trifle rubbed; edges of leaves slightly foxed; **Collins, London, 1969. First edition.** *Most of the stories have a Western Australian setting. **\$40**



62. Halligan (Marion)

THE FOG GARDEN.
Pp. [viii]+295; dust wrapper; text block slightly browned; **Allen & Unwin, Sydney, 2001. First edition.** *Signed by the author (dated 7.03.01) on the title page. **\$40**



63. Halligan (Marion)

LOVER'S KNOTS.
A hundred-year novel. Pp. [xii]+378(last blank), full page family tree; med. 8vo; bottom edges of boards a trifle shelf worn; dust wrapper; text block slightly browned; **William Heinemann Australia, Melbourne, 1992. First edition.** *Inscribed and signed by the author (dated 9.9.93) on the title page. Winner of several awards, including *The Age* Book of the Year. **\$45**



64. Halligan (Marion)

OUT OF THE PICTURE.
Pp. viii+124(last blank), printed in brown & black, text illustrations, bibliography; small cr. 4to; pictorial glazed paper wrappers, fore-corners a trifle creased, security sticker on reverse of lower wrapper; **National Library of Australia, Canberra, 1996. First edition.** *Signed by the author on the title page. 'A collection of short stories and essays inspired by photographs from the National Library of Australia's Pictorial Collections' [wrapper blurb]. **\$20**



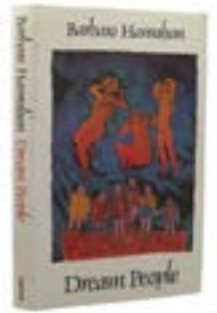
65. Halligan (Marion)

SELF POSSESSION.
Pp. [vi]+286(last blank); boards a trifle canted, the bottom fore-corner of upper board faintly bruised; dust wrapper, slightly creased, backstrip a trifle faded; text block slightly browned; **University of Queensland Press, St. Lucia, 1987. First edition.** *Signed by the author on the title page. **\$50**



66. Hanrahan (Barbara)

DREAM PEOPLE.
Stories. Pp. [viii]+176(last blank); lower board faintly marked near top edge; dust wrapper (from a design by the author), a trifle foxed, with a couple of tiny edge splits; top edges of leaves lightly foxed; **Grafton Books, London, 1987. First edition.** **\$35**



67. Hanrahan (Barbara)

THE PEACH GROVES.
Pp. [viii]+228, text decorations by the author; dust wrapper (from a design by the author); pages browned; **Chatto & Windus, London, 1980. U.K. edition, Australian issue.** **\$40**



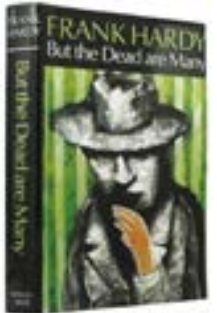
68. Hanrahan (Barbara)

THE SCENT OF EUCALYPTUS.
Pp. 188; boards a trifle canted; price-clipped dust wrapper (from a design by the author) with UK price sticker at foot of front flap, edges a trifle creased; edges of leaves lightly foxed; **Chatto & Windus, London, 1973. First edition.** *Author's first novel, largely autobiographical, based on her childhood in Adelaide. **\$50**



69. Hardy (Frank)

BUT THE DEAD ARE MANY.
A Novel in Fugue Form. Pp. 294; bottom fore-corner of upper board slightly bruised; price-clipped dust wrapper; **Bodley Head, London, 1975. First edition.** *The dust wrapper illustration is by Charles Blackman. **\$40**



70. Hardy (Frank)

THE HARD WAY.
The story behind "Power Without Glory". Pp. 256(last blank), 4 plates; boards faintly marked, the top fore-corners bruised; dust wrapper, slightly soiled, including minor bleeding of cloth colour at foot of back panel, edges a trifle rubbed, backstrip slightly browned; name and date (1961) in ink on upper free endpaper, small damp stain to fore-edge of a few leaves, a little light foxing; **Australasian Book Society, Sydney, 1961. First edition.** **\$50**



71. **Hardy (Frank)**

THE MAN FROM CLINKAPELLA, and other prize-winning stories. Foreword by Alan Marshall. Illustrated by Ambrose Dyson. Pp. 24, illustrated; small oblong 4to; pictorial paper wrappers, soiled, worn and lightly creased, staples slightly rusted, lower half of backstrip split; fore-corners creased; **Capricorn Printing Co., Melbourne, n.d.[195-].**



First edition. *Signed by the author. The four short stories were each awarded a prize in a literary competition. Two of the stories (*The Returned Soldier* and *The Man From Clinkapella*) arise from the author's experiences with the armed forces during World War Two. **\$60**

72. **Hardy (Frank)**

WHO SHOT GEORGE KIRKLAND? A Novel about the Nature of Truth. Pp. [x]+182(last blank); boards a trifle bowed; dust wrapper, edges slightly rubbed and split; edges of leaves lightly foxed; **Edward Arnold (Australia) Pty. Ltd., Melbourne, 1981. First edition.** **\$35**



73. **Hearn (Lian [pseud. of Gillian Rubenstein])**

ACROSS THE NIGHTINGALE FLOOR. Pp. [xiv]+346(last blank), frontispiece, headpiece decorations, double page map; minor insect damage to bottom edge of boards, head of spine slightly bruised; dust wrapper, head of backstrip lightly creased; text block browned, edges of leaves lightly foxed; **Hodder Headline Australia, Sydney, 2002. First edition.** *The first book in the *Tales of the Otori* series. **\$40**



74. **Hearn (Lian [pseud. of Gillian Rubenstein])**

BRILLIANCE OF THE MOON. Pp. [xiv]+402(last blank), frontispiece, headpiece decorations, double page map, list of characters; lower fore-corners of boards slightly bruised; dust wrapper, a few tiny creases; text block browned, edges of leaves a trifle foxed; **Hodder Headline Australia, Sydney, 2004. First edition.** *The third book in the *Tales of the Otori* series. **\$30**



75. **Hearn (Lian [pseud. of Gillian Rubenstein])**

GRASS FOR HIS PILLOW. Pp. [xiv]+354, frontispiece, headpiece decorations, double page map, list of characters; head of spine slightly bruised; dust wrapper, head of backstrip lightly creased; text block a trifle browned, edges of leaves lightly foxed. **Hodder Headline Australia, Sydney, 2003.** *The second book in the *Tales of the Otori* series. **\$30**



76. **Hewett (Dorothy)**

PENINSULA. Pp. 144(last blank), 8 double page photographic illustrations; printed stiff paper wrappers; dust wrapper (featuring a painting by Rick Amor); half-title page faintly offset; **Fremantle Arts Centre Press, Perth, 1994. First edition.** *Poems. Inscribed and signed by the author on the title page. **\$40**



77. **Hewett (Dorothy)**

SANDGROPPERS. A Western Australian anthology. Pp. xvi+208, index; med. 8vo; dust wrapper, slightly scuffed and faintly foxed on reverse, edges a trifle rubbed; free endpapers faintly offset, edges of leaves slightly foxed; published for The Fellowship of Australian Writers, W.A. Section, by **The University of Western Australia Press, Perth, 1973. First edition.** *Poetry and stories by Peter Cowan, Dorothy Hewett, Elizabeth Durack, Elizabeth Jolley, Fay Zwicky, a.o. **\$40**



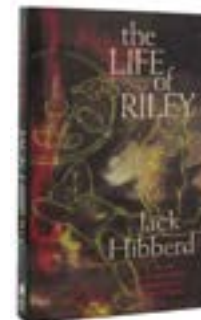
78. **Hewett (Dorothy)**

THE TOUCHER. Pp. [viii]+300; dust wrapper; text block faintly browned; **McPhee Gribble, Melbourne, 1993. First edition.** *Hewett's second novel, inscribed and signed by her on the title page. **\$50**



79. **Hibberd (Jack)**

THE LIFE OF RILEY. Pp. [x]+286;small cr. 8vo; pictorial glazed paper wrappers, fore-corners a trifle rubbed; text block browned at edges; **William Heinemann Australia, Melbourne, 1991. First edition.** *Inscribed and signed by the author on the title page. **\$40**



80. **Hibberd (Jack)**

MEMOIRS OF AN OLD BASTARD. Being a Portrait of a City, an Epicurean Chronicle, Fantasia and Search. Pp. [viii]+212, text illustrations, endpaper plan and maps; boards a trifle canted, the upper board very slightly marked;dust wrapper, slightly silverfished, edges a trifle creased; title page slightly soiled; **McPhee Gribble Publishers, Melbourne, 1989. First edition.** *Inscribed and signed by the author on the title page. **\$60**



81. Hill (Barry)

THE BEST PICTURE.

