



Books about Books

Catalogue 241

February 2021



KAY CRADDOCK
— ANTIQUARIAN BOOKSELLER

Established 1965

TERMS AND CONDITIONS OF SALE

Unless otherwise described, all books are in the original cloth or board binding, and are in very good, or better, condition with defects, if any, fully described. Our prices are nett, and quoted in Australian dollars. Traditional trade terms apply. Items are offered subject to prior sale. All orders will be confirmed by email.

PAYMENT OPTIONS

We accept the major credit cards, *PayPal*, and direct deposit to the following account:

Account name: Kay Craddock Antiquarian Bookseller Pty Ltd
BSB: 083 004
Account number: 87497 8296

Should you wish to pay by cheque we may require the funds to be cleared before the items are sent.

GUARANTEE

As a member or affiliate of the associations listed below, we embrace the time-honoured traditions and courtesies of the book trade. We also uphold the highest standards of business principles and ethics, including your right to privacy. Under no circumstances will we disclose any of your personal information to a third party, unless your specific permission is given.

TRADE ASSOCIATIONS

Australian and New Zealand Association of Antiquarian Booksellers [ANZAAB]
Antiquarian Booksellers' Association [ABA(Int)]
International League of Antiquarian Booksellers [ILAB]

REFERENCES CITED

- Farmer:** *Private Presses and Australia*. Geoffrey Farmer. The Hawthorn Press, Melbourne, 1972.
- Hamel:** *Disbound and Dispersed: The Leaf Book Considered*. Christopher de Hamel & Joel Silver. The Caxton Club, Chicago, 2005.
- Heller & Magee:** *Bibliography of the Grabhorn Press, 1915-1956*. Elinor Raas Heller & David Magee. Alan Wofsy Fine Arts, San Francisco, 1975. Combined edition.
- Keain:** *Bibliography of The Hawthorn Press*. Maurice B. Keain. Marble Hill Press, Norton Summit, S.A., 1996.
- LEC Bibliography:** *Bibliography of the Fine Books Published by the Limited Editions Club, 1929-1985*. Limited Editions Club, New York, 1985.
- McKitterick:** *A descriptive catalogue [of the Nonesuch Press] contained in A History of the Nonesuch Press*. David McKitterick, Simon Rendall and John Dreyfus. Nonesuch Press, London, 1981.
- Windle & Pippin:** *Thomas Frognall Dibdin, 1776-1847. A bibliography*. John Windle & Karma Pippin. Oak Knoll Press, New Castle, DE., 1999

IMAGES

Additional images of items are available on our website, or by request.

Catalogue images are not to scale.

Front cover illustration, item 109

Back cover illustration, item 159

Kay Craddock — Antiquarian Bookseller Pty Ltd

156 Collins Street Melbourne Victoria 3000 Australia

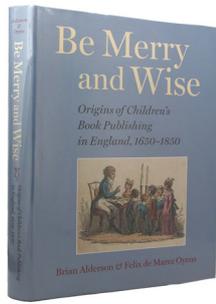
PHONE: +61 3 9654 8506 EMAIL: books@kaycraddock.com

WEBSITE: www.kaycraddock.com

1. **Alderson (Brian) & Felix de Marez Oyens.**

BE MERRY AND WISE.

Origins of Children's Book Publishing in England, 1650–1850. Pp. xvi+318, illustrated throughout in colour and black & white, references, indices; med. 4to; top fore-corner of upper board bruised; dust wrapper; **Pierpont Morgan Library/Bibliographical Society of America/The British Library/Oak Knoll Press, New York, London & New Castle, 2006. First edition.** \$175



2. **Angus & Robertson & Halstead Press:**

FRAGMENT.

The magazine of Angus & Robertson and Halstead Press. No. 1, May 1954 to No. 11, June 1959. [all published]. Together eleven issues; each 20 pages, including frontispiece (9 coloured, 1 mounted) and black & white text illustrations; demy 4to; cream [brown, green] paper wrappers, printed in green or blue, stapled, the wrappers lightly soiled, fore-corners of some issues lightly bruised or creased; **Angus & Robertson, Sydney, 1954–1959.** *Angus & Robertson Ltd., Publishers 'With compliments' slip loosely inserted. \$250



3. **Antiquarian Booksellers' Association.**

BOOKS AND THE MAN.

Antiquarian Booksellers' Association Annual. Pp. iv+76+[20](advertisements, last blank), frontispiece, plus 5 plates; boards a trifle sprung, corners lightly rubbed; dust wrapper, lightly foxed and soiled (heaviest on backstrip), edges worn, with a few small chips and tears; the free endpapers faintly offset, a little light foxing; **Wm. Dawson & Sons Ltd, London, 1953. First edition.** *Contents include *Sir Thomas Phillipps—Second A.B.A. Lecture*, by A.N.L. Munby; *Gibbon: the 'Unprofitable Undergraduate'*, by John F. Fulton; *The "Lincolne Nosegay" Books*, by William A. Jackson; *Dr. Johnson and the Book Trade*, by Alan G. Thomas; *Watermarks as a Guide to the Dating of Bindings*, by Charles Ramsden; *Notes on Advertising in Early Newspapers and Periodicals*, by Richmond P. Bond; *Old Flower Books: A Bookseller's View*, by Handasyde Buchanan; and *William Creech*, by Ian R. Grant. \$30



4. **Armitage (Merle)**

MERLE ARMITAGE: BOOK DESIGNER [cover title].

Catalogue of an exhibition of books designed by Merle Armitage, exhibited at The Humanities Research Center, The University of Texas, 1963. Pp. [32], illustrated; oblong f'cap. 4to; pictorial paper wrappers; **Austin, Texas, 1963. One of 1,500 copies.** *Provides a complete list of books designed by Merle Armitage up to the time of the exhibition, May, 1963. \$40



5. **The Ashendene Press: Franklin (Colin)**

THE ASHENDENE PRESS.

Pp. xiv+256+[4](last colophon, verso blank), 24 black & white plates, 4 full page illustrations printed in pale yellow & black, the title (printed in blue & brown) and chapter headings (printed in blue) from lettering by G. G. Laurens, bibliography, reference guide, list of sources, index; tall impl. 8vo; qr. cloth, printed paper title label on spine, pattered papered boards; **Bridwell Library, Southern Methodist University, Dallas, 1986. First edition, limited to 750 copies.** *Includes much hitherto unpublished



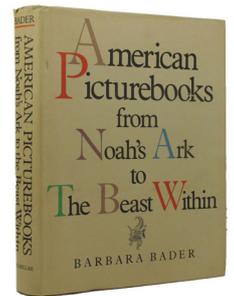
correspondence, and discusses the history of every book produced at the Press, from the selection of the text, details of the production, to the appreciation and criticism accorded each volume. \$300

6. **Bader (Barbara)**

AMERICAN PICTUREBOOKS from Noah's Ark to the Beast Within.

Pp. [viii]+616(last blank), mostly printed double column, illustrated throughout in colour and black & white, notes, bibliography, index; post 4to; brown cloth, lettered and decorated in gilt, fore-corners a trifle bruised, the spine cloth faintly creased; dust wrapper, slightly soiled, edges lightly spilt, small surface graze to front panel; top edges of leaves lightly foxed; **Macmillan Publishing Co., Inc., New York, 1976. First edition.**

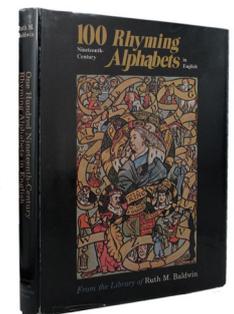
*'The careers of numerous artists and writers are interwoven, along with the role of key editors; the influence of social trends and artistic currents; the effect of changes in printing technology and market conditions; the impact of motion pictures, cartoons and comic strips. Special attention is given to photographic books and informational books, and to mass-market publishing' [wrapper blurb]. \$175



7. **Baldwin, Ruth M.:**

100 NINETEENTH-CENTURY RHYMING ALPHABETS in English.

From the Library of Ruth M. Baldwin. Pp. xii+296, illustrated throughout in colour and black & white; demy 4to; blue/grey cloth, spine lettered in gilt, upper board decorated in black, corners a trifle rubbed; dust wrapper, slightly scuffed, edges slightly rubbed and split; **Southern Illinois University Press, Carbondale, 1972. First edition.** \$50



8. **Barber (Giles)**

PRINTED BOOKS AND BOOKBINDINGS.

The James A. de Rothschild bequest at Waddesdon Manor, The National Trust. Based on work started by Graham Pollard. In two volumes, continuously paginated. Pp. 1224, mostly printed double or triple column, illustrated throughout in colour and black & white (many full page), select bibliography, index; med. 4to; navy cloth, lettered and decorated in gilt, fore-edge of upper board Volume II a trifle bruised; dust wrappers;

Rothschild Foundation, Aylesbury, 2013. First edition.

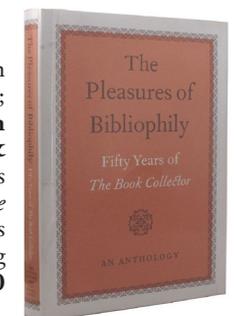
*Catalogues the outstanding collection of late 17th and 18th century books amassed by Baron Ferdinand de Rothschild. 'Seven substantial chapters describe and discuss the late seventeenth and eighteenth-century Parisian book binding trade and the technique of decorative gilding. They include particular studies on the work and production of leading bookbinders—Padeloup, Douceur, the Deromes and others' [wrapper blurb]. \$550



9. **Barker (Nicolas)**

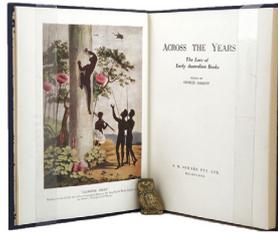
THE PLEASURES OF BIBLIOPHILY.

Fifty years of The Book Collector. An anthology. Pp. x+310, text illustrations; roy. 8vo; dust wrapper; **The British Library/Oak Knoll Press, London & New Castle, 2003. First edition.** *Articles chosen from the first fifty years of *The Book Collector* to convey 'the multifarious forms in which the joys of book collecting can be revealed' [wrapper blurb]. \$110



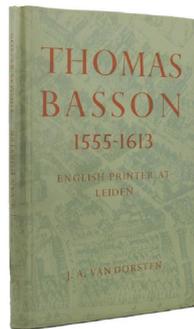
10. Barrett (Charles) Editor.
ACROSS THE YEARS.

The lure of early Australian Books. Pp. [x]+148+[2](blank, last colophon), coloured frontispiece, plus 30 black & white plates, 1 full page facsimile; small cr. 4to; navy buckram, spine lettered and ruled in gilt, the boards a trifle sprung; glassine wrapper; the lower pastedown silverfished at fore-edge, a couple of faint spots of foxing; **N. H. Seward Pty. Ltd., Melbourne, 1948. First edition, limited to 650 copies.** *With loosely inserted related ephemera, including the original printed prospectus and order form, plus 3 autograph letters from the author to Australian bibliophile Harry Muir: one 2 pages, the others single sheets; all dated 1948. Contributing authors include Clive Turnbull, E. E. Pescott, James Tyrrell, and R. H. Croll. **\$400**



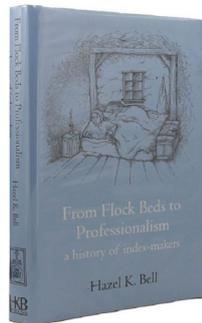
11. Basson, Thomas: Van Dorsten (J. A.)
THOMAS BASSON, 1555–1613.

English printer at Leiden. Pp. xii+126+[2] (colophon, verso blank), 5 plates (1 folding), text figures, addenda/errata sheet loosely inserted, appendices, indices; maroon cloth, lettered and decorated in gilt, bottom fore-corners bruised, dust wrapper, slightly soiled and creased, edges a trifle rubbed and split; a few corners slightly creased, a little faint foxing and browning; **Universitaire pers Leiden, Leiden, 1961. First edition.** Publications of The Sir Thomas Browne Institute, Leiden, Special Series No. 1. *Thomas Basson was an English printer at Leiden in the early years of the Dutch Republic. Includes a brief biography of Basson, and a checklist of publications with his imprint surviving in libraries, mainly in Britain and the Netherlands. **\$50**



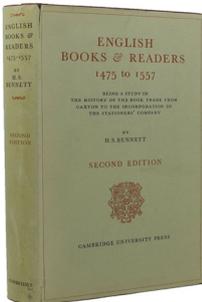
12. Bell (Hazel K.)
FROM FLOCK BEDS TO PROFESSIONALISM.

A history of index-makers. Preface by David Crystal. Pp. xiv+334(last blank), text illustrations (including numerous full page portraits), chronology, references, index; dust wrapper; **Oak Knoll Press/HKB Press, New Castle, DE., 2008. First edition.** *Brief biographies of 65 individual index makers, from the 15th to the 20th century, including consideration of their working methods, techniques, training, remuneration, and personalities. **\$115**



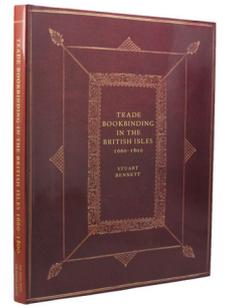
13. Bennett (H. S.)
ENGLISH BOOKS & READERS 1475 TO 1557.

Being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company. Pp. xiv+338(last blank), appendices, bibliography, indices; price-clipped dust wrapper, small split at foot of backstrip, which is slightly soiled, and at head of front flap fold; **Cambridge University Press, Cambridge, 1969. Second edition.** *First published 1952. A history of society at the beginning of the art of printing, including evidence for public literacy, the regulation of the book trade, the demand for books, the authors, translators, and printers of early books. **\$80**



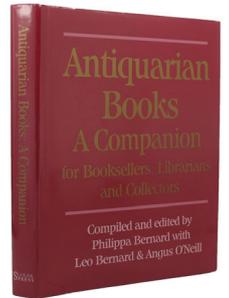
14. Bennett (Stuart)
TRADE BOOKBINDING IN THE BRITISH ISLES, 1660–1800.

Pp. 176, illustrated in colour throughout, notes, appendix, index; med. 4to; qr. black cloth, spine lettered in gilt, brown papered boards; dust wrapper; **Oak Knoll Press/The British Library, New Castle/London, 2004. First edition.** **\$250**



15. Bernard (Philippa), Leo Bernard & Angus O'Neill. Compilers and editors.

ANTIQUARIAN BOOKS.
A Companion for Booksellers, Librarians and Collectors. Pp. xiv+462(last blank), illustrated throughout, bibliographies, appendices, index; cr. 4to; dust wrapper; **Scolar Press, Aldershot, Hants., 1994. First edition.** *'Provides in a single volume the essential information required by those who have a personal or professional interest in antiquarian books' [publisher's blurb]. Specialist contributors include Anthony Rota, David Chambers, Mirjam Foot, Robin de Beaumont, Sophie Dupre, Lord John Kerr, a.o. **\$175**



16. Bewick, Thomas:
THOMAS BEWICK & THE FABLES OF AESOP.

Biographical sketch by John W. Borden. History of the fables by Janet S. Krueger. With an original leaf from the first edition (1818) of *The Fables of Aesop* and a new impression from one of Bewick's original wood engravings. Pp. 58+[2](colophon, blank), frontispiece portrait, text illustrations, the title page printed in red & black, references; post 4to; brown papered boards with printed paper title label on spine; **Book Club of California, San Francisco, 1983. Edition limited to 518 copies.** Hamel 179. *Designed by Jack Werner Stauffacher of The Greenwood Press, San Francisco (who also took the new impression from the original Bewick block for *The Boys and the Frogs*). The 175th publication (and 16th leaf book) from The Book Club of California. In this copy the original leaf from Bewick's Fables is pp. 71/2, the complete text of *The Swallow and other birds*, which includes an engraved pictorial headpiece and smaller tailpiece decoration. The leaf is slightly foxed and soiled. Loosely inserted is the Book Club of California prospectus for this volume, lightly creased from folding. **\$550**



17. Bewick, Thomas: Tattersfield (Nigel)
THOMAS BEWICK.

The Complete Illustrative Work. In three volumes. Volume One: An account of the engraving workshop, its masters and apprentices. Pp. 392, coloured frontispiece portrait, black & white title page vignette, numerous text illustrations, notes & references, sources, indices; Volume Two: A descriptive catalogue of the primary & secondary works & the principal larger prints. Pp. 948, frontispiece, title page vignette, numerous illustrations, appendices; Volume Three: Notes, references & indexes to Volumes Two & Three. Pp. 240, frontispiece, title page vignette, notes, sources, indices; tall impl. 8vo; dark green cloth, spines blocked in black & lettered in gilt; within matching cloth slipcase; **The British Library/The Bibliographical Society/Oak Knoll Press, London & Delaware, 2011. First edition.** **\$280**



18. Bible, various leaves, 15th–19th centuries:

PAGES FROM THE PAST:

ORIGINAL LEAVES FROM RARE BOOKS AND MANUSCRIPTS.

Collection No. 22, in Portfolio Set IIA, WESTERN LITERATURE; [and] Collection No. 20 in Portfolio Set III, BIBLES. Comprising: 28 original leaves from various notable publications (including 14 from Bibles), all mounted on stiff black paper with accompanying explanatory text mounted on the same sheet; wrapped in cloth and contained within a gilt and brown papered board portfolio with cloth sides and leather loop fastening, title and limitation labels mounted on reverse of portfolio lid, including an inked presentation inscription on the middle label from Ethel W. Tapper (head librarian at Aurora College) to the Aurora College Library, dated 1964, in memory of her friend Stanley H. Perry (Dean of Aurora College), the portfolio slightly scuffed and worn, with a small surface graze to upper side, the leather fastening loosening, long tear to one of the inner folds repaired with archival tape; some of the original leaves lightly foxed; [Society of Foliophiles], n.d.[1964]. Limited to 55 and 50 sets respectively, each label signed by the compiler. See Hamel 133 (No. 22, Western Literature); the other set (No. 20, is not in Hamel, and was probably compiled much earlier—perhaps in the 1920s). List of individual leaves available separately. **\$7,500**



19. The Bibliophile Society:

THE FIRST YEAR BOOK
[to] THE EIGHTEENTH
YEAR BOOK.

Eighteen volumes, totalling approximately 2,700 pages and 60 plates (including several tipped-in facsimile letters, some of which are folding, a couple of the plates tinted and several with tissue guards), pictorial title page to most and engraved pictorial limitation page to all volumes, a few text decorations (mainly the society's device printed in red or blue), bibliographies, constitution and by-laws, lists of members and publications, etc.; med. 8vo; all but two (Volumes X & XI) bound in varying shades of paper (Volume I grey, others ranging from cream to brown), the spines of nine volumes lettered in gilt, eight volumes with printed paper title labels (some faded or slightly discoloured), Volume X bound in qr. vellum, spine lettered in gilt and decorated in red, with canvas boards (slightly silverfished), Volume XI qr. cream cloth, spine lettered in red, light brown buckram boards, several volumes slightly soiled, some corners bruised or lightly worn, the upper board of Volume XVIII quite silverfished near spine; uncut, and occasionally partly unopened, Volume X [only] t.e.g.; Volumes I–IX & XI within red card slipcases (mostly worn, some heavily repaired); bookplate of John A. Spoor on upper pastedown Volumes IX & X, some of the free endpapers slightly offset, the last few pages in Volume XII repeated, occasional light foxing; **The Bibliophile Society, Boston, 1902–1919. Each volume limited to 500 copies.** *Articles include *Concerning the Art of Illustration*, by Howard Pyle; *Poetry in the Making: The Three Shelley Note Books*, by H. Buxton Forman; and *Paul Verlaine—the poet of absinthe*, by Nathan Haskell Dole. Volume X contains several proof plates. Loosely inserted in the later volumes are gift slips from American book collectors to Australian bibliophile Harry Muir (mostly from Elizabeth Watson Diamond). **\$750**



20. Birrell & Garnett Ltd.:

TYPEFOUNDERS' SPECIMENS.

Catalogue of: I Typefounders' specimens. II Books printed in founts of historical importance. III Works on typesetting, printing & bibliography. Offered for sale. Introduction by Graham Pollard. Pp. xii+108, text illustrations (mostly full page), index; demy 4to; printed stiff paper wrappers, slightly soiled, edges and backstrip lightly rubbed and split, with

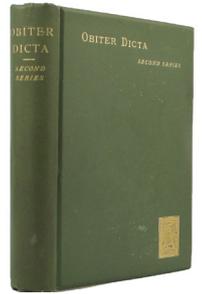


bookseller's sticker on reverse of upper wrapper; scattered foxing and occasional slight soiling; **Birrell & Garnett, London, 1928. One of 1750 copies thus (total edition of 1825).** *From the collection of Australian graphic designer and typographer Eric Maguire, with his inked signature on the title page and a long inscription in his hand on the limitation page (noting that this catalogue was commended by both D. B. Updike and John Carter). This copy was previously from the Ingleton collection, and has Geoffrey Ingleton's signature and catalogue markings on reverse of wrappers. **\$120**

21. Birrell (Augustine)

OBITER DICTA: SECOND SERIES.

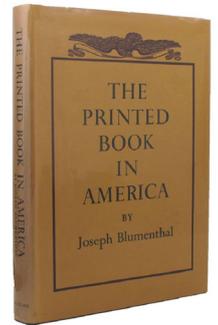
Pp. xii+290+[2](advertisements), title page printed in red & black; olive green cloth over bevelled boards, lettered and decorated in gilt, the cloth a trifle flecked and slightly rubbed; uncut; bookseller's sticker at foot of upper pastedown, the endpapers slightly offset, a few tiny edge splits, a little light foxing and occasional faint soiling; **Elliot Stock, London, 1887. First edition, first issue?** *With no errata, and the text on page 92 not corrected (i.e., repeating the rhyme 'deep' on two of the lines of verse). Includes chapters on Milton; Pope; Jonson; Emerson; book-buying; a.o. **\$35**



22. Blumenthal (Joseph)

THE PRINTED BOOK IN AMERICA.

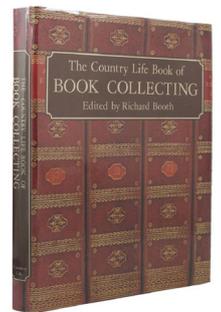
Pp. xvi+250+[2](colophon, blank), numerous full page illustrations (some coloured), selective bibliography, index; impl. 8vo; dust wrapper, faintly soiled, backstrip slightly faded; bookseller's sticker at foot of upper pastedown, name in ink on blank preliminary leaf, the colophon slightly creased, a little light foxing; **Scolar Press/Dartmouth College Library, London, 1977. First U.K. edition.** *The title page vignette is by Fritz Kredel. A history of American printing, from Benjamin Franklin and Isaiah Thomas in the colonial period, to D. B. Updike, Bruce Rogers, the Grabhorns, and Frederic Goudy in the 20th century. **\$75**



23. Booth (Richard) Editor.

THE COUNTRY LIFE BOOK OF
BOOK COLLECTING.

Pp. 192, 8 coloured plates, numerous black & white text illustrations, glossary, bibliography, index; tall cr. 4to; boards flecked and slightly canted; price-clipped dust wrapper, edges a trifle rubbed; bookseller's sticker at foot of upper pastedown, a couple of spots of foxing; **Country Life, London, 1976. First edition.** **\$60**

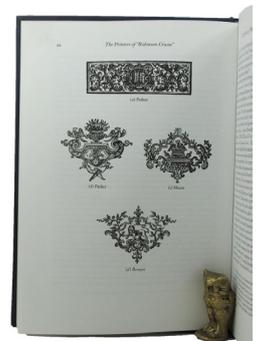


24. Bowyer, William & Son:

Maslen (Keith)

AN EARLY LONDON PRINTING
HOUSE AT WORK: STUDIES IN
THE BOWYER LEDGERS.

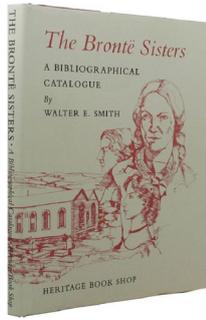
With a supplement to *The Bowyer Ornament Stock* (1973), an appendix on the Bowyer-Emonson partnership, and 'Bowyer's Paper Stock Ledger', by Herbert Davis. Pp. x+256, text illustrations, appendix, index; narrow cr. 4to; **Bibliographical Society of America, New York, 1993.** *Contains twenty-nine studies in the eighteenth-century London book trade, centering on the work of two of its leading members, the printers William Bowyer, father and son. **\$100**



25. **Bronte, Anne, Charlotte, & Emily; Smith (Walter E.)**

THE BRONTE SISTERS.

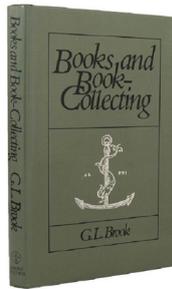
A bibliographical catalogue of first and early editions 1846–1860, with photographic reproductions of bindings and title pages. Pp. xxviii+184, full page illustrations, appendices; small demy 4to; dust wrapper; **Heritage Book Shop, Los Angeles, 1991. One of 1,500 copies. First edition.** *Contains not only bibliographical data, but comments on the publication history of the works, information from previous bibliographies, and new discoveries about the editions. Identifies and describes English, American, and Continental editions. **\$275**



26. **Brook (G. L.)**

BOOKS AND BOOK-COLLECTING.

Pp. 176(last blank), title page decoration, select bibliography, glossary, index; boards a trifle sprung; dust wrapper, backstrip faintly faded, edges slightly creased; tiny stain to upper pastedown, name in ink at head of upper free endpaper, edges of leaves lightly foxed; **Andre Deutsch, London, 1980. First edition. \$40**



27. **Burton (John Hill)**

THE BOOK HUNTER.

Pp. viii+284, title within decorative border, decorative head & tailpieces and initials, publisher's slip (about the limited large paper edition) tipped-in at front; later (but not recent) brown cloth, spine lettered and ruled in gilt; fore and bottom edges uncut; later endpapers, the hinges repaired with cloth tape, paper repair to piece torn from top edge of title page, a couple of tiny edge chips, scattered light foxing and occasional slight soiling; **William Blackwood, Edinburgh, 1862. First trade edition. \$150**



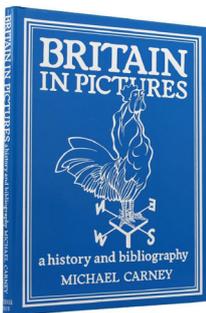
28. **Campbell (Gregor R.)**
SON OF THE BOOKBINDER.

With an appendix showing samples of some of the finest bookcloths manufactured today. Pp. 82(last blank)+[2](colophon, verso blank), 6 hand-tipped coloured plates, the title page printed in red & black, listing of book cloth sources; brown textured cloth with gilt lettered brown leather title label on spine; fore-edges uncut; accompanied by a portfolio of samples bound in green textured cloth with gilt lettered brown leather title label on spine; housed together within a dark brown cloth slipcase; **Bird & Bull Press, Newtown, PA., 2004. Edition limited to 170 numbered copies, bound by the Campbell-Logan bindery.** *History of the bookbinding company founded by Allan Campbell in 1949, told by his son, the current owner of the business. The appendix portfolio houses five card leaves folded accordion-style, containing a total of 60 swatches of 'fancy' imported fabrics (twelve bookcloths each from five different makers in Japan, Holland, Germany and Italy). **\$450**



29. **Carney (Michael)**
BRITAIN IN PICTURES.

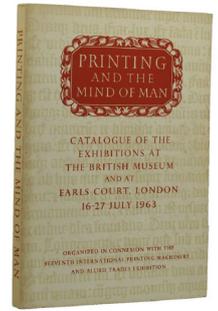
A history and bibliography. Pp. 136, 4 coloured plates, black & white text illustrations, bibliography, index; dust wrapper; **Werner Shaw Ltd, London, 1995.** **Britain in Pictures* was a series of 126 books, most of them published between 1941 and 1945 as part of Britain's war-time propaganda. This is the first comprehensive catalogue of the series, with details of the various editions and short biographies of the authors. **\$95**



30. **Carter (John) & others.** Editors.

PRINTING AND THE MIND OF MAN.

Catalogue of the exhibitions at The British Museum and at Earls Court, London 16–27 July 1963. Organized in connexion with the eleventh Printing Machinery and Allied Trades Exhibition [cover title]. Pp. 128(last blank)+64(last blank), with one coloured and 32 black & white plates and an index in part I and 16 black & white plates and an index in part II; small med. 8vo; printed stiff paper wrappers, lightly foxed, edges and backstrip faintly browned and a trifle rubbed; edges of leaves slightly foxed; **Messrs F. W. Bridges & Sons and The Association of British Manufacturers of Printers' Machinery (Proprietary), London, 1963. First edition.** *The full catalogue of the landmark exhibition held at two locations to coincide with the 1963 International Printing Machinery and Allied Trades Exhibition (IPEX). The exhibition showed the contribution printing had made to the enlargement of human knowledge, with the Earls Court display featuring the technical side of printing, and the display at the British Museum featuring fine printing. **\$200**



31. **Carter (John) & Michael Sadleir.**
Compilers.

VICTORIAN FICTION.

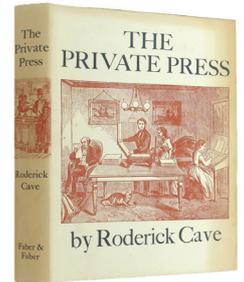
An exhibition of original editions at 7 Albemarle Street, London, January to February 1947, arranged by John Carter with the collaboration of Michael Sadleir. Pp. xiv+50, 16 plates, index; black cloth, spine lettered in gilt; hinge tender at several points; **Cambridge University Press for the National Book League, [London], 1947. Illustrated edition, cloth bound. \$75**



32. **Cave (Roderick)**

THE PRIVATE PRESS.

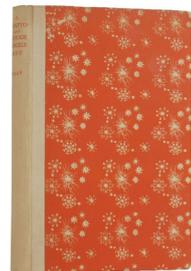
Pp. 376, frontispiece plus 61 plates, numerous text figures (some full page), bibliography, index; cr. 4to; tan cloth, spine lettered and decorated in gilt, top fore-corners of lower board faintly bruised; price-clipped dust wrapper, a trifle foxed, edges and backstrip slightly browned, the edges a trifle rubbed; bookseller's sticker at foot of upper pastedown, edges of leaves lightly foxed; **Faber and Faber, London, 1971. First edition.** *Standard reference work. **\$175**



33. **Chatto & Windus:**

A CHATTO & WINDUS MISCELLANY 1928.

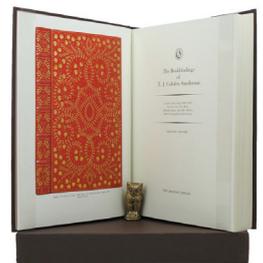
Illustrated. Pp. [viii]+234+[28](last colophon), title page vignette, plus 8 plates; qr. natural linen, spine lettered in red, patterned red papered boards, a trifle warped, edges lightly rubbed; bottom edges uncut; small ink stain to top edge of a few leaves, a little faint foxing; **Chatto & Windus, London, 1928. First edition.** *Extracts from works of authors published by Chatto & Windus, including Lytton Strachey, David Garnett, Wyndham Lewis, Norman Douglas, and Aldous Huxley. The title page illustration is by Edward Bawden. **\$60**



34. **Cobden-Sanderson, T. J.: Tidcombe (Marianne)**

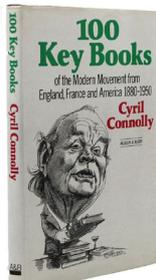
THE BOOKBINDINGS OF T. J. COBDEN-SANDERSON.

A study of his work 1884–1893, based on his *Time Book* (British Library Add. MS. 49061), with a biographical introduction. Pp. xii+408(last blank), coloured frontispiece and 1 folding plate, illustrated throughout in black & white, including many examples of his bindings, appendix, bibliography, indices; demy 4to; gilt lettered brown cloth; within slipcase; **The British Library, London, 1984. First edition. \$275**



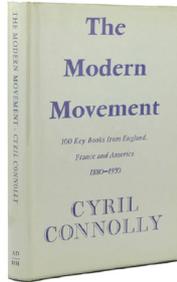
35. Connolly (Cyril)
100 KEY BOOKS OF THE MODERN MOVEMENT from England, France and America 1880–1950.

Pp. 160, bibliography, index; tiny bruise near bottom edge centre of both boards; dust wrapper, edges a trifle creased, the front flap slightly soiled; text block lightly browned; **Allison & Busby, London, 1986. New edition, with an updated Bibliography. \$50**



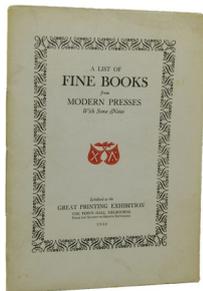
36. Connolly (Cyril) Compiler.
THE MODERN MOVEMENT.