Pp. [x]+334; med. 8vo; dust wrapper; **McPhee Gribble Publishers, Melbourne, 1988. First edition.** *Signed by the author on the title page **\$40**



82. Hill (Barry)

A RIM OF BLUE.

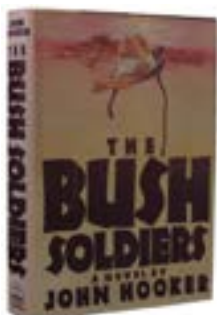
Stories. Pp. [x]+144(last blank); fore-corners of boards lightly bruised; dust wrapper, faintly scuffed; edges of leaves a trifle foxed; **McPhee Gribble Publishers, Melbourne, 1978. First edition.** *Author's first collection of short stories. **\$40**



83. Hooker (John)

THE BUSH SOLDIERS.

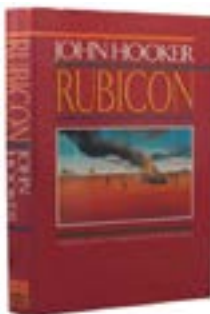
Pp. [xii]+440(last blank); qr. beige cloth, spine lettered in black, brown papered boards; dust wrapper, edges a trifle creased, backstrip slightly faded; small ink mark to half-title page, faint damp stain to top edge of several leaves near spine; **Viking, New York, 1984. First U.S. edition.** *Signed by the author on the title page. **\$50**



84. Hooker (John)

RUBICON.

Pp. [vi]+314; med. 8vo; boards a trifle canted, with tiny bruise to bottom edge of upper board; dust wrapper, backstrip faintly faded, edges very slightly worn; **Viking Books, Melbourne, 1990. First edition.** *Signed by the author on the title page. **\$35**



85. Hooker (John)

STANDING ORDERS.

Pp. 384; med. 8vo; small bruise to bottom edge of upper board; price-clipped dust wrapper, faintly scuffed; remnant of bookplate on upper pastedown, text block slightly browned; **Collins Harvill, London, 1986. First edition.** *Signed by the author on the title page. **\$40**



86. Hooper (Chloe)

A CHILD'S BOOK OF TRUE CRIME.

Pp. 238, pictorial headpieces; dust wrapper; text block browned, edges lightly foxed; **Jonathan Cape, London, 2002. First edition.** *Author's first novel, shortlisted for the Orange prize. **\$60**



87. Hope (A. D.)

THE CAVE AND THE SPRING.

Essays on poetry. Pp. x+174; spine extremities and fore-corners of boards lightly bruised; price-clipped dust wrapper, edges slightly rubbed and creased; **Rigby Limited, Adelaide, 1965. First edition.** *Essays originally published in *Melbourne Critical Review, Prospect, Quadrant*, a.o. **\$30**



88. Hospital (Janette Turner)

BORDERLINE.

Pp. 288; dust wrapper; text block faintly browned; **Hodder & Stoughton, Sydney, 1985. First edition.** **\$40**



89. Hospital (Janette Turner)

CHARADE.

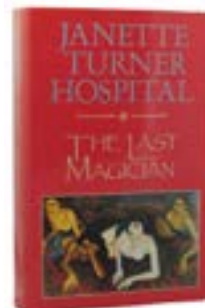
Pp. [xii]+346(last blank); edges of boards a trifle rubbed, the top fore-corners lightly bruised; dust wrapper; text block slightly browned; **University of Queensland Press, St. Lucia, 1988. First edition.** **\$30**



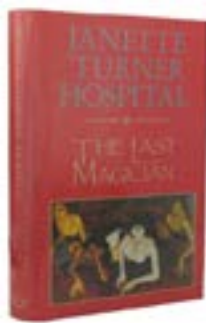
90. Hospital (Janette Turner)

THE LAST MAGICIAN.

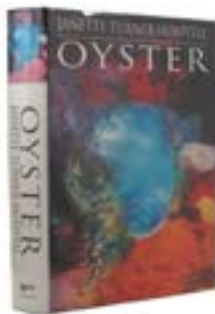
Pp. [viii]+352; edges of boards a trifle rubbed; dust wrapper, backstrip slightly faded; **University of Queensland Press, St. Lucia, 1992. First edition.** *Signed by the author (dated 18.10.96), on the title page. **\$60**



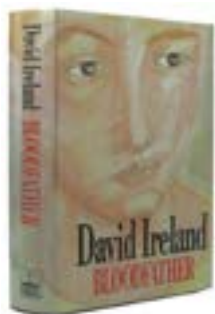
91. **Hospital (Janette Turner)**
THE LAST MAGICIAN.
Pp. [viii]+352; dust wrapper;
University of Queensland Press,
St. Lucia, 1992. First edition. \$40



92. **Hospital (Janette Turner)**
OYSTER.
Pp. [x]+402, bibliography; med. 8vo; dust
wrapper, edges slightly worn; text block
slightly browned; **Knopf, Sydney, 1996. First
Australian edition.** *Signed by the author
(dated 18.10.96) on the title page. \$50



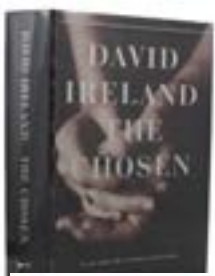
93. **Ireland (David)**
BLOODFATHER.
Pp. [viii]+564(last blank); bottom edge of
boards lightly shelf worn; dust wrapper;
pages browned; **Viking Press, Melbourne,**
1987. First edition. \$40



94. **Ireland (David)**
BURN.
Pp. [iv]+146; dust wrapper, edges a trifle
rubbed; text block faintly browned;
Angus & Robertson Publishers, Sydney,
1974. First edition. \$50



95. **Ireland (David)**
THE CHOSEN.
Pp. [viii]+520; med. 8vo; bottom edge of
pages browned; **Knopf, Sydney, 1997.**
First edition. *Inscribed and signed
by the author on the title page. \$75



96. **Ireland (David)**
CITY OF WOMEN.
Pp. [vi]+172(last blank), endpaper plan;
med. 8vo; dust wrapper; pages faintly
browned; **Allen Lane, Melbourne,**
1981. First edition. \$45



97. **Ireland (David)**
A WOMAN OF THE FUTURE.
Pp. 352(last blank); med. 8vo; qr. black
cloth, spine lettered in silver, orange cloth
boards; top edges grey; dust wrapper; edges
of leaves foxed; **George Braziller, New
York, 1979. First U.S. edition.** *Winner of
the Miles Franklin Award for 1979 and *The
Age Book of the Year* for 1980. \$40



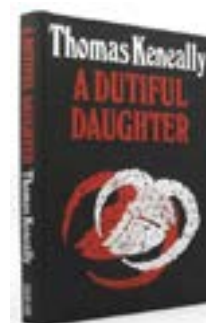
98. **Keneally (Thomas)**
AMERICAN SCOUNDREL.
The Life of the Notorious Civil War General
Dan Sickles. Pp. xii+402(last colophon, verso
blank), pictorial title page, notes, bibliography,
index; med. 8vo; dust wrapper; text block
slightly browned, edges of leaves faintly
foxed; **Random House Australia, Sydney,**
2002. First edition. \$40



99. **Keneally (Thomas)**
BETTANY'S BOOK.
Pp. [viii]+600(last blank), title page
vignette and pictorial headpieces, blue
endpapers; thick med. 8vo; dust wrapper,
the front flap slightly creased; text block
lightly browned, top fore-corner of several
leaves faintly creased; **Doubleday, Sydney,**
2000. First edition. \$35



100. **Keneally (Thomas)**
A DUTIFUL DAUGHTER.
Pp. [vi]+184(last blank); black cloth, lettered
and decorated in silver, edges a trifle rubbed;
top edges black; dust wrapper, faintly scuffed;
bookplate (R. H. Livingstone) on upper free
endpaper; **Angus & Robertson, Sydney,**
1971. First Australian edition. \$40



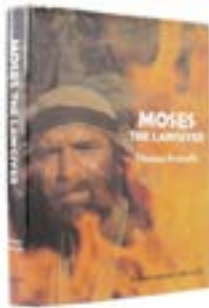
101. **Keneally (Thomas)**
FLYING CLASS HERO.
Pp. 224; med. 8vo; dust wrapper; a couple
of spots of foxing; **Hodder & Stoughton,**
London, 1991. First U.K. edition. \$35



102. Keneally (Thomas)

MOSES THE LAWGIVER.

Pp. 222(last blank), illustrated throughout in colour and black & white (many full or double page); med. 8vo; boards a trifle marked; price-clipped dust wrapper, slightly scuffed, edges lightly rubbed and split, with publisher's sticker about the television series on the front flap; **Collins, London, 1975. First edition.** *Novel about the life of Moses, based on a British television series of the same name for which Anthony Burgess co-wrote the script.



\$30

103. Keneally (Thomas)

THE PLACE AT WHITTON.

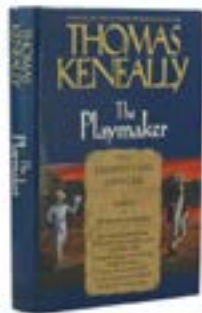
Pp. viii+290(last blank); dust wrapper; **Knopf, Sydney, 2014. Fiftieth anniversary edition.** *Keneally's first novel, originally published by Cassell, in 1964. For the 50th anniversary edition, the author supplied a new Introduction. \$50



104. Keneally (Thomas)

THE PLAYMAKER.

Pp. x+310; dust wrapper, edges lightly rubbed and split; text block browned, bookseller's stamp at foot of lower pastedown, a little light foxing; **Hodder & Stoughton, London, 1987. First edition.** *Signed by the author on the title page, and with the publisher's printed slip commemorating the opening of their Australian head office at Rydalmere on October 19, 1988, tipped onto the upper free endpaper. \$95



105. Keneally (Thomas)

SCHINDLER'S ARK.

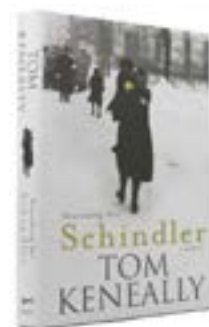
Pp. 432, 3 full page maps, glossary; dust wrapper, faintly scuffed, the backstrip a trifle faded; a couple of spots of foxing; **Hodder & Stoughton, London, 1982. First edition.** *Signed by the author on the title page. Winner of the 1982 Man Booker Prize; the basis for the 1993 film *Schindler's List*, directed by Steven Spielberg. \$750



106. Keneally (Thomas)

SEARCHING FOR SCHINDLER.

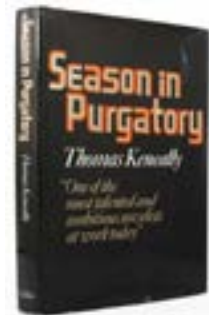
A memoir. Pp. viii+304+[8](pictorial advertisements, last blank), 16 plates (7 coloured); med. 8vo; top edge of upper board slightly bruised; dust wrapper; **Knopf, Sydney, 2007. First edition.** *A memoir of Tom's journey around the world to discover the complete story of Oskar Schindler and those on his now-famous list' [wrapper blurb]. \$40



107. Keneally (Thomas)

SEASON IN PURGATORY.

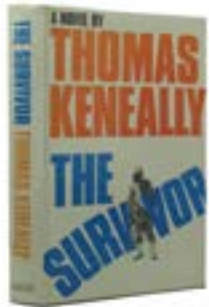
Pp. 224(last blank); boards a trifle sprung; dust wrapper, slightly soiled and scuffed, edges lightly rubbed and split; small damp stain to top edge of several leaves, plus a tiny damp spot near bottom edge p. 126, edges of leaves faintly foxed; **Collins, London, 1976. First U.K. edition.** \$50



108. Keneally (Thomas)

THE SURVIVOR.

Pp. [vi]+282; bottom edge of boards a trifle shelf worn; dust wrapper, edges lightly rubbed and split; **Angus & Robertson, Sydney, 1969. First edition.** *From the library of Australian journalist and critic Neil Jillett, with his bookplate, by Spooner, on upper pastedown, plus his inked signature and an inscription to him on the upper free endpaper. Joint winner of the 1970 Captain Cook Literary Award. \$60



109. Keneally (Thomas)

THREE CHEERS FOR THE PARACLETE.

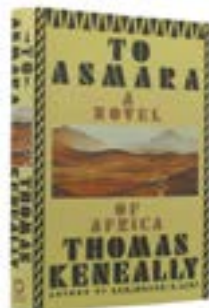
Pp. [vi]+240; boards a trifle flecked and very slightly canted; dust wrapper, edges lightly rubbed and split; last couple of pages offset and slightly tape-marked from a loosely inserted newscutting (book review), a couple of spots of foxing; **Angus & Robertson, Sydney, 1968. First edition.** *Author's fourth novel, winner of the Miles Franklin Literary Award for 1968. With the bookplate of Australian journalist and critic Neil Jillett on the upper pastedown and his inked signature (dated 1968) on the upper free endpaper. \$40



110. Keneally (Thomas)

TO ASMARA.

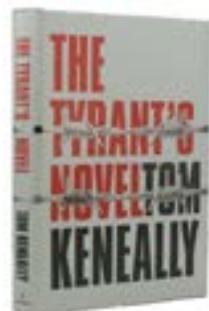
Pp. [xii]+290, full page map; med. 8vo; qr. cream cloth, spine lettered in gilt, cream papered boards; fore-edges uncut; dust wrapper; **Warner Books, New York, 1989. First U.S. edition.** \$45



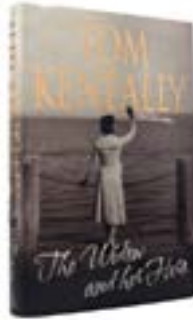
111. Keneally (Thomas)

THE TYRANT'S NOVEL.