One Hundred Key Books from England, France and America, 1880–1950. Bibliography of English and French editions by D. D. E. Soar. Pp. [viii]+148; boards faintly scratched and a trifle sprung; dust wrapper, the laminate lifting, slightly soiled at edges; **Andre Deutsch/Hamish Hamilton, London, 1965. First edition.** *Connolly's 'key' books 'best illustrate the spirit of the modern movement which dawned with Flaubert and Baudelaire, reached its zenith early in the century, and only became past history in the fifties' [wrapper blurb]. **\$95**



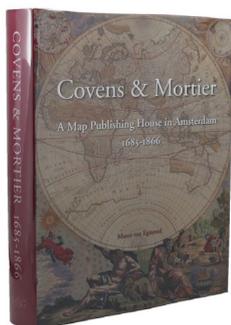
37. Cook (James)

A LIST OF FINE BOOKS FROM MODERN PRESSES. With Some Notes. Exhibited at the Great Printing Exhibition, The Town Hall, Melbourne ... [cover title]. Pp. [20](last colophon); printed paper wrappers, stabbed & tied, slightly soiled, with red ink stain to bottom fore-corner of the lower wrapper and a couple of faint damp stains to the upper wrapper; uncut; red ink stain to fore-edge of outer leaves, a couple of spots of foxing; **The Specialty Press, Melbourne, 1932. First trade edition, being one of 750 copies for sale, in aid of the Children's Hospital.** *A list of books from the collections of James Cook and V. S. Hewett. The preface is initialled J.C. 'The books listed herein, produced by some of the leading Presses of the world, have been selected for exhibition in the hope that they may arouse in the Public keener appreciation of fine printing, and that their beauty may act as an inspiration and a spur to Printers' [Preface]. The Great Printing Exhibition was held from the 2–8 September in the Melbourne Town Hall and showcased historical examples and modern printing techniques. as well as historical examples. **\$50**



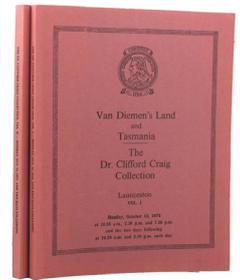
38. Covens & Mortier: Egmond (Dr. Marco van)

COVENS & MORTIER. A Map Publishing House in Amsterdam 1685–1866. Pp. 600, plus 100 pages on CD-ROM at end, illustrated throughout in colour and black & white, bibliographies, appendices (1 folding), index; roy. 4to; dust wrapper; last page slightly creased; **Hes & De Graaf, Houten, 2009. First edition.** Utrecht Studies in the History of Cartography, Volume 8. *From 1685 to 1866 the Dutch map publishing house of Covens & Mortier supplied the world with maps and atlases. Includes an extensive carto-bibliography of original and derivative maps published by Covens & Mortier, a genealogy of the families Covens & Mortier, estate inventories, catalogues of maps and copperplates, and references to Covens & Mortier in contemporary periodicals and booksellers' books. **\$325**



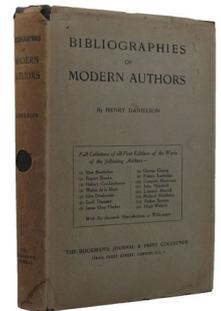
39. Craig, Dr. Clifford:
VAN DIEMEN'S LAND AND TASMANIA: THE DR. CLIFFORD CRAIG COLLECTION.

Launceston [cover title]. Auction catalogue in two volumes. Pp. 90+130, 27 plates (6 coloured, including the frontispiece to Volume I), 5 full page illustrations; small cr. 4to; printed stiff pink paper wrappers, slightly sprung, edges a trifle rubbed; a few leaves faintly creased; **Christie, Manson & Woods (Australia) Ltd., Melbourne, 1975.** *With loosely inserted related ephemera, including price list. **\$50**



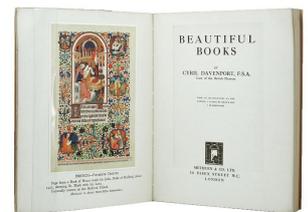
40. Danielson (Henry)
BIBLIOGRAPHIES OF MODERN AUTHORS.

Pp. xii+212+[8](advertisements), 6 full page facsimiles; black cloth, spine lettered in gilt, edges a trifle flecked and rubbed; fore and bottom edges uncut; dust wrapper with small circular price-clip at centre of backstrip, slightly soiled and damp stained, edges lightly chipped and split; small damp mark to bottom fore-corner of upper free endpaper, tiny ink stamp at foot of lower free endpaper, the outer leaves lightly offset; **The Bookman's Journal, London, 1921. First edition.** *Authors include Max Beerbohm, Rupert Brooke, Walter de la Mare, Lord Dunsany, John Masefield, Compton Mackenzie, Arthur Symons, amongst others. **\$75**



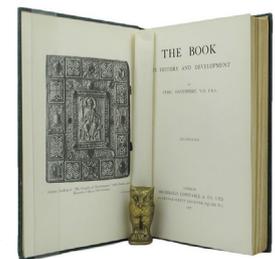
41. Davenport (Cyril)
BEAUTIFUL BOOKS.

Pp. xvi+110+[2](blank, colophon), 2 hand-tipped coloured plates, plus 1 black & white plate and 16 full page illustrations, index; f cap. 4to; red textured paper wrappers printed in black, a trifle rubbed, corners faintly creased, tiny snag at head of backstrip; dust wrapper, slightly soiled, with diamond-shaped price clip near foot of backstrip, edges lightly rubbed and split, the backstrip chipped at head; bookseller's sticker at foot of upper pastedown, the title page faintly offset, corners of a few leaves lightly creased, the lower free endpaper very slightly silverfished, edges of leaves a trifle soiled; **Methuen & Co. Ltd., 1929. First edition, paper. \$40**



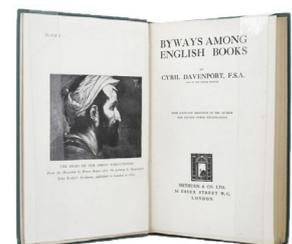
42. Davenport (Cyril)
THE BOOK.

Its history and development. Pp. viii+258+[8](advertisements), frontispiece with tissue guard, plus 6 plates, numerous text figures, index; dark green cloth, lettered and ruled in gilt & blind, the boards slightly flecked, edges lightly rubbed, fore-corners faintly bruised; hinges starting at a couple of points, name in ink on upper free endpaper, the free endpapers offset, little light foxing; **Archibald Constable & Company, London, 1907. First edition.** The "Westminster" series. **\$80**



43. Davenport (Cyril)
BYWAYS AMONG ENGLISH BOOKS.

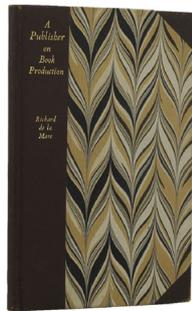
With sixty-one drawings by the author and sixteen other illustrations. Pp. x+190+8(publisher's catalogue), frontispiece, plus 5 plates, numerous text figures, bibliography, appendices, index; green cloth, spine lettered and ruled in gilt and upper board in blind, slightly flecked, edges a trifle rubbed, small circular discoloured patch near centre of spine; bookseller's sticker at foot of upper pastedown, the free endpapers slightly offset, edges of leaves a trifle foxed; **Methuen & Co. Ltd., London, 1927. First edition. \$45**



44. **De La Mare (Richard)**

A PUBLISHER ON BOOK PRODUCTION.

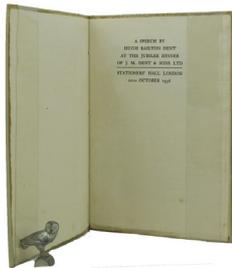
With a Foreword by Hugh R. Dent. Pp. 42 (last colophon, verso blank); f'cap. 12mo; half brown leather, lettered in gilt, marbled papered boards, a trifle sprung, edges lightly rubbed; t.e.g.; outer leaves and edges lightly foxed; **J. M. Dent and Sons Ltd., London, 1936. First edition.** *The Sixth Dent Memorial Lecture: a series of annual public lectures about various aspects of the book world, each delivered by experts in their field. **\$50**



45. **Dent (Hugh R.)**

A SPEECH BY HUGH RAILTON DENT AT THE JUBILEE DINNER OF J. M. DENT & SONS LTD,

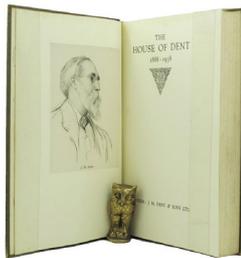
Stationers' Hall London, 20th October 1938. Pp. [16] (last colophon); f'cap. 8vo; printed papered boards, lightly foxed and a trifle sprung; uncut; original glassine wrapper, slightly soiled and creased, edges chipped; the free endpapers faintly offset, a little light foxing; **privately printed, London, n.d.[1938]. First edition, limitation not stated.** *Posthumously published. Hugh R. Dent died on 20th November, 1938. His speech 'is therefore preserved *verbatim* in this pamphlet, of which a few copies have been printed for private circulation' [note on verso of title page]. **\$50**



46. **Dent, J. M., & Sons:**

THE HOUSE OF DENT 1888-1938.

The memoirs of J. M. Dent, with additional chapters on the last sixteen years by Hugh R. Dent. Pp. xviii+334, frontispiece portrait, plus 15 plates, text illustrations and decorations, the pictorial endpapers printed in brown, index; qr. dark green morocco, lettered and decorated in gilt, the spine darkened to brown, olive green/brown cloth boards, upper board lettered and ruled in gilt, edges lightly rubbed; t.e.g.; endpapers a trifle offset, bottom edge of p. 208 slightly soiled, a little light foxing; **J. M. Dent & Sons Ltd., London, 1938. Jubilee edition, with four extra chapters.** *Signed by Hugh R. Dent (dated 20.X.38) on the half-title page. Originally privately published in 1921; reissued with an additional chapter in 1928, under the title *Memoirs of J. M. Dent*. **\$75**

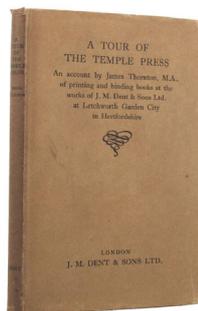


47. **Dent, J. M., & Sons:**

Thornton (James)

A TOUR OF THE TEMPLE PRESS.

An account by James Thornton, M.A., of printing and binding books at the works of J. M. Dent & Sons Ltd. at Letchworth Garden City in Hertfordshire. Pp. 96, frontispiece, half-title page vignette, text illustrations (several full page), endpaper plan printed in brown; beige cloth, lettered in brown, boards slightly canted, top fore-corners a trifle bruised; top edges brown; dust wrapper, slightly soiled, edges lightly rubbed and chipped, the backstrip browned; free endpapers slightly offset, a little light foxing; **J. M. Dent & Sons Ltd., London, 1935. First edition.** **\$50**



48. **Dibdin (Thomas Froggnall)**

BIBLIOMANIA; OR BOOK-MADNESS; A BIBLIOGRAPHICAL ROMANCE.

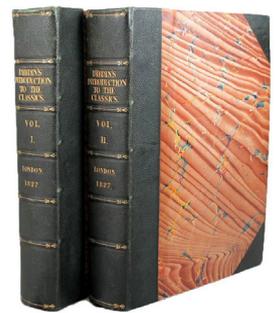
Illustrated with cuts. New and improved edition, to which are now added preliminary observations, and a supplement including a key to the assumed characters in the drama. Pp. [ii]+xiv+xxxvi+64+618, 4 [of 5] plates plus 3 small mounted cuts, half-title and title page vignettes, numerous text illustrations, decorations and initials, some headings and decorations printed in red, indices; thick roy. 8vo; full brown morocco, lettered and ruled in gilt, lightly worn; t.e.g.; marbled endpapers; early catalogue slip and bookseller's sticker on upper pastedown, bookplate on lower pastedown, a couple of pages faintly creased, scattered light foxing and occasional slight soiling; **Chatto & Windus, London, 1842. First combined edition, large paper copy; one of approximately 50 thus.** Windle & Pippin A.11d, noting that the preliminary contents are found in varying orders, and describing this as 'a sometimes confusing book'. *This copy has the 1809 and 1842 title pages, the 'Advertisement' leaves for the 1809, 1842 and 1811 editions (in that order), and the indices bound in at the front; with the portraits of Dibdin, Luther & Melancthon (2 images on one plate), and Dr. Benjamin Heath, plus *The Cave of Despair* (here placed before *The Evening Walk*, but more often found at the end, or missing). **\$1,500**



49. **Dibdin (Thomas Froggnall)**

AN INTRODUCTION TO THE KNOWLEDGE OF RARE AND VALUABLE EDITIONS OF THE GREEK AND LATIN CLASSICS.

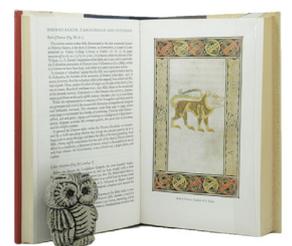
Together with an account of polyglot Bibles, polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; the Greek fathers, and the Latin fathers. Fourth edition; greatly enlarged and corrected. In two volumes. Pp. [iv]+xiv+562+[iv]+580, 1 engraved plate and small mounted specimen leaf Volume I, corrigenda at end of Volume II; impl. 8vo; half dark green morocco, the spines lettered and decorated in gilt, marbled papered boards; edges slightly rubbed; t.e.g., others uncut and partly unopened; marbled endpapers; ribbon markers; bookplate on upper pastedowns, small catalogue slip tipped-in after upper free endpaper Volume I, large water stain to top fore-corner of the engraved plate and a couple of the surrounding leaves, a little light offsetting from the bookmarkers, scattered pale foxing; **Harding and Lepard, London, 1827. Fourth edition, large paper copy (one of 250 thus).** Windle & Pippin A3d. *Contains much information not found in earlier editions. The plate is a facsimile of a page from the Complutensian Polyglot Bible, and the mounted specimen leaf is from Pickering's 1826 Diamond Edition of the Greek New Testament. **\$3,500**



50. **Diringer (David)**

THE ILLUMINATED BOOK.

Its history and production. Pp. 524, 260 plates (6 coloured), general bibliography, indices; thick roy. 8vo; edges of boards a trifle rubbed; price-clipped dust wrapper, edges lightly rubbed and split, with a couple of tiny chips, back panel slightly soiled, the backstrip faintly faded; bookseller's sticker at foot of upper pastedown, the free endpapers slightly offset, edges of leaves lightly foxed; **Faber and Faber, London, 1958. First edition.** **\$225**



51. Dodoens' Herbal, 1583:

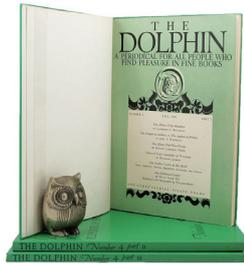
A LEAF FROM THE 1583 REMBERT DODOENS HERBAL PRINTED BY CHRISTOPHER PLANTIN.

With a short essay by Carey S. Bliss. Pp. [viii]+28, text illustrations and decorations, the title page printed in red & black, bibliography; f'cap. folio; pictorial cream cloth, spine lettered in gilt; plain dust wrapper; **Book Club of California, San Francisco, 1977. Edition limited to 385 copies, printed by Grant Dahlstrom, each containing an original leaf from Rembert Dodoens' great herbal, the *Stirpium Historiae Pemptades Sex Sive Librai XXX*, printed by Plantin at Antwerp, in 1583.** Hamel 166. *Leaf book. In this copy, the original leaf (pp. 549/50), tipped-in after the table of contents, contains four large woodcut illustrations of plants. The illustrations to the essay by Carey Bliss are reproductions from the herbal, plus portraits of Rembert Dodoens and the printer, Christopher Plantin. **\$950**



52. The Dolphin: Winterich (John T.) & others. THE DOLPHIN.

A periodical for all people who find pleasure in fine books. Number 4, Parts I-III. Three volumes, totalling over 350 pages (including advertisements), with numerous text illustrations (a couple full page); tall demy 4to; matching green buckram, lettered and decorated in navy, edges a trifle rubbed, a couple of corners faintly bruised; **The Limited Editions Club, New York, 1940-41.** LEC Bibliography S-5. *The final three volumes of this periodical. Part I is in the superior binding, with the stiff paper wrappers bound in as well. (According to the bibliography, only 500 copies of the first part of Number 4 were cloth bound). Contributors include John T. Winterich, Holbrook Jackson, Carl Purington Rollins, Peter Beilenson, Merle Armitage, Ward Ritchie, amongst others. Also included are the three instalments of the series of *The Dolphin's Short Story Classics*: Poe's *The Purloined Letter*; Hawthorne's *The Ambitious Guest*; and *Jean-ah Poquelin*, by George W. Cable. An unused subscription form is loosely inserted in Part I. **\$175**



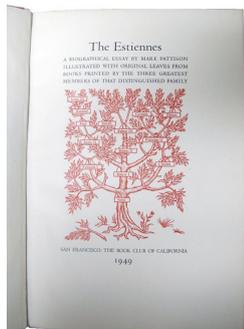
53. Elsevier family: Davies (David W.) THE WORLD OF THE ELSEVIERS 1580-1712.