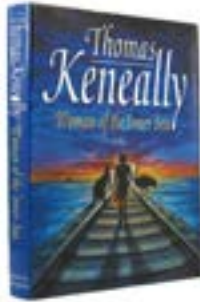
Pp. [viii]+294(last blank); dust wrapper; **Doubleday & Company, Sydney, 2003. First edition.** *Signed by the author on the title page. \$75



112. Kenelly (Thomas)
THE WIDOW AND HER HERO.
 Pp. vi+296(last blank); med. 8vo; fore-
 corners of boards a trifle bruised; dust
 wrapper; **Doubleday & Company, Sydney,**
2007. First edition. \$30



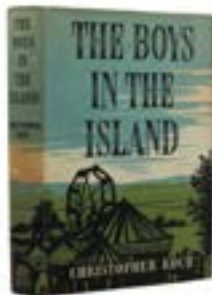
113. Kenelly (Thomas)
WOMAN OF THE INNER SEA.
 Pp. 284; med. 8vo; boards a trifle sprung
 and faintly marked, dust wrapper;
Hodder & Stoughton, London,
1992. First U.K. edition. \$40



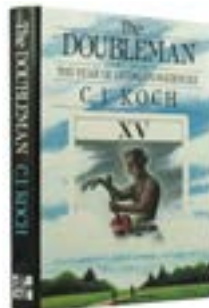
114. Koch (C. J.)
THE DOUBLEMAN.
 Pp. [viii]+326; dust wrapper, faintly scuffed;
 text block slightly browned; **Chatto &**
Windus/The Hogarth Press, London,
1985. First edition. *Winner of the
Miles Franklin award for 1985. \$75



115. Koch (Christopher)
THE BOYS IN THE ISLAND.
 Pp. 250; tiny nick to top edge of lower
 board, fore-corners slightly bruised; price-
 clipped dust wrapper, slightly soiled and
 foxed, edges rubbed and split, small damp
 stain at foot of backstrip; bookseller's
 sticker at foot of upper pastedown, text
 block slightly browned, a little light foxing;
Hamish Hamilton, London, 1958. First
edition. *Author's first novel. \$95



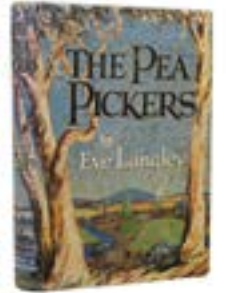
116. Koch (C. J.)
THE DOUBLEMAN.
 Pp. [viii]+326; qr. black cloth, spine blocked
 in gilt, black papered boards, upper board
 lettered in gilt, edges faintly rubbed; fore-edges
 uncut; dust wrapper; edges of leaves slightly
 foxed; **McGraw-Hill Book Company, Inc.,**
New York, 1986. First U.S. edition. *Winner
of the Miles Franklin Award for 1985. \$50



117. Koch (Christopher)
OUT OF IRELAND.
 Pp. xii+706, 2 full page maps at end;
 thick med. 8vo; a couple of tiny bruises to
 edges of boards; dust wrapper; text block
 lightly browned; **Doubleday, Sydney,**
1999. First edition. *Signed by the author
on the title page. Winner of the Colin
Roderick Award in 1999 and the Victorian
Premier's Prize for Fiction in 2000. \$95



118. Langley (Eve)
THE PEA PICKERS.
 Pp. [vi]+318(last blank); spine slightly faded
 at extremities; dust wrapper, lightly soiled and
 foxed, edges chipped and split, a few small
 tears to backstrip and back panel, the back
 flap nearly detached; name & date (1960)
 in ink on upper free endpaper, a few leaves
 faintly creased, occasional slight soiling;
Angus & Robertson, Sydney, 1958. Second
edition. *First published in 1942. \$45



119. Lindsay (Joan)
PICNIC AT HANGING ROCK.
 Pp. [x]+212, decorative initials; tiny bruise
 to top edge of upper board; dust wrapper,
 edges a trifle rubbed and split, the backstrip
 lightly faded; commercial bookplate
 (owner's surname added in ink) on the
 upper pastedown, the same owner's inked
 signature on upper free endpaper, edges of
 leaves faintly foxed; **Cheshire, Melbourne,**
1967. First edition. \$500



120. Lindsay (Norman)
ROOMS & HOUSES.
 An autobiographical novel. Pp. viii+318,
 pictorial title page, patterned endpapers;
 price-clipped dust wrapper, edges lightly
 rubbed and split; top edges of leaves
 lightly foxed; **Ure Smith, Sydney,**
1968. First edition. \$60



121. Lurie (Morris)
THE ENGLISH IN HEAT.
 Drawings by Leunig. Pp. [x]+124(last blank),
 title page vignette, text illustrations; dust
 wrapper, edges a trifle rubbed and split;
 free endpapers faintly offset, edges of
 leaves slightly foxed; **Angus & Robertson,**
Sydney, 1972. First edition. *Signed by
the author on the title page. \$40



122. Lurie (Morris)

FLYING HOME.

Pp. [x]+202(last blank); small bruise to top edge of lower board; dust wrapper, slightly soiled and foxed, edges lightly rubbed and split; text block slightly browned, the acknowledgements page lightly creased, edges of leaves a trifle foxed; **Outback Press, Melbourne, 1978. First edition.** *Signed by the author on the title page. **\$35**



123. Lurie (Morris)

THE LONDON JUNGLE ADVENTURES

OF CHARLIE HOPE. Pp. 192(last blank); boards a trifle sprung and faintly scuffed; dust wrapper, slightly soiled and foxed, edges lightly rubbed and split; bookseller's sticker at foot of upper pastedown, the free endpapers slightly offset, edges of leaves foxed; **Hodder & Stoughton, London, 1968. First edition.** *Author's second novel, signed by him on the title page. **\$50**



124. Lurie (Morris)

MADNESS.

A novel. Pp. [vi]+238; med. 8vo; dust wrapper; text block browned; **Angus & Robertson, Sydney, 1991. First edition.** *Inscribed and signed by the author on the title page. **\$30**



125. Lurie (Morris)

RAPPAPORT'S REVENGE.

Pp. 190(last blank); price-clipped dust wrapper; edges of leaves slightly foxed; **Angus & Robertson, London, 1973. First edition.** *Signed by the author at head of the title page. **\$30**



126. Lurie (Morris)

RUNNING NICELY.

Pp. [viii]+180; boards faintly scuffed; dust wrapper, flaps slightly foxed; edges of leaves lightly foxed; **Hamish Hamilton, London, 1979. First U.K. edition.** *Signed by the author on the title page. Short stories. **\$40**



127. Lurie (Morris)

THE SECRET STRENGTH OF CHILDREN.

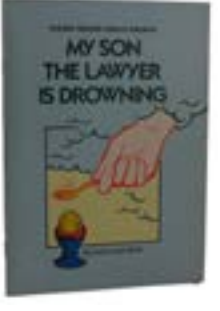
Pp. [x]+198(last blank); tiny bruise to bottom edge of upper board; dust wrapper; **Bruce Sims, Melbourne, 2001. First edition.** *Inscribed and signed by the author on the title page. **\$30**



128. MacLeod (Doug)

MY SON THE LAWYER IS DROWNING.

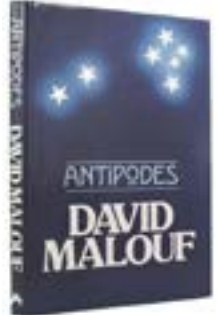
Pp.[iv]+64+xii(cast and advertisements), illustrations; pictorial glazed paper wrappers, stapled, edges a trifle rubbed; **Currency Press, Sydney, in association with Playbox Theatre Company, Melbourne, 1987. First edition.** Current Theatre Series. *Inscribed and signed by the playwright (to Melbourne bookseller Albert Ullin, dated 13/11/87) on the title page. **\$25**



129. Malouf (David)

ANTIPODES.

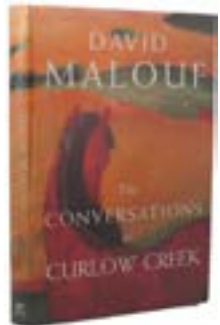
Stories. Pp. 160; boards a trifle sprung; dust wrapper, faintly scuffed; **Chatto & Windus/The Hogarth Press, 1985. First edition.** *The author's first collection of short stories. **\$150**



130. Malouf (David)

THE CONVERSATIONS AT CURLOW CREEK.

Pp. [vi]+218(last colophon, blank); dust wrapper; text block slightly browned; **Chatto & Windus, London, 1996. First edition, with Australian issue dust wrapper.** *Signed by the author (dated 12.9.96) on the title page. **\$75**



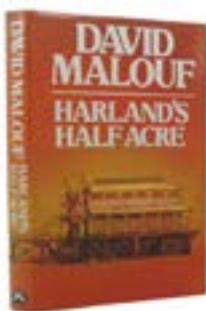
131. Malouf (David)

FLY AWAY PETER.

Pp. [viii]+134; boards a trifle sprung; dust wrapper (illustration by Peter Lavery); bookseller's sticker at foot of upper pastedown, the endpapers faintly browned; **Chatto & Windus, London, 1982. First edition.** *Winner of *The Age* Book of the Year for 1982. **\$75**



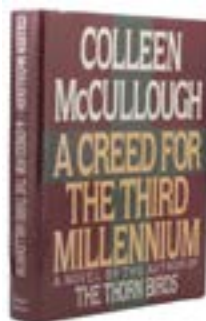
132. Malouf (David)
HARLAND'S HALF ACRE.
 Pp. [iv]+230; edges of boards a trifle bruised; dust wrapper; pp. 99-102 slightly creased; **Chatto & Windus/The Hogarth Press, London, 1984. First edition.** \$75



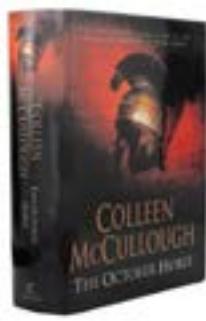
137. McCullough (Colleen)
THE LADIES OF MISSALONGHI.
 Illustrations by Peter Chapman. Pp. ii+190(last blank), full page illustrations; two-tone papered boards, lettered and ruled in gilt; dust wrapper; **Harper & Row, New York, 1987. First U.S. edition.** The Harper Short Novel series. \$40



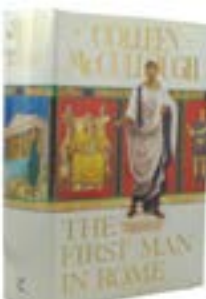
133. McCullough (Colleen)
A CREED FOR THE THIRD MILLENNIUM.
 Pp. [vi]+346; med. 8vo; edges of boards a trifle rubbed; dust wrapper; text block browned, edges of leaves faintly foxed; **Harper & Row, Sydney, 1985. First Australian edition.** \$30



138. McCullough (Colleen)
THE OCTOBER HORSE.
 Pp. [viii]+792, text illustrations, decorations, and maps, glossary; thick med. 8vo; top fore-corner of upper board a trifle bruised, the spine cloth slightly creased; dust wrapper, faintly scuffed; tiny ink mark to upper free endpaper, the text block faintly browned; **Century, London, 2002. First U.K. edition.** *The final volume in the *Masters of Rome* series. \$30



134. McCullough (Colleen)
THE FIRST MAN IN ROME.
 Pp. xvi+812(last blank), full page illustrations and maps, text decorations, endpaper maps, glossary; thick med. 8vo; bottom fore-corner of lower board faintly bruised; dust wrapper, faintly soiled, edges a trifle creased; text block browned; **Century, London, 1990. First U.K. edition.** *The first volume in the *Masters of Rome* series. \$40



139. McCullough (Colleen)
ON, OFF.
 Pp. [vi]+436(last blank), pictorial endpapers; med. 8vo; edges of boards a trifle rubbed; dust wrapper; text block faintly browned; **HarperCollins, Sydney, 2005. First edition.** *Signed by the author on a printed label laid on the half-title page. \$40



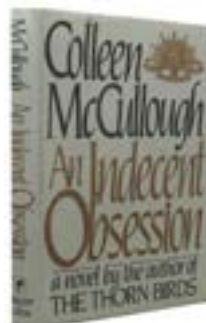
135. McCullough (Colleen)
THE GRASS CROWN.
 Pp. 894, text illustrations and decorations, text and endpaper maps, glossary; thick med. 8vo; dust wrapper, edges a trifle creased and split; text block faintly browned; **Random House Australia, Sydney, 1991. First Australian edition.** *The second volume in the *Masters of Rome* series. \$40



140. McDonald (Roger)
THE BALLAD OF DESMOND KALE.
 Pp. [x]+638, headpiece decorations, printed endpapers; thick med. 8vo; dust wrapper; text block faintly browned; **Knopf, Sydney, 2005. First edition.** *Signed by the author on the title page. Winner of the 2006 Miles Franklin Award. \$50



136. McCullough (Colleen)
AN INDECENT OBSESSION.
 Pp. [x]+318(last blank); med. 8vo; spine slightly creased; dust wrapper, faintly soiled; text block slightly browned; edges of leaves lightly foxed; **Harper & Row, Sydney, 1981. First Australian edition.** \$25



141. McKay (Edith)
THE HOUSE OF WINSTON BLAKER.
 A novel of Queensland. Pp. [ii]+382; dust wrapper; **Dymock's Book Arcade, Sydney, 1947. First edition.** *Author's first [and only] novel. \$60



142. Moorhouse (Frank)

THE AMERICANS, BABY.

A discontinuous narrative of stories and fragments. Pp. [viii]+220; demy 8vo; red cloth, spine lettered in gilt, the boards a trifle soiled and creased, fore-corners slightly bruised; dust wrapper, edges rubbed and split, the laminate lifting slightly around backstrip; ownership stamp upside down on lower free endpaper, occasional slight soiling; **Angus & Robertson, Sydney, 1972. First edition.** *Collection of short stories. Author's second book, signed by him on the title page. \$75



143. Moorhouse (Frank)

THE ELECTRICAL EXPERIENCE.

A discontinuous narrative. Pp. [viii]+204, 8 full and one double page illustrations; post 8vo; brown boards, spine lettered in white; dust wrapper, edges lightly soiled and split, with one tape repair on reverse, the back panel slightly scuffed; bookseller's sticker at foot of upper pastedown, inked gift inscription (dated 1974) at head of upper free endpaper; **Angus & Robertson, Sydney, 1974. First edition.** *Signed by the author on the half-title page. \$75



144. O'Neill (Anthony)

THE LAMPLIGHTER.

Pp. [vi]+362(last blank), pictorial headpieces and endpapers; corners of boards a trifle rubbed; fore-edges uncut; dust wrapper; ribbon marker; publisher's promotional bookmarker loosely inserted; **Flamingo, Sydney, 2003. First Australian edition.** *Inscribed and signed by the author on the half-title page. \$75



145. Porter (Hal)

THE CATS OF VENICE.

Pp. 232; red cloth, spine lettered and ruled in gilt, edges of boards a trifle flecked; top edges red; dust wrapper, slightly soiled, edges lightly rubbed and split; bookseller's sticker at foot of upper pastedown; 4 tiny spots of red ink (from top edge colouring?) near the bottom fore-corner of a couple of leaves, a little foxing of edges; **Angus & Robertson, Sydney, 1965. First edition.** *Short stories. \$50



146. Porter (Hal)

THE EXTRA.