Pp. 160 (last blank), bibliographical note; maroon papered boards with printed paper title labels on spine and upper board, lightly rubbed, spine a trifle faded, the corners lightly bruised; bookseller's sticker at foot of upper pastedown, the free endpapers faintly offset, the pages a trifle browned; **Martinus Nijhoff, The Hague, 1954. First edition. \$60**



54. Estienne family: Pattison (Mark) THE ESTIENNES.

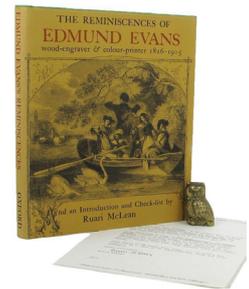
A biographical essay by Mark Pattison. Illustrated with original leaves from books printed by the three greatest members of that distinguished family. Pp. [xiv]+42+[2] (colophon, blank), printed in red & black, pictorial title page, text decorations; f'cap. folio; cloth backed dark pink papered boards, printed paper title label on spine, gilt vignette at centre of upper board; uncut; upper hinge starting, endpapers lightly offset; **The Book Club of California, San Francisco, 1949. Edition limited to 390 copies, printed at The Grabhorn Press, each containing 3 tipped-in original leaves from books printed by members of the Estienne family.** Hamel 101. *Leaf book. In this copy, the original leaves are from: [Richard of St. Victor], *Egregii Patris Ricardi de Superdivina Trinitate*, printed by Henri Estienne, Paris, 1510 (pp. 150/1); [Eusebius of Caesarea], *Eusebii Pamphili Evangelicae Praeparationis [libri XV]*, printed by Robert Estienne, Paris, 1544 (pp. 277/8, printed



in Greek, with an early brief annotation to the verso fore-edge); [Cassius Dio Cocceianus], *Dionis Cassii Romanarum Historiarum [libri XXV]*, printed by Henri Estienne II, Geneva, 1592 (pp. 631/2, double column dual text, Greek and Latin). **\$950**

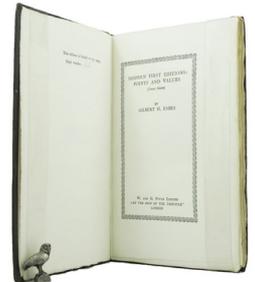
55. Evans (Edmund) THE REMINISCENCES OF EDMUND EVANS.

Edited and introduced by Ruari McLean. Pp. xx+92, illustrated throughout in colour and black & white (several full and one double page), selective list of books containing colour printing by Edmund Evans, indices; f'cap. 4to; pictorial green cloth, lettered and decorated in gilt; dust wrapper; free endpapers slightly tape marked; **Clarendon Press, Oxford, 1967. First edition.** *Inscribed and signed by Ruari McLean on the upper free endpaper, with a TLs. from him (letterhead, dated 29 March 1979) and a typed list of his publications (folded and slightly soiled) loosely inserted. A few minor annotations through the book are possibly also in his hand. 'Ruari McLean discovered this pleasant short autobiography of the engraver and printer in the possession of a descendant and has provided it with an Introduction and a check-list of the books for which Evans printed coloured illustrations... Some of the illustrations, including the photographs of Edmund Evans and of his family, have never before been published' [wrapper blurb]. **\$120**



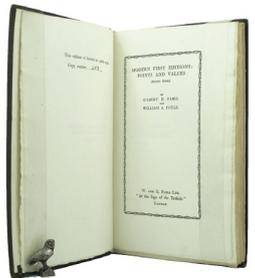
56. Fabes (Gilbert H.) & William A. Foyle. MODERN FIRST EDITIONS: Points and Values (Third Series).

Pp. xxviii+100; gilt lettered black cloth, upper board lightly silverfished, fore-corners of boards bruised; uncut; **W. and G. Foyle Ltd., London, 1932. One of 750 numbered copies.** *Authors include J. M. Barrie, Arnold Bennett, Joseph Conrad, C. L. Dodgson ("Lewis Carroll") Thomas Hardy, Aldous Huxley, W. Somerset Maugham, R. L. Stevenson, H. G. Wells, &c. **\$60**



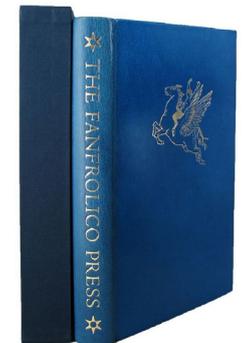
57. Fabes (Gilbert H.) & William A. Foyle. MODERN FIRST EDITIONS: Points and Values (Second Series).

Pp. xx+94 (last colophon); gilt lettered black cloth, lightly faded and rubbed, fore-corners of boards lightly bruised; uncut; small paper chip to upper hinge, bookseller's sticker at foot of upper pastedown, endpapers slightly offset; **W. and G. Foyle Ltd., London, 1931. One of 1,000 numbered copies.** *Authors include Lascelles Abercrombie, H. E. Bates, Max Beerbohm, G. K. Chesterton, Conan Doyle, Robert Graves, Thomas Hardy, D. H. Lawrence, H. G. Wells, &c. **\$60**



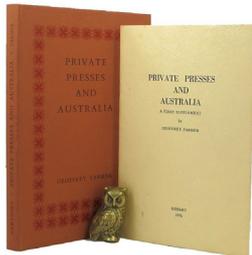
58. Fanfrolico Press: Arnold (John) THE FANFROLICO PRESS.

Satyr, Fauns & Fine Books. Pp. 328, frontispiece, numerous illustrations (several full page), list of works consulted, notes, index; super roy. 8vo; full blue morocco, lettered and decorated in gilt, the upper board featuring a device designed for the Press by Norman Lindsay of a faun riding a flying horse; within slipcase; **Private Libraries Association, Pinner, 2009. Limited edition, being one of 50 copies thus bound (of a total edition of 900), numbered and signed by the author.** *A detailed history and full bibliography of the Fanfrolico Press, tracing the venture from its origins in Sydney in the early 1920s, to its heyday in London in the mid-1920s and eventual dissolution in 1930. The illustrations include reduced facsimiles of the title pages of the forty-six books published by the Press, which was notable for the literary input of its proprietor, Jack Lindsay (working initially with



John Kirtley, later with P. R. Stephensen, and finally alone). Several of the books published by the Fanfrolico Press contained illustrations by Jack's father, Norman Lindsay. Other illustrators included Edward Bawden, Hal Collins, and Lionel Ellis. Jack Lindsay, initially with Kirtley, was responsible for the typographical design that brought a distinctive style to the books of the Press. **\$425**

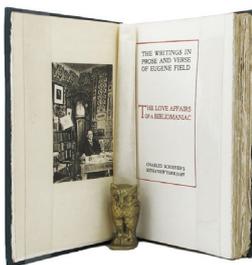
59. Farmer (Geoffrey)
PRIVATE PRESSES AND AUSTRALIA.
With a Check-List. Pp. [x]+68; printed papered boards, the lower board slightly marked near top fore-corner; dust wrapper, a trifle marked; a little light foxing; **The Hawthorn Press, Melbourne, 1972. First edition; being one of 450 copies.** [together with] PRIVATE PRESSES AND AUSTRALIA: A First Supplement. Pp. 16; printed paper wrappers; [the author], **Hobart, 1976. One of 350 copies, initialled by the author. First editions.** **\$85**



60. Ferguson (John Alexander)
BIBLIOGRAPHY OF AUSTRALIA.
In seven volumes. Volume One: 1784–1830. Pp. xiv+540, 32 plates, index; Volume Two: 1831–1838. Pp. xii+568, 39 plates, addenda, index; Volume Three: 1839–1845. Pp. xii+632, 37 plates, errata slip loosely inserted, addenda, index; Volume Four: 1846–1850. Pp. xiv+734 (last colophon), 38 plates, addenda, corrigenda, index; Volume Five: 1851–1900, A-G. Pp. xiv+1146, 36 plates; Volume Six: 1851–1900, H-P. Pp. viii+1142 (last blank), 37 plates; Volume Seven: 1851–1900, Q-Z. Pp. xii+1076 (last blank), 37 plates; all volumes roy. 8vo; red cloth, spines lettered in gilt, a couple of the boards slightly flecked, edges or corners occasionally bruised; dust wrappers, a trifle soiled, with a couple of tiny edge splits, backstrips lightly browned, the first two volumes slightly silverfished; name & date stamp on upper free endpaper of first volume, bookseller's sticker at foot of upper pastedown in five volumes, light damp stain to bottom edge of several leaves in Volume Six, a couple of small closed tears, a few leaves faintly creased, occasional slight soiling; **National Library of Australia, Canberra, 1941–1969. First editions.** *A final volume (Addenda to Volumes I to IV) was later published separately. **\$1,200**



61. Field (Eugene)
THE LOVE AFFAIRS OF A BIBLIOMANIAC.
The writings in prose and verse of Eugene Field. Introduction by Roswell Martin Field. Pp. xiv+254, frontispiece portrait with lettered guard, folding facsimile letter tipped-in after Introduction, the title page and one small decorative initial printed in red & black; dark green cloth, lettered and decorated in gilt, edges lightly rubbed, the cloth a trifle flecked on upper board and slightly bubbled on lower board; t.e.g., others uncut; endpapers faintly offset, a couple of tiny edge splits or chips, longer closed tear to fore-edge margins pp. 121–124, a little light foxing; **Charles Scribner's Sons, New York, 1897. Collected edition.** The Works of Eugene Field Vol. VII. *First published in 1896. Chapters include *The Luxury of reading in bed*; *Baldness and intellectuality*; and *On the odors which my books exhale*. Eugene Field (1850–1895) was an American writer best known for his children's poetry and humorous essays. **\$60**



62. The First Edition Club: Flower (Desmond) & A. J. A. Symons. Editors.

THE BOOK-COLLECTOR'S QUARTERLY.
A run of fifteen [of seventeen] quarterly issues, comprising: Nos. I to XV, December 1930–February 1931, to July–September 1934; various pagination, plus advertisements, a few illustrations and specimen pages; original printed stiff paper wrappers, (apart from Nos. IX, X & XI which have plain card covers with lettering replacing original wrappers), some soiling and light wear to head and tail of backstrips, more so Nos. V & VII (which is also stained along edges of leaves), occasional ownership initials on upper wrappers and notes on lower wrapper of No. XII; occasional foxing, soiling and slight creasing of leaves; **Cassell/First Edition Club, London, 1930–1934.** *The journal of The First Edition Club, published in seventeen issues, 1930–1935. **\$375**



63. Fleming, Ian: Gilbert (Jon)
IAN FLEMING: THE BIBLIOGRAPHY.
Preface by Fergus Fleming. Foreword by Brad Frank. Pp. x+694 (last colophon), printed in red/brown & black, 32 coloured plates, black & white frontispiece portrait and numerous text illustrations, errata slip tipped-in at front (p. v), appendices, indices; thick f'cap. folio; orange cloth, lettered and decorated in gilt, a trifle soiled, with faint bruise to top edge of lower board next to spine; **Queen Anne Press, London, 2012. First edition.** **\$450**

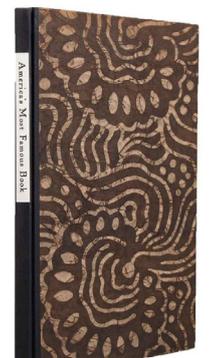


64. Foot, Mirjam: Pearson (David) Editor.
FOR THE LOVE OF THE BINDING.

Studies in bookbinding history presented to Mirjam Foot. Pp. xiv+378, 16 coloured plates at end, black & white frontispiece portrait, text illustrations, bibliography of the writings of Foot, index; demy 4to; qr. navy cloth, blue papered boards, blocked in red, lettered in gilt; minor production fault (a couple of leaves cropped); **British Library/Oak Knoll Press, London/New Castle, 2000. First edition.** *Includes chapters on Venetian bookbindings in the British Library; some unrecorded sixteenth-century French bookbindings; fore-edge paintings in the Dutch Royal Library. **\$265**

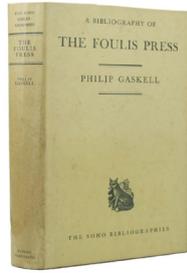


65. Foster (Thomas Henry)
AMERICA'S MOST FAMOUS BOOK.
A Dissertation on Harriet Beecher Stowe, Uncle Tom's Cabin and Uncle Tom Shows. Pp. 38 (last blank), frontispiece portrait, plus 3 plates, title page vignette; black cloth spine with printed paper title label, brown batik-style papered boards; fore and bottom edges uncut; blind patterned tissue paper dust wrapper, edges slightly chipped and split; **privately printed for the friends of May and Harry Foster at The Torch Press, Christmas, 1947. First edition, limitation unspecified.** *Thomas Henry Foster (1875–1951) was the President of John Morrell and Company, a meatpacking firm in Iowa. An avid book and autograph collector, his large library included numerous editions of *Uncle Tom's Cabin* and related *Stowiana*. **\$50**



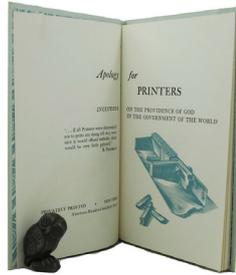
66. Foulis Press: Gaskell (Philip)
THE FOULIS PRESS.

Pp. 420, 16 plates within pagination, appendices, index; boards a trifle canted and faintly flecked; top edges purple; dust wrapper, slightly soiled and foxed, light scratch to front panel, edges lightly rubbed, with long closed tear from top edge of front flap; free endpapers faintly offset, a little light foxing; **Rupert Hart-Davis, London, 1964. First edition.** The Soho Bibliographies, XIV. **\$120**



67. Franklin (Benjamin)
APOLOGY FOR PRINTERS.

Including On the Providence of God in the Government of the World. Foreword by Charles V. Morris. Pp. [ii]+34 (last blank), the title page vignette and 6 text illustrations printed in blue/green, patterned endpapers; f'cap. 8vo; pale blue papered boards, lettered and decorated in gilt, a trifle soiled; **privately printed, New York, 1967.** Typophiles Monograph No. 85 [Franklin Keepsakes series]. *Published in connection with The Celebration of Printing Week in New York, 1967, commemorating the 261st birthday of Benjamin Franklin. The illustrations are by John DePol, who was the art director and illustrator of the entire Franklin Keepsake series, which ran from 1953 to 1988. **\$45**



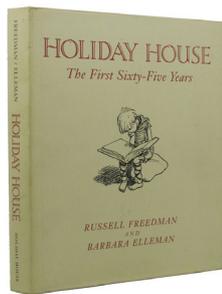
68. Free Public Library, Sydney:
AUSTRALASIAN BIBLIOGRAPHY. (In Three Parts).

Catalogue of books in the Free Public Library, Sydney. Relating to, or published in, Australasia. [Prefaces by James Norton and R. C. Walker]. Part I: Authors, Editors, or Reference. Pp. x+436 (last blank), frontispiece; Part II: Colonies, &c. Pp. [vi]+584; Part III. Classified Subject and Title Catalogue of Books. Pp. iv+ 226, index, thick demy 4to; dark green textured cloth, spine lettered in gilt and upper board in blind (both dated 1888), several small surface chips to edges of boards, the upper joint starting, spine cloth cracking and quite chipped at extremities; a couple of small damp stains and occasional slight soiling, some light foxing; **Government Printer, Sydney, 1893. First edition.** *The Free Public Library, Sydney (formerly the Australian Library and Literary Institution) opened in 1869. Robert Cooper Walker (1833–1897) was appointed librarian and began the systematic organization and management of what eventually became the State Library of New South Wales. 'In twenty-four years he fostered the library to its first 100,000 volumes and to 200,000 visitors a year. He produced the printed catalogues and developed the Australasian collection, compiling periodic lists that led to the delayed publication in 1893 of a full catalogue to 1888, under the title *Australasian Bibliography in Three Parts* ... This remained the greatest work of its kind for many years, while the strength of the collection was one of the influences in the bequest to the library by David Scott Mitchell' [*Australian Dictionary of Biography*]. **\$200**



69. Freedman (Russell) & Barbara Elleman.
HOLIDAY HOUSE.

The First Sixty-Five Years. Pp. xii+274, numerous black & white text illustrations, list of publications, bibliography, index; post 4to; red cloth lettered and decorated in gilt; dust wrapper, slightly soiled, edges lightly rubbed and split; **Holiday House, New York, 2000. First edition thus.** *Extended history of the independent publisher of children's books. Inscribed and signed by Kate Halle Briggs (to Melbourne bookseller Albert Ullin, dated 10/08/03) on the upper free endpaper. Briggs was the company's marketing and publicity director, and her husband, John Briggs, was the president of Holiday House. Founded in 1935 by Helen Gentry, Holiday House was the first American publishing company to produce only children's books. **\$60**



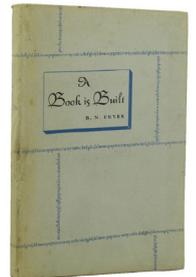
70. Freeman (Rosemary)
ENGLISH EMBLEM BOOKS.

Pp. xiv+256, frontispiece plus 31 plates, appendices, indices; boards lettered and decorated in gilt, the boards slightly canted, top fore-corner of upper board faintly bruised; top edges maroon, bottom edges uncut; price-clipped dust wrapper, lightly soiled, edges a trifle rubbed and split, the backstrip browned, back panel slightly silverfished; bookseller's sticker at foot of upper pastedown, outer leaves and edges faintly marked; **Chatto & Windus, London, 1948. First edition.** *'Emblem books, though little known nowadays, exerted a powerful influence on seventeenth-century literature. Composed of emblematic pictures and explanatory text, they had a definite sequence and intention: picture, interpretation and moral lesson. They first came to England from the Continent in 1586, and enjoyed a considerable vogue for about a century' [wrapper blurb]. **\$120**



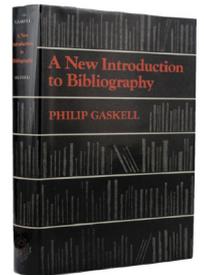
71. Fryer (B. N.)
A BOOK IS BUILT.

More conversations for authors. Pp. [viii]+xiv+56 (last blank)+[2] (colophon, blank), title page printed in light green & black, publisher's specification slip tipped-in at end; f'cap 8vo; printed card, lightly soiled, the edges and spine slightly faded; a little light foxing; **The Hawthorn Press, Melbourne, 1953. Edition limited to 450 copies, handset by the author at The Hawthorn Press.** Farmer p. 46; Keain 149. **\$75**



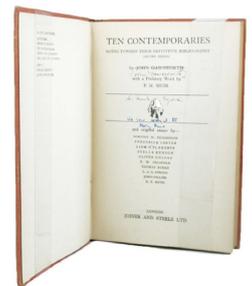
72. Gaskell (Philip)
A NEW INTRODUCTION TO BIBLIOGRAPHY.

Pp. xxiv+438, frontispiece, numerous text figures (some full page), bibliographies, index; med. 8vo; a couple of tiny bruises to edges of boards; dust wrapper; edges of leaves foxed; **Clarendon Press, Oxford, 1972. First edition.** **\$75**



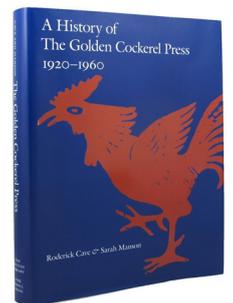
73. Gawsworth (John)
TEN CONTEMPORARIES.

Notes toward their definitive bibliography (Second Series). With a Prefatory Word by P. H. Muir and original essays by Dorothy M. Richardson, Frederick Carter, Liam O'Flaherty, Stella Benson, Oliver Onions, E. M. Delafield, Thomas Burke, L. A. G. Strong, John Collier, H. E. Bates. Pp. 240, index; boards flecked, with mottled fading, the spine uniformly faded and a trifle soiled, edges lightly rubbed; bookseller's sticker (upside down) at foot of upper pastedown, the free endpapers faintly offset, text block slightly browned, a little light foxing and soiling; **Joiner and Steele, London, 1933.** *From the collection of Australian bibliophile Harry Muir, inscribed and signed by Gawsworth on the title page 'for Frank Eyre' [of Oxford University Press—a leading figure in the Australian book trade], above the latter's later inscription for Mr. Muir. **\$95**



74. Goldend Cockerel Press: Cave (Roderick) & Sarah Manson.

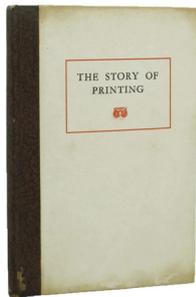
A HISTORY OF THE GOLDEN COCKEREL PRESS, 1920–1960.
Pp. xii+280, 16 coloured plates, numerous black & white illustrations, appendices (including bibliography), index; demy 4to; dust wrapper; **The British Library/Oak Knoll Press, London & New Castle, 2002. First edition.** **\$195**



75. Green (H. M.)

THE STORY OF PRINTING.

Pp. [iv]+42(last blank), 2 hand-tipped plates, small title page decoration, index; f' cap. 8vo; qr. mottled brown cloth, cream papered boards, upper board lettered in black and decorated in red, a trifle soiled and slightly silverfished, fore-edges lightly bruised; bookseller's sticker at foot of upper pastedown, occasional slight soiling; **W. T. Baker & Co. Ltd., Sydney, 1929. First edition.** *Address delivered to the Printing Industry Craftsmen group by the Librarian of the University of Sydney. The plates are portraits of Johann Gutenberg and William Morris. **\$50**



76. Gregynog Press: Harrop (Dorothy A.)

A HISTORY OF THE GREGYNOG PRESS.

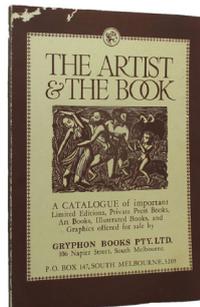
Pp. xvi+266, 16 plates, title page vignette, numerous text illustrations (several full page), press devices, bibliography, further reading list, index; impl. 8vo; brown cloth, spine lettered and ruled in gilt, upper board decorated in blind; **Private Libraries Association, London, 1980. First trade edition.** **\$150**



77. Griffin (Richard)

THE ARTIST & THE BOOK.

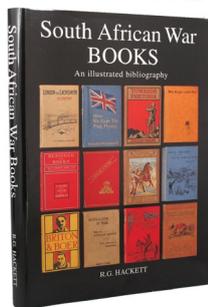
A catalogue of important Limited Editions, Private Press Books, Art Books, Illustrated Books, and Graphics offered for sale by Gryphon Books Pty. Ltd. Pp. [80](last blank), illustrated; narrow cr. 4to; pictorial stiff paper wrappers, edges silverfished (as often) and slightly rubbed, errata slip tipped onto verso of upper wrapper; **Gryphon Books, Melbourne, n.d.** *The first catalogue issued by Richard Griffin. **\$50**



78. Hackett (R. G.) Compiler.

SOUTH AFRICAN WAR BOOKS.

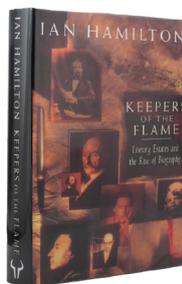
An illustrated bibliography of English language publications relating to the Boer War of 1899–1902. Pp. x+206(last colophon), illustrated throughout in colour and black & white, double page map, title page printed in red & black, bibliography; narrow med. 4to; dust wrapper; **privately printed [for P. G. de Lotz military bookseller], London, 1994. Edition limited to 1,200 copies.** **\$200**



79. Hamilton (Ian)

KEEPERS OF THE FLAME.

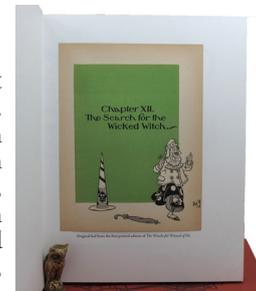
Literary Estates and the Rise of Biography. Pp. viii+344, notes, index; med. 8vo; top fore-corners of boards lightly bruised; dust wrapper; **Hutchinson, London, 1992. First edition.** *Study of the management—and mismanagement—of literary estates, from John Donne to Philip Larkin. Includes chapters on Byron, Boswell, Dickens, Henry James, James Joyce, amongst others. **\$30**



80. Hanff (Peter E.)

CYCLONE ON THE PRAIRIES.

The Wonderful Wizard of Oz and Arts & Crafts of Publishing in Chicago, 1900. With an original leaf from the first edition of *The Wonderful Wizard of Oz* printed in Chicago in 1900. Pp. 144(last colophon, blank), pictorial double title page printed in red, green & black, 76 coloured or tinted plates, black & white text illustrations, appendices; med. 4to; qr. green cloth with printed brown paper title label on spine, yellow/brown pictorial papered boards; [together with] **A BOOKBINDER'S ANALYSIS OF THE FIRST EDITION OF THE WONDERFUL WIZARD OF OZ**, by Michael O. Riley. Pp. 50(last blank), illustrated in colour and black & white, appendices; med. 4to; pictorial stiff brown paper wrappers; together within a dark brown cloth slipcase; **The Book Club of California, San Francisco, 2011. Edition limited to 300 copies** *With errata slip loosely inserted in each volume. The original leaf in this copy is the coloured pictorial divisional title page for Chapter XII, *The Search for the Wicked Witch*. **\$500**



81. Hartley (Dorothy)

THE OLD BOOK.

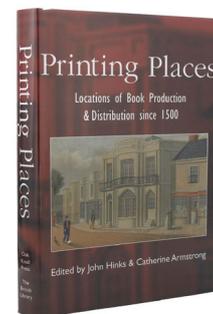
A mediaeval anthology. Edited and illuminated by Dorothy Hartley. With an Introduction by George Saintsbury. Pp. xxx+320, coloured frontispiece and 3 coloured plates, black & white title page vignette and numerous text illustrations (some full page), the title page printed in red & black, printed endpapers, index; narrow cr. 4to; dark brown papered boards, lettered in gilt and decorated in blind, edges lightly rubbed, the fore-corners a trifle bruised; top edges light brown, others uncut; a couple of spots of foxing; **Alfred A. Knopf, London, 1930. Japon de luxe edition, limited to 1350 numbered copies** (750 for sale in England, 525 for the USA); this copy marked 'Printer's Overs'. *Dorothy Hartley (1893–1985) was an English social historian, author and illustrator. **\$200**



82. Hinks (John) & Catherine Armstrong. Editors.

PRINTING PLACES.

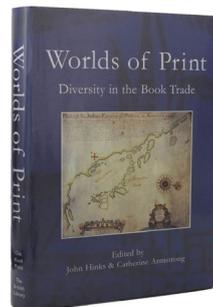
Locations of book production & distribution since 1500. Pp. xiv+208, text illustrations, index; dust wrapper; **Oak Knoll Press/The British Library, New Castle & London, 2005. First edition.** Print Networks series. *Papers presented at the 2002 Conference on the History of the Book Trade. Includes *Lounging places and frivolous literature: subscription and circulating libraries in the West Country to 1825*, by K. A. Manley; and *John Murray II and Oliver & Boyd, his Edinburgh Agents, 1819–1835*, by Peter Isaac. **\$70**



83. Hinks (John) & Catherine Armstrong. Editors.

WORLDS OF PRINT.

Diversity in the book trade. Pp. xiv+240, text illustrations and figures, index; dust wrapper; ISBN sticker on verso of title page; **Oak Knoll Press/British Library, New Castle & London, 2006. First edition.** Print Networks series. *Papers delivered at the twenty-first Print Networks Conference on the History of the British Book Trade—reflecting 'the complex networks that existed between book trade people in the British Isles and the wider colonial world, focusing on the people involved in the creation of the book, from author to agent, publisher to printer, bookseller to reader.' [wrapper blurb]. Includes a chapter on Cole's Book Arcade, Melbourne. **\$65**



84. Hodgkin (John Eliot)

RARIORA.

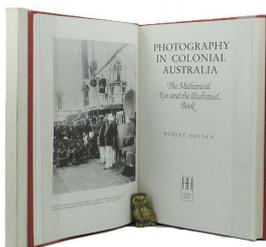
Being notes of some of the printed books, manuscripts, historical documents, medals, engravings, pottery, etc. etc., collected (1858–1900) by John Eliot Hodgkin, F.S.A. In three volumes. Pp. xx+124+[x]+iv+298 (last blank)+xiv+162+viii+92+12 (last blank), 69 plates with tissue guards (a few coloured or tinted, some printed in red & black, several double page or folding), numerous text illustrations and facsimiles (some coloured), several pages (including the decorative endpapers and title pages) printed in dull gilt, indices; wide demy 4to; beige cloth, lettered in brown, slightly soiled and flecked, corners bruised; t.e.g., others uncut; small piece torn from bottom fore-corner pp. 87/8 Volume II, occasional light foxing and offsetting; **Sampson Low Marston, London, n.d.[1900–1902.] First edition.** *The second volume contains a detailed catalogue of incunabula. **\$600**



85. Holden (Robert)

PHOTOGRAPHY IN COLONIAL AUSTRALIA.

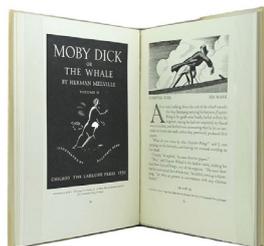
The mechanical eye and the illustrated book. Foreword by Lucien Goldschmidt. Pp. viii+172, frontispiece, text illustrations, references, indices, bibliography; cr. 4to; full ochre linen with printed paper title label on upper board, spine lettered in gilt, tiny bruise to bottom edge of upper board, small water stain near centre of lower board; within plain card slipcase, slightly soiled; **Hordern House, Sydney, 1988. First edition, limited to 1,000 copies.** **\$145**



86. Holme (C. Geoffrey) Editor.

MODERN BOOK ILLUSTRATION IN GREAT BRITAIN AND AMERICA.

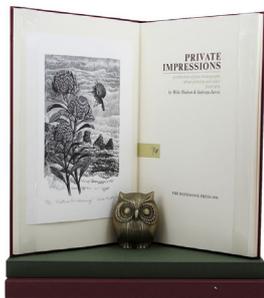
Analysed by F. J. Harvey Darton. Special Winter Number of *The Studio*. Pp. 144, numerous plates within pagination (8 coloured), text illustrations (occasionally on tinted paper stock), indices; narrow demy 4to; grey cloth, spine and upper board lettered in red; dust wrapper, slightly soiled, edges lightly rubbed and split; **The Studio, London, 1931. First edition.** *From the collection of Australian bibliophile Harry Muir, with his bookplate on the upper pastedown. **\$150**



87. Hudson (Mike) & Jadwiga Jarvis.

PRIVATE IMPRESSIONS.

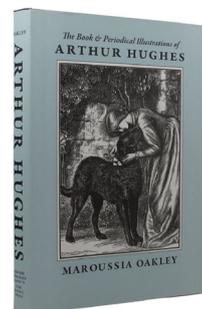
[Numbers 1 to 8, complete in two volumes]. Volume I: A collection of four monographs about printing and other book arts. Pp. [viii]+viii+66+[10] (notes & colophon, including blanks), printed in red, khaki & black, with occasional other single colours, hand-tipped black & white frontispiece (numbered and signed by Mike Hudson), hand-tipped coloured folding plate, text illustrations (most printed in 2 colours, 5 full, 1 double page), 4 coloured decorative initials, coloured typographic endpapers; Volume II: A second collection of four monographs about printing and other book arts. [Numbers 5 to 8]. Pp. [x]+viii+68 (printed in blue, yellow/brown & black with occasional other single colours, last blank), hand-tipped coloured frontispiece (numbered and signed by Mike Hudson), text illustrations (1 coloured and folding, others black & white), 4 coloured decorative initials, coloured typographic endpapers; both volumes f'cap. folio; maroon [Volume I] and dark green [Volume II] cloth with printed paper labels (title and publisher's device) inlaid on upper boards; each within a matching coloured slipcase; **The Wayzgoose Press, Katoomba, NSW, 1996; 2001. Edition limited to 10 [Volume I] and 15 numbered copies, these being number 4 [of**



8 thus bound] and number 10 [of 12 thus bound] respectively, both signed by the publishers Mike Hudson and Jadwiga Jarvis. *First published as two separate series of 4 monographs (plus Introduction), issued in paper wrappers at three-monthly intervals in 1995–1996 and 2000–2001. Monograph 1, *A Pressing Argument*, examines technical and philosophical differences between traditional letterpress printing and the various modern methods of text reproduction. No. 2, *It Goes Against the Grain ...* clarifies 'the confusion of terminology between woodcut and wood engraving'. No. 3, *Broadly Speaking*, is an overview of the history of broadside printing; and No. 4, *Printers and Politics*, is 'a commentary on the nature of politically motivated printers, presses and publishers, with particular attention given to Andrew Bent (Tasmania's first printer)'. Monograph 5 (*Evolution*), traces the evolution of books from papyrus rolls to the early Renaissance. No. 6. (*Revolution*) examines the progressive decline of book production, and No. 7 (*Regulation*) 'discussed the drive for rationalisation of techniques at the expense of the creative potential of authorship.' No. 8 (*Re-Evaluation*) 'weighed the benefits to text and reader of an individual and creative approach to book design, typography and illustrations against the losses inflicted by mass production principles' [ref. Jarvis, *The Wayzgoose Affair*, pp. 91, 150 & 152]. The coloured initials form the words *type* [Volume I] and *font* [Volume II]. **\$4,000**

88. Hughes, Arthur: Oakley (Maroussia) THE BOOK AND PERIODICAL ILLUSTRATIONS OF ARTHUR HUGHES:

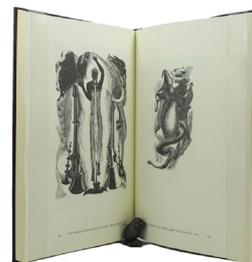
'A Spark of Genius' 1832–1915. Pp. 326, 8 coloured plates, black & white half-title and title page vignettes and numerous text illustrations, appendix, notes, checklist, select bibliography, index; impl. 8vo; navy cloth, spine lettered and ruled in gilt, the boards a trifle canted; dust wrapper, edges a trifle creased; **Private Libraries Association/Oak Knoll Press, Pinner, Middlesex/New Castle, Delaware, 2016. First edition.** *The first detailed account of the work of this somewhat neglected Pre-Raphaelite artist' [wrapper blurb]. **\$120**



89. Hughes-Stanton, Blair: Hughes-Stanton (Penelope)

THE WOOD-ENGRAVINGS OF BLAIR HUGHES STANTON.