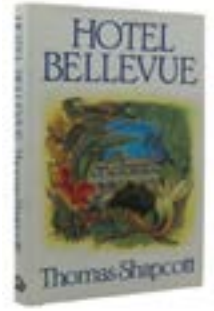
Pp. [vi]+250; dust wrapper, faintly scuffed, backstrip slightly faded; bookseller's sticker at foot of upper pastedown, the free endpapers faintly offset; **Nelson, Melbourne, 1975. First edition.** *Third volume of autobiography. \$35



147. Shapcott (Thomas)

HOTEL BELLEVUE.

Pp. 228; dust wrapper; slight signs of sticker removal from foot of front flap; text block lightly browned, edges of leaves very faintly foxed; **Chatto & Windus, London, 1986. First edition.** *Signed by the author on title page. \$50



148. Shapcott (Thomas)

THE SEARCH FOR GALINA.

Pp. [vi]+276; med. 8vo; price-clipped dust wrapper; **Chatto & Windus, London, 1989. First edition.** *Signed by the author (dated 5.10.94) on the title page. \$50



149. Tsiolkas (Christos)

LOADED.

Pp. [viii]+152(last blank); pictorial glazed paper wrappers, edges a trifle rubbed, with tiny snag at foot of backstrip; text block faintly browned; **Vintage, Sydney, 2013. First edition.** *Author's first novel; a paperback original. The basis for the 1998 film *Head On*, directed by Ana Kokkinos, and starring Alex Dimitriades. \$60



150. Tsiolkas (Christos)

THE SLAP.

Pp. [viii]+488(last blank); pictorial glazed paper wrappers, edges lightly rubbed, the backstrip slightly creased; edges of leaves a trifle soiled; **Allen & Unwin, Sydney, 2008. First edition.** *Winner of the Commonwealth Writers' Prize in 2009, and the basis for an ABC television mini-series. \$75



151. Tullipan (Ron)

MARCH INTO MORNING.

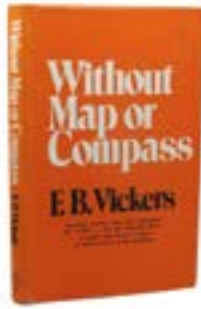
Pp. [iv]+256(last blank); tail of spine lightly bruised; dust wrapper, edges lightly worn; **Australasian Book Society, Sydney, 1962. First edition.** *Mary Gilmore award winning novel, with fragment of buff wrap-around identifying the book as such loosely inserted. \$50



152. Vickers (F. B.)

WITHOUT MAP OR COMPASS.

A novel. Pp. [vi]+202; bottom fore-corners of boards a trifle bruised; dust wrapper, slightly scuffed and faintly foxed on reverse, edges lightly rubbed and split; the free endpapers faintly offset, endpapers and edges lightly foxed; **Australasian Book Society, Sydney, 1974. First edition. \$25**



153. White (Patrick)

THE AUNT'S STORY.

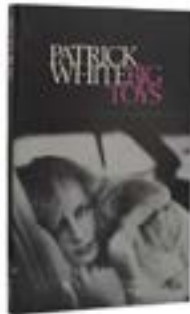
Pp. [vi]+346; cr. 8vo; navy cloth, spine lettered in gilt, the boards slightly canted, cloth lightly flecked and a trifle wrinkled, the fore-corners faintly bruised; dust wrapper, soiled and worn, edges chipped and torn, with heavy tape repairs on reverse; text block faintly browned, the upper hinge cracking, a little light foxing and occasional faint soiling; **Routledge & Kegan Paul, London, 1948. First U.K. edition.** Hubber & Smith E2. *'The Routledge edition, while more modestly presented due to wartime shortages, reproduced on the jacket de Maestra's painting which had so influenced White' [Hubber p. 23]. **\$3,000**



154. White (Patrick)

BIG TOYS.

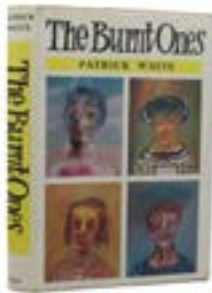
Preface by Katharine Brisbane. Pp. xiv+62(last blank), 4 plates, 1 full page illustration; pictorial glazed paper wrappers, faintly scuffed, the fore-corners a trifle creased; text block faintly browned; **Currency Press, Sydney, 1978. First edition, paperback.** See Hubber & Smith Q1. *The illustrations are theatre stills from the original production by the Old Tote Theatre Company, 1977. **\$40**



155. White (Patrick)

THE BURNT ONES.

Pp. 314; dust wrapper, lightly soiled, edges a trifle creased and browned; endpapers lightly offset, some foxing, mainly to edges of leaves; **Eyre & Spottiswoode, 1964. First U.K. edition.** Hubber & Smith 12. *Short stories. The dust wrapper reproduces four paintings by Sidney Nolan on the front panel. **\$150**



156. White (Patrick)

THE COCKATOOS.

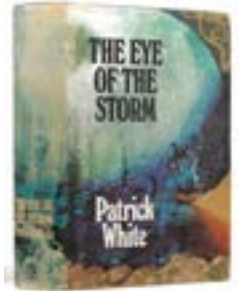
Shorter Novels and Stories. Pp. 308(last blank); foot of spine and fore-corners of boards faintly bruised; top edges pale blue/green; dust wrapper, edges slightly rubbed; **Jonathan Cape, London, 1974. First edition.** Hubber & Smith N1a. **\$95**



157. White (Patrick)

THE EYE OF THE STORM.

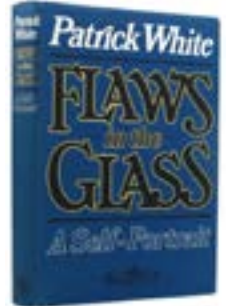
Pp. 608; top edges pale blue (quite faded); price-clipped dust wrapper (reproducing a painting by Desmond Digby), edges lightly rubbed and split, the backstrip slightly faded; bookplate of Donald Wilson on upper pastedown, edges of leaves a trifle foxed; **Jonathan Cape, London, 1973. First edition.** Hubber & Smith M1a. **\$125**



158. White (Patrick)

FLAWS IN THE GLASS.

A self-portrait. Pp. [x]+260, 12 plates, notes; dust wrapper, edges lightly rubbed and split, the backstrip faintly faded; **Jonathan Cape, London, 1981. First edition.** Hubber & Smith S1a. *Possibly an export copy, as there is no price printed on the dust wrapper. (Hubber & Smith call for a price in pounds Sterling). **\$75**



159. White (Patrick)

FOUR PLAYS.

Pp. 356, 8 plates; dust wrapper (reproducing a painting by Desmond Digby), edges lightly creased and split, with faint damp stain to top edge on reverse of front panel; name in ink at head of upper free endpaper, small damp stain to top edge of several leaves, the free endpapers faintly soiled, edges of leaves lightly foxed; **Eyre & Spottiswoode, London, 1965. First edition.** Hubber & Smith J1. *The plays are: *The Ham Funeral*; *The Season at Sarsaparilla*; *A Cheery Soul*; and *Night on Bald Mountain*. This U.K. edition precedes the U.S. edition. **\$220**



160. White (Patrick)

A FRINGE OF LEAVES.

Pp. 406(last blank); top edges dark blue; price-clipped dust wrapper, edges lightly rubbed; bookseller's sticker at foot of upper pastedown; **Jonathan Cape, London, 1976. First edition.** Hubber & Smith O1a. **\$95**



161. White (Patrick)

THE HANGING GARDEN.