Pp. xii+184 (last blank), title page vignette, numerous text illustrations (many full page), notes, select bibliography, index; tall impl. 8vo; black cloth, spine lettered in gilt; **Private Libraries Association, Pinner, Middlesex, 1991. First trade edition, limited to 1750 copies (600 for sale).** **\$120**



90. Hunter (Dard II & III) DARD HUNTER & SON.

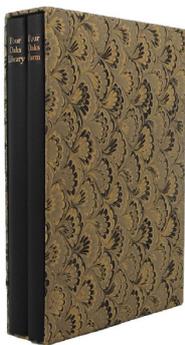
With a Foreword and Notes by Henry Morris. Pp. 164+[2] (colophon, blank), numerous coloured and black & white illustrations, many hand-tipped, including reproductions of decorative papers produced by Hunter, 7 original leaves from Mountain House books, and 4 original samples of papers made by all three generations of Hunters, the title page printed in red & black, bibliography; med. 4to; qr. black morocco, with gilt lettered red leather title label on spine, red cloth boards; uncut; within a light brown cloth clamshell box with gilt lettered red/brown leather title label; **Bird & Bull Press, Newtown, Pennsylvania, 1998. Edition limited to 225 numbered copies.** Hamel 215. *Leaf book, with the 4pp. prospectus loosely inserted. **\$1,750**



**91. Hyde, Donald & Mary:
Austin(Gabriel) Editor.**

FOUR OAKS LIBRARY. [and] FOUR OAKS FARM.

Together two volumes. Volume 1: FOUR OAKS LIBRARY. Pp. xxii+136(last colophon), frontispiece portrait plus 28 plates, title page decoration printed in olive green, bibliography; Volume 2: FOUR OAKS FARM. Pp. [x]+114(last colophon), frontispiece plus 20 plates (2 coloured), title page decoration printed in brown; med. 8vo; uniformly bound in qr. black cloth, spines lettered in gilt, brown papered boards, housed together within a marbled papered slipcase; **privately printed at the Thistle Press, Somerville, New Jersey, 1967. First editions, limited to 1250 and 1000 copies respectively.** *Book collectors Mary and Donald Hyde assembled a notable private library, which they housed at their property, *Four Oaks Farm*, in Somerville, New Jersey. The collection included works on or by Samuel Johnson and his circle, and Oscar Wilde. **\$250**



**92. Hams (Thomas M.) & T. D. Beckwith.
NOTES ON THE CAUSES AND PREVENTION OF
FOXING IN BOOKS.**

Pp. 16+4 plates; med. 8vo; green cloth with printed paper title label on upper board, edges lightly bruised, with tiny chip at foot of spine, the spine cloth slightly faded; bookplate of The Merrymount Press, Boston, on upper pastedown, a little light creasing; **H. W. Edwards, London, 1937. First edition thus.** *Article originally published in the *Library Quarterly of America*, Volume V, No. 4, 1935. **\$150**



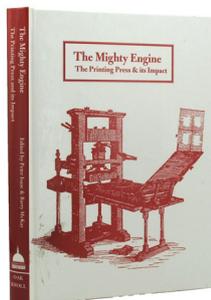
**93. Ingleton (Geoffrey C.) Compiler.
A CATALOGUE OF SELECT BOOKS FROM THE
INGLETON COLLECTION.**

A library of Antarctica & Australiana, bibliography & cartography, hydrography & nautica, New Zealand & Pacific, voyages & travels. Pp. [ii]+vi+982, coloured frontispiece plus 1 coloured and 7 black & white plates, title page vignette and a couple of text illustrations, index, corrigenda; thick med. 8vo; dust wrapper, slightly soiled, edges a trifle rubbed; bookplate on upper free endpaper, a little light foxing; **Angus & Robertson, Sydney, n.d.[1977]. One volume edition, bound from the parts, limited to 375 numbered copies signed by the compiler.** **\$125**



**94. Isaac (Peter) & Barry McKay. Editors.
THE MIGHTY ENGINE.**

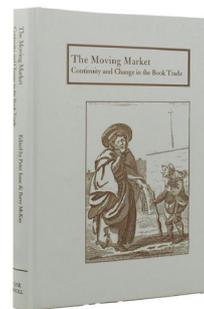
The printing press and its impact. Pp. xii+206(last blank), frontispiece, text illustrations, full page map, index; pictorial glazed papered boards; **Oak Knoll Press/ St Paul Bibliographies, New Castle & Winchester, 2000. First U.S. edition.** Print Networks series. *Chapters include *Pedlars & mercers as distributors of print in early-modern Wales*, by Richard Suggett; and *The Coming of Print to York*, by Stacey Gee. **\$85**



**95. Isaac (Peter) & Barry McKay.
Editors.**

THE MOVING MARKET.

Continuity and change in the book trade. Pp. xiv+202(last blank), frontispiece, text illustrations, index; pictorial glazed papered boards; **Oak Knoll Press, New Castle, 2001. First edition.** Print Networks series. *Includes *The First World War and Welsh-Language Publishing*, by Philip Henry Jones; and *From Curry's to Collins Street, or How a Dubliner Became the 'Melbourne Mudie'*, by Wallace Kirsop. **\$75**



**96. Ivins (William M.)
THE ARTIST AND THE FIFTEENTH-
CENTURY PRINTER.**

Pp. x+78+[2](blank, colophon), decorations by Valenti Angelo; gilt lettered and decorated brown cloth; small ownership label on upper pastedown, corners of a few leaves slightly creased; **The Typophiles, New York, 1940. Edition limited to 300 numbered copies.** Typophile Chap Books No. III. **\$95**



**97. Jenson (Nicolas)
THE LAST WILL AND TESTAMENT OF
THE LATE NICOLAS JENSON,**

printer, who departed this life at the City of Venice in the month of September, A.D. 1480. [Translated from the Latin by Pierce Butler]. Pp. [16], large decorative initial printed in blue; impl. 8vo; cream papered boards, spine lettered in gilt, boards decorated in blind, top corner of lower board slightly bumped; blue textured cloth dust wrapper, the backstrip lettered in gilt; uncut; ex libris label laid on upper pastedown, and A.I.G.A. letter to members, dated January 1929, laid on lower pastedown; **Ludlow Typograph Company, Chicago, 1928. Limited edition (limitation unspecified).** *Printed in a trial font of 16 point *Nicolas Jenson*, a type designed by Ernst Detterer, interpreting Jenson's original roman type. A gift of the Ludlow Typograph Company, through the courtesy of George O. Cromwell and Douglas C. McMurtrie, members of The American Institute of Graphic Arts, and issued as the thirty-fourth item in the series of Keepsakes from the Institute. The typography and binding of the book were designed by Douglas C. McMurtrie. **\$95**



**98. Johnck (John J.)
THE PRINCIPLES UNDERLYING
TYPOGRAPHY.**

Pp. 12, title within decorative border, 1 decorative initial printed in brown; folded green paper wrappers, the upper wrapper lettered and decorated in gilt (dulled), stabbed and tied, backstrip split, edges faded, bottom corner of back panel lightly creased; a little light foxing; **printed by Frank McCaffrey, Dogwood Press, Seattle, 1932.** **\$75**



**99. Johnson (A. F.) Compiler.
DECORATIVE INITIAL LETTERS.**

Collected and arranged with an Introduction by A. F. Johnson. Pp. xxiv+248(last colophon), numerous examples, several printed in red or red & black; super roy. 4to; navy cloth, lettered and decorated in gilt, lightly flecked and rubbed, spine slightly faded; t.e.g.; within [later?] black cloth slipcase, slightly flecked and worn; the first couple of pages faintly creased, a little light foxing; **Cresset Press, London, 1931. Edition limited to 500 copies (165 reserved for America).** **\$500**



100. Johnson (A. F.)
SELECTED ESSAYS ON BOOKS
AND PRINTING.

Edited by Percy H. Muir. Pp. xiv+490(last blank), numerous illustrations (several full page, some printed in red & black), 2 folding maps, references, bibliographical note, index; med. 4to; dust wrapper; edges of a few leaves faintly soiled; **Van Gendt & Co., Amsterdam, 1970[1971]**. *With the publisher's small printed slip regarding the delayed publication date loosely inserted. **\$275**



101. Johnson (Alfred Forbes) Compiler.
GERMAN RENAISSANCE
TITLE-BORDERS.

Pp. viii+20, 80 plates (numbered to 86, with two numbered images on 6 of the plates), the title page and several of the plates printed in red & black; demy 4to; qr. natural linen, spine printed in black, brown papered boards, the upper board printed in black, boards a trifle canted and slightly scuffed; t.e.g.; half-title page lightly offset, a couple of spots of foxing; **printed for the Bibliographical Society at the Oxford University Press, 1929. First edition.** Facsimiles and Illustrations No. 1. **\$200**



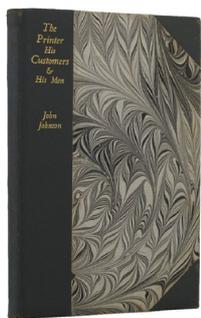
102. Johnson (John)
POETICA TYPOGRAPHIA JOHNSONIANA.

With an Original Leaf. Pp. [ii]+20(last blank)+[2](colophon, blank), the title page vignette, text illustrations and decorations printed in blue; stiff brown paper wrappers, upper wrapper lettered in black; fore-edges deckled; **Golden Key Press, Piedmont, 1959. Edition limited to 75 copies, each containing a leaf from the original edition of 1824.** Hamel 122. *LeafBook. The original leaf in this copy is the title page of Volume I of John Johnson's *Typographia, or the printers' instructor: including an account of the origin of printing*. The verso is blank. **\$250**



103. Johnson (John)
THE PRINTER.

His customers and his men. With a Foreword by Hugh R. Dent. Pp. 64; f'cap. 12mo; half grey leather, lettered in gilt, marbled papered boards, slightly sprung, edges lightly rubbed; t.e.g.; outer leaves and edges faintly foxed; **J. M. Dent and Sons Ltd., London, 1933. First edition.** *The Third Dent Memorial Lecture: a series of annual public lectures about various aspects of the book world, each delivered by experts in their field. The author was at that time printer to the University of Oxford. **\$50**



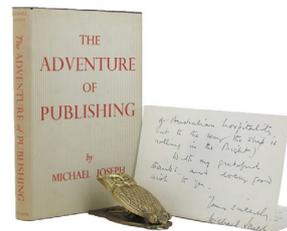
104. Johnson (John) & Strickland Gibson.
PRINT AND PRIVILEGE AT
OXFORD TO THE YEAR 1700.

Pp. [xii]+212, frontispiece portrait plus 18 plates, full page plan, appendix, index; impl. 8vo; qr. navy cloth, spine lettered in gilt, brown papered boards, the top fore-corners slightly bruised; uncut; price-clipped dust wrapper, faintly soiled, edges a trifle creased and split; **Oxford University Press, London, 1946. First edition.** Oxford Books on Bibliography series. **\$150**



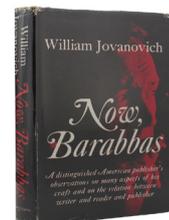
105. Joseph (Michael)
THE ADVENTURE OF
PUBLISHING.

Pp. 208(last blank); black cloth, spine lettered in gilt; price-clipped dust wrapper, faintly soiled and foxed, edges lightly rubbed and split, the backstrip lightly browned; text block browned; **Wingate, London, 1949. First edition.** *Covers many aspects of publishing including the publisher's relations with literary agents. Loosely inserted in this copy is an ALs from the author to Australian bibliophile Harry Muir, written on P&O Strathnaver letterhead, and dated 25th February 1950. **\$75**



106. Jovanovich (William)
NOW, BARABBAS.

Pp. xii+228, index; price-clipped dust wrapper, edges worn; **Longmans, London, 1965. First U.K. edition.** *Includes essays on the relations between publisher, author and reader. **\$45**



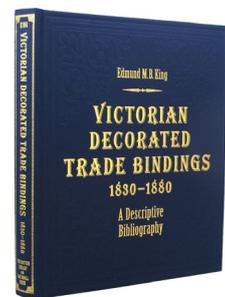
107. Keats, Ezra Jack: Alderson (Brian)
EZRA JACK KEATS: Artist and Picture-Book Maker.

Pp. 224, illustrated throughout in colour and black & white (several full page), notes, index; demy 4to; blue cloth, spine lettered in gilt, boards faintly scuffed; dust wrapper; fore-edges of leaves faintly soiled; **Pelican Publishing Company, Gretna, Louisiana, 1994. First edition.** *American artist and author Ezra Jack Keats (1916–1983) won the 1963 Caldecott Medal for *The Snowy Day*. 'As an artist, Keats was influenced by a number of classical and non-traditional art forms. In this biography, Alderson describes the origins of his craft and the challenges he faced to become a professional artist. From his days as a comic-book illustrator to his time studying in France to his break into the publishing world, each step of his career is described' [wrapper blurb]. **\$60**



108. King (Edmund M. B.)
VICTORIAN DECORATED TRADE
BINDINGS 1830–1880.

A descriptive bibliography. Pp. xxvi+324, 32 coloured plates (within pagination), black & white text illustrations, indices; demy 4to; dark blue cloth, lettered and decorated in gilt & blind, with printed label on lower board; original glassine wrapper; **The British Library/Oak Knoll Press, London/New Castle, 2003. First edition.** **\$175**



109. Kundig, Albert, Editor & Printer:
BIBLIOTHEQUE DE VOYAGE.

Eight volumes (titles below) printed in French in different fonts and sizes (cr. 4to to miniature), all with printed stiff paper wrappers; some uncut and partly unopened; housed in individual compartments within a post 4to drop box of qr. vellum and cream marbled paper, spine lettered in black, tiny surface graze to lid, the fore-corners a trifle worn; the box within a matching papered slipcase, edges lightly rubbed; **Albert Kundig, Geneva, 1945. Edition limited to 400 numbered sets; this one of 200 for sale.** *Produced to demonstrate different book sizes and formats. The volumes, sizes and fonts are: **1. Amours.** [anthology of poems, wrappers faintly faded], 4to, Plantin; **2. Rousseau: Quatre lettres . . .** 8vo, Didot; **3. Calvin:**

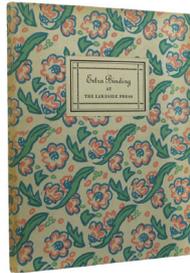


Sermon . . . [on women's modesty]. 12mo, Bodoni. **4. La Fontaine:** *Lettres a sa femme*. 16mo, Elzevir. **5. Racine:** *Lettres a son fils* . . . 32mo, Bodoni. **6. Amiel:** *Fragments du Journal Intime* . . . 64mo, Elzevir; **7. Montesquieu:** *Portrait par lui-meme*. 128, Roman; **La Rochefoucauld:** *Maximes choisie*. 'minuscule', 256. **\$950**

110. The Lakeside Press:

EXTRA BINDING AT THE LAKESIDE PRESS CHICAGO.

Pp. 20, coloured frontispiece, plus 29 black & white plates with loose tissue guards, a few text illustrations (one full page); tall cr. 4to; floral patterned boards with printed paper title label on upper board, fore-corners a trifle worn, edges and spine slightly browned; uncut; a couple of the tissue guards slightly creased, scattered light foxing; **R. R. Donnelley & Sons Company, Chicago, 1925. First edition. \$95**



111. Lane (John A.)

EARLY TYPE SPECIMENS IN THE PLANTIN-MORETUS MUSEUM.

Annotated descriptions of the specimens to ca. 1850 (mostly from the Low Countries and France) with preliminary notes on the type foundries and printing offices. With a preface by Hendrik D. L. Vervliet. In association with the Plantin-Moretus Museum. Pp. 344, frontispiece, 4 folding plates in pocket at lower pastedown, text illustrations, appendix, indices; demy 4to; dust wrapper; pp. 52-3 slightly soiled; **Oak Knoll Press/The British Library, New Castle & London, 2004. First edition. *The Plantin-Moretus Museum has one of the world's richest collections of type specimens, many surviving nowhere else. \$150**



112. Langham (W. H.)

THE HASSELL PRESS, 1885-1935.

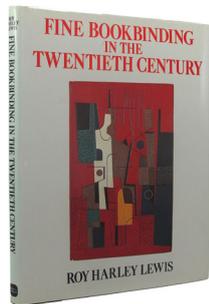
An appreciation by W. H. Langham. With a bibliography. Pp. 38, frontispiece, text illustrations, bibliography; printed paper wrappers; [together with] FIRST SUPPLEMENT TO BIBLIOGRAPHY 1935-1942. Pp. 18; printed paper wrappers, stapled; **The Hassell Press, Adelaide, 1935; 1942. *The first item is inscribed by the author to Marcie Muir (as Marcie Collett) on half-title page; with loosely inserted small double-fold leaflet *A few comments on the work of The Hassell Press*. \$120**



113. Lewis (Roy Harley)

FINE BOOKBINDING IN THE TWENTIETH CENTURY.

With 33 colour and 82 monochrome illustrations. Pp. 152(last blank), 24 coloured plates within pagination, plus numerous black & white illustrations (several full page), glossary, selected bibliography, index; tall post 4to; a couple of tiny bruises to edges of boards; dust wrapper, backstrip faintly faded; **David & Charles, Newton Abbot, 1984. First edition. \$120**



114. Limited Editions Club:

QUARTO-MILLENARY.

The first 250 publications and the first 25 years 1929-1954 of the Limited Editions Club. A critique. A conspectus. A Bibliography. Indexes. Pp. xviii+296(last blank)+[2] (colophon, blank), profusely illustrated in colour and black & white (several mounted or hand-tipped), the title and headings printed in red, blue & black, bibliography, indices; roy. 4to; qr. black morocco with gilt lettered red leather title label on spine, red cloth over bevelled boards, circular black leather onlay decorated in blind at centre of upper board, the cloth faintly



soiled; within black card slipcase with printed paper title label on spine, edges of slipcase worn; bookplate of Richard Griffin on upper pastedown, upper hinge starting; **Limited Editions Club, New York, 1959. Edition limited to 2,250 numbered copies, this being one of 750 for distribution outside the club. LEC Bibliography 294. *With loosely inserted related ephemera. \$300**

115. Limited Editions Club:

TEN YEARS AND WILLIAM SHAKESPEARE.

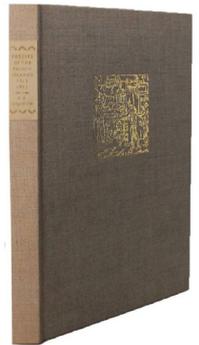
A survey of the publishing activities of The Limited Editions Club from October 1929 to October 1940. Pp. 82+[2] (colophon, verso blank), text illustrations (some full page), bibliography, index; tall demy 4to; black cloth, spine and upper board lettered in gilt, a trifle flecked, fore-corners bruised; original glassine wrapper, edges a trifle chipped; within the original posting box, stamped and postmarked, lightly soiled, edges worn; upper free endpaper slightly silverfished, fore-corners of leaves faintly creased; **The Limited Editions Club, [New York?], 1940. First edition. *Contains: *The Books as Printed Books* by Paul Beaujon; *The Books as Illustrated Books*, by Edward Alden Jewell; *The Books as Literature*, by John T. Winterich; *And William Shakespeare*, by Philip Van Doren Stern. Also includes a bibliography and index compiled by Will Ransom and others. Paul Beaujon was a pseudonym of the eminent typographer Beatrice Warde. \$200**



116. Lingenfelter (Richard E.)

PRESSES OF THE PACIFIC ISLANDS 1817-1867.

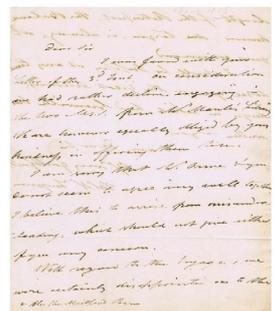
A history of the first half century of printing in the Pacific islands. Woodcuts by Edgar Dorsey Taylor. Pp. xvi+130(last blank)+[2] (colophon, blank), title page vignette, 10 plates (1 folding, and including 5 woodcuts by Edgar Dorsey Taylor), 1 full page illustration, folding map, chronological list of presses and printers, bibliographical notes, index; beige cloth, gilt lettered printed paper title label on spine, the upper board decorated in gilt; fore-edges uncut; bookseller's sticker at foot of upper pastedown; **The Plantin Press, Los Angeles, 1967. First edition, limited to 500 copies. \$300**



117. Longman (Thomas Norton) to John Pinkerton.

AUTOGRAPH LETTER, SIGNED.

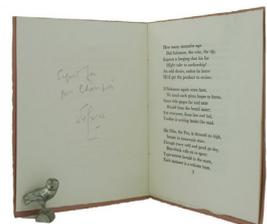
2 page letter in ink, with conjugate address leaf, folded to envelope size (small 4to); from the publisher, Thomas Norton Longman (1771-1842), to the ballad forger, John Pinkerton (1758-1826); **n.d.[c. 1816]. *The letter is undated, on paper watermarked 1809, with a lightly pencilled note 'about 1816' at head of first page. The publisher declines Pinkerton's offer of several manuscripts, 'including the Maitland Poem', and touches briefly on other publishing matters. \$350**



118. Lucas (E. V.)

LINES:

Written for the dinner of the Book Publishers' Representatives' Association. October 4th, 1929. President W. J. Crawley. Principal Guests of the Evening: Sir Godfrey Collins, Edgar Wallace, E. V. Lucas, H. E. Alden. Pp. 8; small f'cap. 8vo; uncut; printed pink paper wrappers, stabbed & tied, edges a trifle creased; a little faint foxing; **privately printed [London?], 1929. *Inscribed in pencil on the title page verso: 'Signed for Mrs. Champion. E. V. Lucas.' The inscription**



was for Melbourne bookseller Elsie Belle Champion, who with her husband ran the Book Lovers' Library & Bookshop from 1896 until it closed in 1936. She later worked at Collins Book Depot and then Roberson and Mullens, Melbourne. Born Elsie Belle Goldstein, she was a sister of the feminist Vida Goldstein and married socialist propagandist and journalist Henry Hyde Champion in 1898. The humorous poem includes references to some of the evening's 'Principal Guests' (Collins and Wallace). **\$95**

119. Lumsden, James & Son: Roscoe (S.) & R. A. Brimmell.

JAMES LUMSDEN & SON OF GLASGOW.

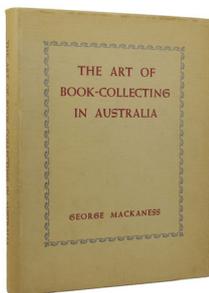
Their Juvenile Books and Chapbooks. Pp. xxvi+134, coloured frontispiece, black & white half-title and title page vignettes and numerous text illustrations (some full page), bibliography, index; roy. 8vo; navy cloth, the spine and upper board blocked in black and lettered & decorated in gilt; glassine wrapper, slightly split at fore-edge of front panel; **Private Libraries Association, Pinner, Middlesex, 1981. First edition. \$75**



120. Mackaness (George)

THE ART OF BOOK-COLLECTING IN AUSTRALIA.

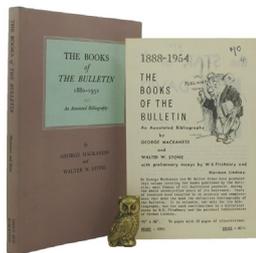
Pp. [xii]+186(last colophon), 24 plates; small cr. 4to; edges of boards lightly browned; dust wrapper, lightly soiled and browned, back panel with some offset fading; bookplate of David Bremer on upper free endpaper, endpapers lightly offset, leaves lightly browned, some occasional light soiling and a couple of leaves lightly creased; **Angus & Robertson, Sydney, 1956. First edition, limited to 500 numbered copies, signed by the author. \$450**



121. Mackaness (George) & Walter W. Stone.

THE BOOKS OF THE BULLETIN 1880-1952.

An annotated bibliography. With preliminary essays by W. E. Fitz Henry and Norman Lindsay. Pp. [x]+98(last blank), frontispiece plus 14 plates, addendum; med. 8vo; dust wrapper, faintly soiled; bookseller's sticker at foot of upper pastedown; **Angus & Robertson, Sydney, 1955. First edition, limited to 500 copies.** *With the original prospectus loosely inserted. Covers the books published by the *Bulletin* during the 75 years of the paper's existence. **\$275**



122. Magee (David) Compiler.

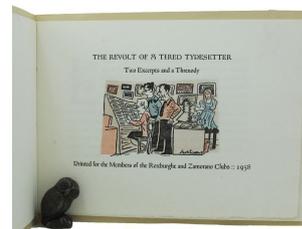
A COURSE IN CORRECT CATALOGUING:

or Notes to the Neophyte. Pp. [16], printed in red & black, frontispiece; med. 8vo; printed paper wrappers, stapled, edges slightly discoloured; **Antiquarian Booksellers Association of America, New York, 1959. Third edition, limited to 200 copies.** *Published on the occasion of the twelfth Congress of the International League of Antiquarian Booksellers, New York, 21-25 September 1959. **\$75**



123. Magee (David)
THE REVOLT OF A TIRED TYPESETTER.

Two excerpts and a threnody. Pp. [10](last blank), coloured title page illustration, text printed in red & black; oblong 8vo; printed paper wrappers, stabbed and tied; a little pale foxing; printed at the **Grabhorn Press for distribution to members of the Roxburghe and Zamorano Clubs, San Francisco, 1958. Edition limited to 200 copies. \$60**



124. Matrix: Randle (John) & others.
TYPE TYPOGRAPHY.

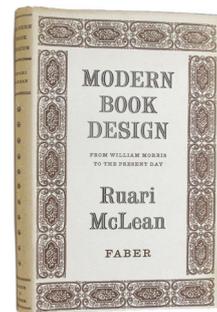
Highlights from Matrix, the review for printers and bibliophiles. Introduction by John D. Berry. Pp. 376(last colophon), illustrated throughout in colour and black & white, the title page and colophon printed in red & black, index; demy 4to; grey papered boards, decorated in red, the spine blocked in black and lettered in white; dust wrapper; **Mark Batty Publisher, New York, 2003. First trade edition.** *From the collection of Australian graphic designer and typographer Eric Maguire, with his inked signature on the upper free endpaper. The first anthology of articles from *Matrix*, which was produced annually by John and Rose Randle at the Whittington Press. Includes articles by Brooke Crutchley, Sebastian Carter, Roderick Cave, Christopher Sandford, amongst others. **\$90**



125. McLean (Ruari)

MODERN BOOK DESIGN from William Morris to the present day.

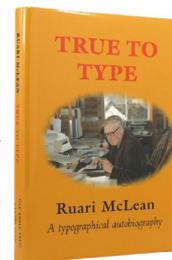
Pp. xii+116, 16 plates, text illustrations, index; blue cloth, spine blocked in red and lettered in gilt, edges and spine a trifle faded, with faint damp stain at foot of spine extending slightly into boards; price-clipped dust wrapper, edges a trifle creased and split, backstrip slightly browned; small damp stain to both pastedowns near hinge, bookseller's sticker at foot of upper pastedown, the upper free endpaper faintly offset, edges of leaves lightly foxed; **Faber, London, 1958. First edition. \$80**



126. McLean (Ruari)

TRUE TO TYPE.

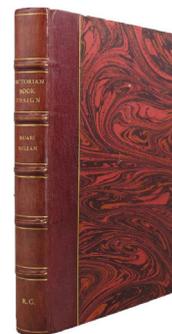
A typographical autobiography. Pp. xvi+216, frontispiece portrait, text illustrations, checklist, index; dust wrapper; **Oak Knoll Press/Werner Shaw, New Castle, DE., 2000. First U.S. edition.** *Autobiography of the eminent British typographer and book designer. **\$85**



127. McLean (Ruari)

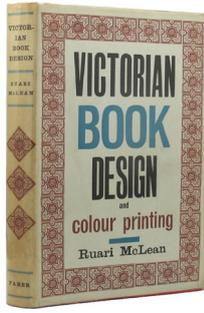
VICTORIAN BOOK DESIGN & COLOUR PRINTING.

Pp. xvi+182, 72 plates (8 coloured), black & white half-title and title page vignettes and text illustrations, index; bound for Richard Griffin by Sangorski & Sutcliffe in qr. red morocco, the spine lettered and ruled in gilt between raised bands, with the owner's initials in gilt, marbled papered boards, slightly rubbed; t.e.g.; matching marbled endpapers, with Richard Griffin's bookplate on upper pastedown; outer leaves and edges very faintly foxed; **Faber & Faber, London, 1963. First edition. \$350**



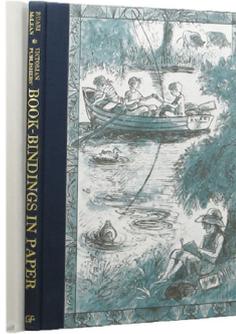
128. McLean (Ruari)
VICTORIAN BOOK DESIGN AND
COLOUR PRINTING.

Pp. xbv+182, 72 plates (8 coloured), black & white half-title and title page vignettes, text illustrations, index; pink cloth, spine blocked in purple and lettered in gilt; price-clipped dust wrapper, slightly soiled, edges a trifle rubbed, the backstrip lightly browned; bookplate of T. R. Urban on upper pastedown, short split at foot of upper hinge, the free endpapers slightly offset, tiny stain to top edge of a couple of leaves, a couple of faint spots of foxing; **Faber & Faber, London, 1963. First edition. \$300**



129. McLean (Ruari)
VICTORIAN PUBLISHERS BOOK-
BINDINGS IN PAPER.

Pp. 112, illustrated throughout in colour and black & white, index; narrow med. 4to; qr. navy cloth, spine lettered in gilt, pictorial papered boards; printed clear dust wrapper with UK price sticker on front flap, small piece torn from foot of backstrip; **Gordon Fraser, London, 1983. First edition. *The standard reference work on this subject. \$200**



130. McMurtrie (Douglas C.)
THE PRINTING PLANT OF THE
OXFORD UNIVERSITY PRESS.

The equipment and methods of a famous printing office. Pp. 16(last blank), 1 decorative initial; tall cr. 4to; blue/grey papered boards, slightly mottled, printed paper title label on upper board; fore and bottom edges uncut; within the original glassine wrapper, which is chipped and torn, lacking the backstrip; free endpapers lightly offset, a couple of spots of foxing; **Conde Nast Press, 1923. \$95**



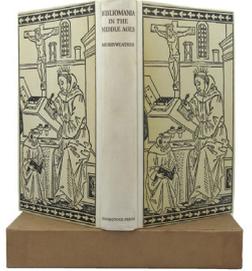
131. Mercator-Hondius World Atlas, 1619:
A LEAF FROM THE MERCATOR-HONDIUS WORLD
ATLAS.

Edition of 1619 with an essay by Norman J. W. Thrower. Pp. [viii]+24+[2] (colophon, blank), pictorial title page printed in red & black, 5 decorative initials printed in red, black & white pictorial or decorative tailpieces, pictorial endpapers, notes, bibliography; med. folio; qr. vein-patterned vellum, spine lettered in gilt, grey papered boards, decorated in gilt; fore and bottom edges uncut; within black cloth slipcase, which is a trifle marked; **Stone & Lorson, Fullerton, California, 1985. Edition limited to 115 copies; this one of 89 thus bound. Hamel 186. *The hand coloured double page map tipped-in at the centre shows *Pede Montana regio cum Genvensium territorio* (part of modern Italy). The French text on the reverse includes a large decorative initial, and is lightly foxed. The leaf is from the 1619 French edition of Mercator's World Atlas, which was the fourteenth edition of the celebrated cartographer's *magnus opus*. Parts of the atlas had been printed during Mercator's lifetime, but the entire work was not published until a couple of years after his death in 1594. \$2,500**



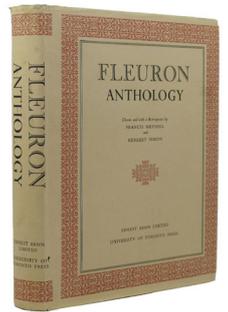
132. Merryweather (F. Somner)
BIBLIOMANIA IN THE MIDDLE
AGES.

Being sketches of bookworms, collectors, Bible students, scribes and illuminators, from the Anglo-Saxon and Norman periods, to the introduction of printing into England. With anecdotes illustrating the history of the Monastic Libraries of Great Britain in the olden time. A new and revised edition prepared by H. B. Copinger from materials compiled by the late Walter A. Copinger. Pp. 288, the title page decoration printed in red, decorative initials, index; qr. parchment, spine lettered in black, pictorial beige papered boards, decorated in black, spine faintly soiled and a trifle bruised at extremities; uncut and partly unopened; clear plastic ('transmatic') dust wrapper with paper flaps, slightly soiled, the backstrip lightly chipped at extremities, lower flap loosening; within beige card slipcase, a trifle soiled; the free endpapers faintly offset, a little light foxing; **The Woodstock Press, London, 1933. Edition limited to 750 numbered copies (720 for sale). *First published in 1849. \$250**



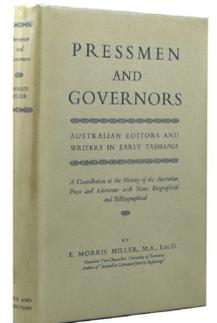
133. Meynell (Francis) & Herbert Simon. Compilers.
FLEURON ANTHOLOGY.

Chosen with a Retrospectus by Francis Meynell and Herbert Simon. Pp. xvi+360(last colophon), numerous illustrations (mostly full page, several coloured or tinted, some printed in red & black); demy 4to; navy cloth, spine lettered in silver, slightly marked and rubbed, corners bruised; price-clipped dust wrapper, lightly soiled, edges a trifle rubbed and split; bookseller's sticker at foot of upper pastedown, edges of leaves faintly soiled, a few corners slightly creased; **Ernest Benn, London, 1973. First U.K. edition thus. *Seven volumes of *The Fleuron—a Journal of Typography* were published from 1923 to 1930. This selection includes articles by Stanley Morison, Holbrook Jackson, Oliver Simon, D. B. Updike, W. A. Dwiggins, A. J. A. Symons, and others, on topics including the Ashendene Press, and the work of Claud Lovat Fraser, Emery Walker, Bruce Rogers, and Eric Gill. \$120**



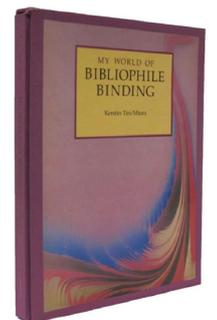
134. Miller (E. Morris)
PRESSMEN AND GOVERNORS.