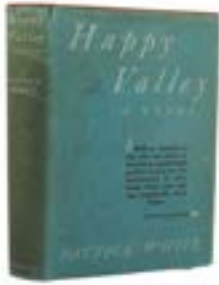
With a note from David Marr. Pp. [vi]+224, printed endpapers; a couple of tiny surface marks to upper board; dust wrapper; text block faintly browned; **Knopf, Sydney, 2012. First edition.** *Posthumously published (and unfinished) novel. **\$50**



162. White (Patrick)

HAPPY VALLEY.

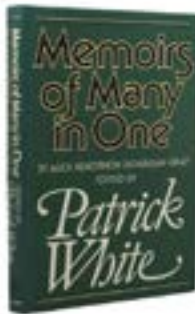
Pp. 328(last blank); tan cloth, spine lettered in blue, the spine and edges of boards a trifle darkened; price-clipped dust wrapper, slightly soiled, edges and backstrip lightly rubbed and split, with a couple of tiny chips, backstrip and flaps browned (the flaps on reverse), light damp stain to back panel near fore-edge; bookseller's sticker at foot of upper pastedown, the free endpapers faintly offset, scattered light foxing and occasional slight soiling; **George G. Harrap & Co. Ltd., London, 1939. First edition.** Hubber & Smith C1a. *Patrick White's scarce first novel. **\$6,000**



163. White (Patrick)

MEMOIRS OF MANY IN ONE.

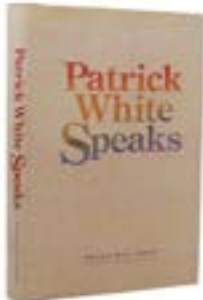
By Alex Xenophon Demirjian Gray. Edited by Patrick White. [ie., written by Patrick White]. Pp. 192; dust wrapper, backstrip slightly faded; **Jonathan Cape, London, 1986. First edition, Australian issue.** Hubber & Smith V1b. **\$60**



164. White (Patrick)

PATRICK WHITE SPEAKS.

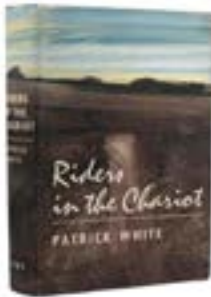
Pp. 208(including advertisements, last colophon), 16 plates, notes; top fore-corner of lower board bruised, bottom edge a trifle shelf worn; dust wrapper, top fore-corner of back panel slightly creased; **Primavera Press, Sydney, 1989. First edition.** Hubber & Smith X1a. *Collection of Patrick White's speeches and essays. **\$60**



165. White (Patrick)

RIDERS IN THE CHARIOT.

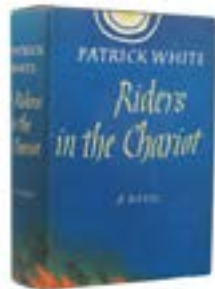
Pp. 552; small surface graze to top edge of upper board; price-clipped dust wrapper, edges lightly rubbed and creased, with a couple of tiny splits, two faint tape marks on reverse; light horizontal crease across upper pastedown, bookseller's stamp at foot of lower free endpaper, the free endpapers faintly offset, top edges of leaves a trifle foxed; **Eyre & Spottiswoode, London, 1961. First U.K. edition.** Hubber & Smith H2a. *Published a couple of weeks earlier in America. The dust wrapper illustration is by Sidney Nolan. **\$125**



166. White (Patrick)

RIDERS IN THE CHARIOT.

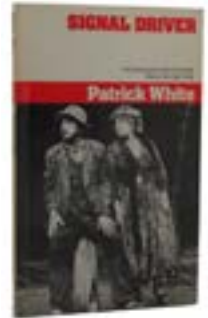
Pp. [x]+532; navy cloth, spine lettered in gilt, the upper board lettered and decorated in blind; top edges pale blue (faded); dust wrapper, edges lightly rubbed and creased, with a couple of short closed tears; **The Viking Press, New York, 1961. First edition.** Hubber & Smith H1a. *The American edition was published a couple of weeks before the English one. **\$250**



167. White (Patrick)

SIGNAL DRIVER.

A Morality Play for the Times. Introduced by Neil Armfield, music by Carl Vine. Pp. xii+50+[10](music to the play), 5 pages of photographic illustrations(theatre stills); pictorial glazed paper wrappers, edges a trifle rubbed, the backstrip faintly browned; a couple of spots of foxing; **Currency Press, Sydney, 1983. First edition.** Hubber & Smith p. 264. **\$40**



168. White (Patrick)

THE SOLID MANDALA.

Pp. 318(last blank); boards a trifle canted, edges faintly faded; price-clipped dust wrapper, the flap edges slightly browned; top edges of leaves faintly foxed; **Eyre & Spottiswoode, London, 1966. First U.K. edition.** Hubber & Smith K2a. *The English edition was published in May 1966, a few months after the American edition. **\$150**



169. White (Patrick)

THE TREE OF MAN.

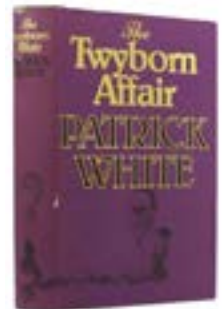
Pp. [vi]+500(last blank); navy cloth, spine lettered in gilt, bottom fore-corners of boards slightly bruised; price-clipped dust wrapper, lightly foxed and browned on reverse, edges slightly rubbed and split, back panel slightly soiled; bookseller's sticker at foot of upper pastedown, piece chipped from top fore-corner of upper free endpaper, the free endpapers faintly offset, outer leaves and edges lightly foxed; **Eyre & Spottiswoode, London, 1956. First U.K. edition.** Hubber & Smith F2a. *Smith and Hubber describe this as a 'sub edition', as it is a photolithographic reprint of the U.S. first edition, which was published in 1955. **\$175**



170. White (Patrick)

THE TWYBORN AFFAIR.

Pp. 432; tiny bruise to top edge of upper board; top edges brown; dust wrapper, edges lightly rubbed, a couple of small chips and surface grazes; bookseller's sticker at foot of upper pastedown; **Jonathan Cape, London, 1979. First edition.** Hubber & Smith R1. **\$80**



171. White (Patrick)

THE VIVISECTOR.

Pp. [viii]+568(last blank); qr. aqua cloth, spine lettered in yellow & black, grey papered boards, a trifle canted and faintly marked, the top fore-corners slightly bruised, black lettering on spine quite rubbed; top edges orange; dust wrapper, faintly soiled, edges a trifle rubbed and split; free endpapers faintly offset, a couple of small damp stains to fore-edges of leaves, a little light foxing; **The Viking Press, New York, 1970. First edition.** Hubber & Smith L1a. *Published in July 1970, the American edition preceded the first UK. (October) edition by several weeks. **\$150**



172. **White (Patrick)**

THE VIVISECTOR.

Pp. 642; edges of boards lightly bruised; top edges black; price-clipped dust wrapper, slightly soiled on reverse (including a little faint bleeding of cloth colour), edges rubbed, with several small splits and chips, the backstrip lightly creased; free endpapers faintly offset, first few leaves slightly creased, occasional slight soiling; **Jonathan Cape, London, 1970. First U.K. edition.** Hubber & Smith L2. **\$120**



173. **White (Patrick)**

THE VIVISECTOR.

Pp. [vi]+602(last publisher's note), coloured pictorial endpapers; med 8vo; pictorial white cloth, lettered in black and decorated in black & brown, the lower board slightly soiled; **Knopf, Sydney, 2012.** *Cover design and endpapers by Luciana Arrighi. **\$30**



174. **White (Patrick)**

VOSS.

Pp. 478; navy cloth, spine lettered and ruled in silver, top fore-corners of boards slightly bruised; dust wrapper, lightly soiled and worn, the edges rubbed and split, with several small chips and tears, backstrip browned; name in ink and bookseller's sticker on upper pastedown, the free endpapers lightly offset, top edges of leaves slightly foxed; **Eyre & Spottiswoode, London, 1957. First U.K. edition, second issue.** Hubber & Smith G2b. **\$90**



175. **White (Patrick)**

VOSS.

Pp. [vi]+454+[4](blanks and publisher's note), coloured pictorial endpapers; med 8vo; pictorial white cloth, lettered in black and decorated in black & brown; **Knopf, Sydney, 2012.** *Cover design and endpapers by Luciana Arrighi. **\$30**



176. **White, Patrick: Hewitt (Helen Verity)**

PATRICK WHITE, PAINTER MANQUE.

Paintings, painters and their influence on his writing. Pp. xvi+182(last blank)+[2] (colophon, blank), 28 plates (16 coloured), appendix, notes, select bibliography, index; med. 8vo; dust wrapper, back panel a trifle marked; **The Miegunyah Press, Melbourne, 2002. First edition.** *Traces the influence of twentieth-century Australian artists, and of European modernist and romantic artists, in his life and work' [wrapper blurb]. **\$50**



177. **White, Patrick: Kiernan (Brian)**

PATRICK WHITE.

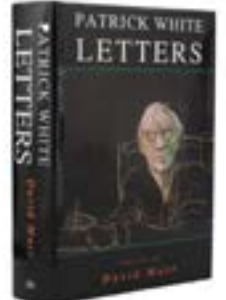
Pp. [vi]+148(last blank), references and notes, bibliography, index; dust wrapper, backstrip faintly faded; text block quite browned; **Macmillan, London, 1980. First edition.** Macmillan Commonwealth Writers Series. **\$30**



178. **White, Patrick: Marr (David) Editor.**

LETTERS.

Pp. x+678(last blank), frontispiece portrait, plus 24 plates, text illustrations, printed endpapers, notes, index; thick med. 8vo; dust wrapper; **Random House, Sydney, 1994. First edition.** *Signed by the editor on the title page. **\$60**



179. **White, Patrick: Marr (David)**

PATRICK WHITE: A LIFE.

Pp. [viii]+728(last blank), 32 plates, 2 full page sketch maps, full page family tree, notes, index; thick med. 8vo; black cloth, spine lettered in gilt, with tiny bruise at head of spine and bottom fore-corner of lower board, the spine cloth faintly creased; dust wrapper; text block lightly browned, the upper endpapers a trifle soiled; **Jonathan Cape, London, 1991. First U.K. edition.** **\$50**



180. **White, Patrick: McCulloch (A. M.)**

A TRAGIC VISION.

The Novels of Patrick White. Pp. [viii]+206, notes, appendix, bibliography, index; bottom fore-corner of upper board lightly bruised; dust wrapper, slightly soiled, edges a trifle creased, the backstrip browned; bookseller's sticker at foot of upper pastedown, edges of leaves faintly foxed; **University of Queensland Press, St. Lucia, 1983. First edition.** **\$30**



181. **Wilding (Michael) Editor.**

THE OXFORD BOOK OF AUSTRALIAN SHORT STORIES.

Selected by Michael Wilding. Pp. xviii+350(last blank), notes on contributors, sources, index; dust wrapper, backstrip faintly faded; **Oxford University Press, Melbourne, 1994. First edition.** *Stories by Marcus Clarke, Henry Lawson, Henry Handel Richardson, Ethel Turner, Christina Stead, Patrick White, Elizabeth Jolley, Gerald Murnane, Tim Winton, a.o. **\$40**



182. Windsor (Gerard)

THE HARLOTS ENTER FIRST.

Pp. 160(last blank), title and half-title page decorations printed in red; red cloth, lettered and decorated in gilt; dust wrapper; **Hale & Iremonger, Sydney, 1982. First edition.** *Author's first book, signed by him on the title page. Short stories. **\$35**



183. Windsor (Gerard)

I ASKED CATHLEEN TO DANCE.

Pp. [x]+314(last blank), text decorations; edges of boards lightly rubbed; dust wrapper, backstrip a trifle faded; text block slightly browned; **University of Queensland Press, St Lucia, 2004. First edition.** *Third volume of memoirs, signed by the author on the title page. **\$30**



184. Windsor (Gerard)

I HAVE KISSED YOUR LIPS.

Pp. [vi]+290; fore-edges uncut; dust wrapper; text block lightly browned; **University of Queensland Press, St. Lucia, 2004. First edition; one of 300 numbered copies signed by the author.** **\$30**



185. Winton (Tim)

BREATH.

Pp. [vi]+ 216; med. 8vo; dust wrapper; **Hamish Hamilton/Penguin Books, Melbourne, 2008. First trade edition.** *Signed by the author on the title page. Winner of the 2009 Miles Franklin award. **\$125**



186. Winton (Tim)

CLOUDSTREET.

Pp. [vi]+426; qr. black cloth over light blue/ grey papered boards, lettered and decorated in silver, the fore-edge of upper board and bottom fore-corner of lower board slightly bruised; dust wrapper; **Graywolf Press, Saint Paul, MN, 1992. First U.S. edition.** *Signed by the author on the title page. Originally published by McPhee Gribble, Melbourne, in 1991. Winner of the Miles Franklin and NBC Banjo awards. **\$350**



187. Winton (Tim)

DIRT MUSIC.

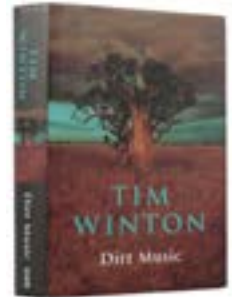
Pp. [viii]+466(last blank); med. 8vo; bottom edges of boards a trifle shelf worn; fore-edges uncut; dust wrapper, the front panel faintly faded near backstrip; **Picador Pan Macmillan, Sydney, 2001. First edition.** *Signed by the author on the title page. Winner of the 2002 Miles Franklin Award. **\$120**



188. Winton (Tim)

DIRT MUSIC.

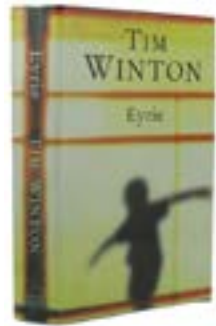
Pp. [viii]+466(last blank); med. 8vo; black cloth, spine lettered in white, the boards slightly canted, edges lightly worn; fore-edges uncut; dust wrapper, edges slightly rubbed and creased, with a couple of short splits; name in ink at head of title page; **Picador Pan Macmillan, Sydney, 2001. First edition.** *Winner of the 2002 Miles Franklin Award. **\$60**



189. Winton (Tim)

EYRIE.

Pp. [vi]+424, pictorial endpapers; med. 8vo; pictorial papered boards, a couple of tiny bruises to bottom edges; dust wrapper, short split at foot of front flap; **Hamish Hamilton/Penguin Books, Melbourne, 2013. First edition.** *Signed by the author on the title page. **\$90**



190. Winton (Tim)

IN THE WINTER DARK.

Pp. [viii]+132; dust wrapper, edges a trifle rubbed, backstrip slightly faded; **McPhee Gribble Publishers, Melbourne, 1988. First edition.** *Signed by the author on the title page. A portion of an earlier version of *In the Winter Dark* appeared in *Antipodes*. **\$150**



191. Winton (Tim)

THE RIDERS.

Pp. [vi]+378(last blank); tiny bruise to bottom edge of upper board; dust wrapper, the backstrip faded; **Macmillan Australia, Sydney, 1994. First edition.** *Signed by the author on the title page. Shortlisted for the 1995 Man Booker Prize. **\$120**