Australian editors and writers in early Tasmania. A contribution to the history of the Australian Press and Literature, with Notes Biographical and Bibliographical. Pp. x+308, notes, chronological conspectus of writers to 1846, index; roy. 8vo; navy cloth, spine lettered and ruled in gilt; dust wrapper, faintly soiled, edges and backstrip a trifle faded, the front panel slightly silverfished; bookseller's sticker at foot of upper pastedown, top edges of leaves a trifle foxed; **Angus & Robertson, Sydney, 1952. First edition, limited to 250 numbered copies signed by the author. *With 5 copies of the errata sheet loosely inserted. \$250**



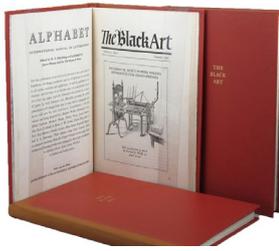
135. Miura (Kerstin Tini)
MY WORLD OF BIBLIOPHILE
BINDING.

Foreword by Bernard C. Middleton. Pp. xiv+216, numerous coloured plates within pagination, plus black & white frontispiece and text figures, index; super roy. 4to; purple cloth, spine lettered in gilt, boards decorated in blind, a trifle sprung; within matching cloth slipcase with pictorial glazed paper onlays; some light foxing; **University of California Press, Berkeley, 1984. First U.S. edition. *The author is a designer-binder based in Japan. \$250**



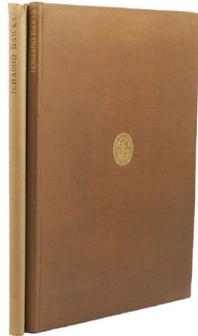
136. Moran (James) Editor.
THE BLACK ART.

Volumes 1 to 3, 1962–1965 [all published]. A complete bound run of 12 quarterly issues, in three volumes. Volume I, Nos. 1–4, Spring to Winter, 1962: Pp. 132, text illustrations, index; Volume II, Nos. 1–4, Spring to Winter, 1963. Pp. 136, 4 plates, text illustrations, index; Volume III, Nos. 1–4, 1964/5. Pp. 128, text illustrations, index; uniformly bound in gilt lettered tan cloth, the spines faded; patterned endpapers; edges of leaves lightly foxed, brief inked annotation at foot of title page to No. 4, Volume I; **James Moran Limited, London, 1962–1965.** *Includes articles on *The Fortieth Anniversary of 'The Fleuron'*; *The Seizin press of Laura Riding and Robert Graves*; *Irish scribal work as an inspiration for new type design*; *Thomas J. Wise and his printers.* **\$350**



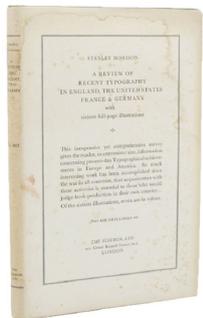
137. Morison (Stanley)
ICHABOD DAWKS AND HIS NEWS-LETTER:

with an account of the Dawks family of booksellers and stationers 1635–1731. Pp. [viii]+44(last colophon, blank), frontispiece, plus 5 hand-tipped collotype facsimiles, a 4 page letterpress facsimile, and several examples or facsimiles in text, appendices (including a double page genealogical chart); f'cap. folio; brown buckram, lettered and decorated in gilt, a trifle flecked, fore-corners lightly bruised; dust wrapper, slightly soiled, edges lightly rubbed and split, the backstrip browned; free endpapers faintly offset, the title page slightly soiled, outer leaves and edges a trifle foxed; **Cambridge University Press, Cambridge, 1931. First edition.** *No limitation is stated, but the edition was limited to 500 copies. The Dawks family were booksellers and printers in London in the seventeenth and eighteenth centuries. Thomas Dawks was given the title 'His Majesty's Printer for the British Language' in 1676, and Ichabod Dawks published *Dawks's News-Letter* from 1696 to 1716. **\$200**



138. Morison (Stanley)
A REVIEW OF RECENT TYPOGRAPHY IN ENGLAND, THE UNITED STATES, FRANCE & GERMANY.

Pp. [viii]+64(last colophon), 16 full page illustrations (some printed in red & black), index; green cloth with printed paper title label on spine, top fore-corners of boards lightly bruised; fore and bottom edges uncut; dust wrapper, lightly foxed and soiled, with several damp stains and a few small edge chips or splits; the free endpapers faintly offset, a little light foxing; **The Fleuron, London, 1927. First edition thus.** *A rewritten version of *A Brief Survey of Printing* (1922). **\$80**



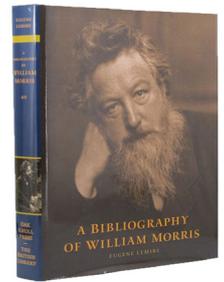
139. Morris (Ellen K.) & Edward S. Levin.
THE ART OF PUBLISHERS' BOOKBINDINGS, 1815–1915.

Foreword by Ruari McLean. Afterword by Sue Allen. Pp. [ii]+130(last colophon, verso blank), illustrated in colour with 254 examples of bindings, each with descriptive text, bibliography, indices; narrow roy. 4to; qr. beige cloth, spine lettered in gilt, pictorial papered boards; within a green card slipcase. **William Dailey Rare Books, Los Angeles, 2000. First edition, being one of the first 100 copies, numbered and signed by the authors.** *With the original prospectus loosely inserted. Published to accompany an exhibition held at The Grolier Club, New York, 17 May–29 July 2000. Of the total edition of 1500, only 500 were hardcover. **\$750**



140. Morris, William; LeMire (Eugene)
A BIBLIOGRAPHY OF WILLIAM MORRIS.

Pp. lxii+386, frontispiece portrait, title page vignette, text illustrations (some full page), appendices, index; demy 4to; dust wrapper; **Oak Knoll Press/The British Library, New Castle, 2006. First edition.** *Comprehensive bibliography, including a section on forgeries, piracies, and sophistications. **\$145**



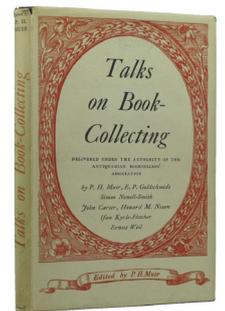
141. Morris (William)
THE IDEAL BOOK.

Essays and lectures on the arts of the book. Edited by William S. Peterson. Pp. xlii+134, printed in red & black, text illustrations (several full page), decorative initials, appendices, notes, index; impl. 8vo; qr. dark blue cloth, spine lettered in gilt, light blue/grey papered boards; within matching blue/grey papered slipcase; bookseller's sticker at foot of upper pastedown, the upper endpapers a trifle foxed, a couple of leaves faintly creased; **University of California Press, Berkeley, California, 1982. First edition.** *The editor's long introduction is followed by most of William Morris's extant lectures and essays on the arts of the book. The majority of the illustrations originally accompanied the essays. The appendices contain Sydney Cockerell's short account of the history of the Kelmscott Press, and four journalistic interviews with Morris about his work as a printer. **\$60**



142. Muir (P. H.) Editor.
TALKS ON BOOK-COLLECTING.

Delivered under the authority of The Antiquarian Booksellers' Association by P. H. Muir, E. P. Goldschmidt, Simon Nowell-Smith, John Carter, Howard M. Nixon, Ernest Weil, Ifan Kyrle Fletcher. Pp. x+106(last blank), 12 plates, index; med. 8vo; lower edge of boards lightly bruised; price-clipped dust wrapper, slightly soiled, the edges a trifle rubbed and split, head of backstrip split and lightly chipped; ownership name on upper free endpaper, occasional light ink marginal scoring; **Cassell and Company Ltd, London, 1952. First edition.** *Selections from a series of lectures organized by the Antiquarian Bookseller's Association and delivered at the London headquarters of the National Book League during the winter of 1948–9. **\$75**



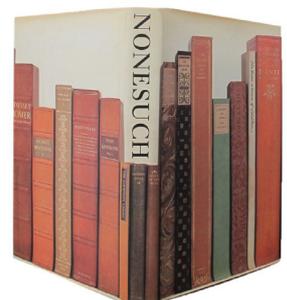
143. Newton (A. Edward)
THE GREATEST BOOK IN THE WORLD and other papers.

Pp. xviii+452(last blank), coloured frontispiece and 3 coloured plus 53 black & white plates, text illustrations, index; edges of boards lightly worn; top edges red; dust wrapper, browned, edges lightly worn and chipped; free endpapers lightly offset, edges of leaves lightly foxed, lower edges lightly soiled; **The Bodley Head, London, 1926. First U.K. edition.** **\$75**



144. The Nonesuch Press; Dreyfus (John)
A HISTORY OF THE NONESUCH PRESS.

With an introduction by Geoffrey Keynes & a descriptive catalogue by David McKitterick, Simon Rendall & John Dreyfus. Pp. xvi+322(last colophon, verso blank), title page vignette, numerous text illustrations (36 full page, several printed in black & red), appendices, index; tall impl. **\$75**



8vo; maroon cloth, lettered and decorated in gilt; top edges red; dust wrapper, slightly soiled, edges a trifle creased; bookseller's sticker at foot of upper pastedown; **The Nonesuch Press, 1981. First edition, limited to 950 numbered copies. \$500**

145. The Nonesuch Press: Symons (A. J. A.), Desmond Flower & Francis Meynell.

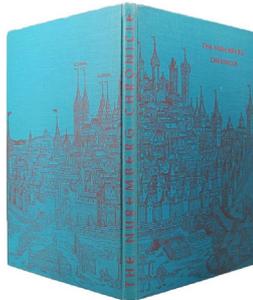
THE NONESUCH CENTURY.

An appraisal, a Personal Note and a Bibliography of the first hundred books issued by the Press, 1923–1934. Pp. xii+82, plus several examples of devices, bindings, text and title pages, and numerous hand-tipped specimen pages (ranging from 2–4 pages each, several printed in colour or red & black); narrow roy. 4to; full green buckram with gilt lettered black leather title label on spine, the cloth a trifle flecked; uncut; dust wrapper, slightly scuffed, the edges lightly worn and torn, with a couple of neat tape repairs on reverse, backstrip slightly browned; endpapers faintly marked; **The Nonesuch Press, London, 1936. Edition limited to 750 numbered copies.** McKitterick 106. *The frontispiece is an Eric Gill portrait of Francis Meynell, the founder of The Nonesuch Press. **\$1,500**



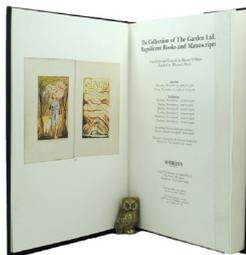
146. Nuremberg Chronicle (pirated, 1497): THE NUREMBERG CHRONICLE, A PICTORIAL WORLD HISTORY FROM THE CREATION TO 1493.

A monograph by Ellen Shaffer. With a leaf from the pirated Augsburg Latin Edition of 1497. Pp. [xiv]+62+[2] (colophon, blank), 3 pictorial headpieces printed in dull purple, title page vignette printed in red, black & white text illustrations, 1 decorative initial in red & black, endpaper map, the title and first text page printed in red & black, bibliography; f^o cap. folio; pictorial teal cloth, lettered in red and decorated in brown, corners a trifle rubbed; **printed at the Plantin Press for Dawson's Book Shop, Los Angeles, 1950. Edition limited to 300 numbered copies, each with an original leaf tipped-in.** Hamel 103. *The *Liber Chronicarum* (commonly known as the Nuremberg Chronicle) was issued by Anton Koberger in a Latin edition in June 1493, followed by a German translation six months later. Compiled by Hartmann Schedel, the text comprised a history of the world from creation up to the date of publication, and was illustrated with numerous woodcuts—a few from blocks designed by Albrecht Durer. The volume contained one of the earliest printed maps of Northern Europe, and the first authentic views of many cities, plus numerous portraits of popes, kings, etc. Three years after the Koberger editions, Johann Schonsperger of Augsburg issued a plagiarised or pirated small folio edition of the German translation, with woodcuts in reduced size, copied roughly from the Koberger blocks. The following year he printed a Latin edition, from which the present leaf (which is quite plain, with no illustrations or rubrication) was taken. **\$750**



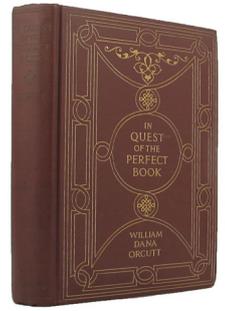
147. O'More (Haven) THE COLLECTION OF THE GARDEN LTD. MAGNIFICENT BOOKS AND MANUSCRIPTS.

Conceived and Formed by Haven O'More. Funded by Michael Davis. [Auction catalogue]. Foreword by Nicolas Barker. Pp. [450], illustrated throughout in colour and black & white (many full page), printed upper pastedown, indices; narrow med. 4to; black cloth, lettered in gilt, faintly scuffed and with a couple of tiny bruises to edges; **Sotheby's, New York, 1989.** *With the Absentee Bidding Form bound in at end. Auction catalogue of the notable collection of books and manuscripts formed by Haven O'More. **\$120**



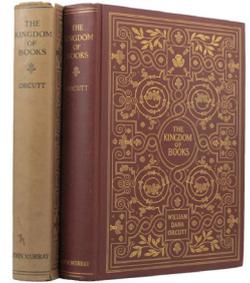
148. Orcutt (William Dana) IN QUEST OF THE PERFECT BOOK.

Reminiscences & reflections of a bookman. Pp. [xvi]+318(last blank), coloured frontispiece with lettered tissue guard, 48 black & white plates, title page vignette, text illustrations and facsimiles (several full, one double page), index; brown cloth, lettered & decorated in gilt, the spine gilt dulled, fore-corners of boards faintly bruised; t.e.g., others uncut; small bookplate (Arnold Yates) on upper pastedown, the endpapers slightly offset, a little light foxing; **John Murray, London, 1926. First U.K. trade edition. \$75**



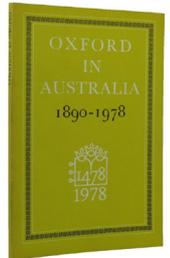
149. Orcutt (William Dana) THE KINGDOM OF BOOKS.

Pp. xii+290+[2](colophon, blank), coloured frontispiece with lettered tissue guard (both lightly foxed), title page vignette, 32 black & white plates, numerous text illustrations and facsimiles (many full page), index; brown cloth, lettered and decorated in gilt, the fore-corners lightly bruised; dust wrapper, edges lightly worn and split; endpapers lightly foxed and offset, margins of leaves lightly browned and foxed; **John Murray, London, 1927. First U.K. trade edition, first impression.** *Includes chapters on early printing and printers, typography, and bindings. **\$125**



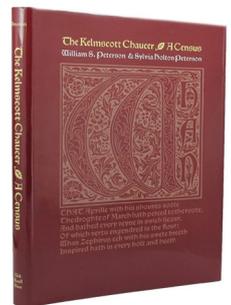
150. Oxford University Press: Eyre (Frank)

OXFORD IN AUSTRALIA, 1890–1978. Pp. 64, 12 plates; demy 8vo; printed stiff paper wrappers, very lightly soiled, small crease at top fore-corner of lower wrapper; **Oxford University Press, Melbourne, 1978. First edition.** *Publisher's *With Compliments* slip loosely inserted. **\$18**



151. Peterson (William S.) & Sylvia Holton Peterson.

THE KELMSCOTT CHAUCER: A CENSUS. Pp. xvi+272, 16 plates (15 coloured), black & white pictorial half-title, title and text illustrations, the title page printed in red & black, appendices, index; demy 4to; dust wrapper; **Oak Knoll Press, New Castle, 2011. First edition.** *Traces the whereabouts of known surviving copies of the Kelmscott Chaucer, describing the books and their bindings in detail, and chronicling the provenance of each one. Also includes a summary of unlocated copies, a list of copies offered for sale since 1896, and an account of the bookbinders who have rebound them. **\$120**



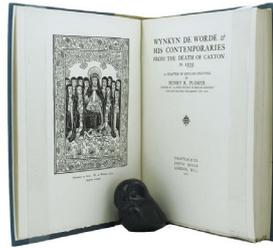
152. Plomer (Henry R.) ENGLISH PRINTERS' ORNAMENTS.

Pp. xii+292, frontispiece plus numerous plates within pagination (a few printed in red & black), index; med. 4to; qr. vellum, spine lettered in gilt, blue/grey papered boards, edges rubbed and corners worn, the fore-edges slightly fractured, spine slightly soiled at crown; t.e.g., others uncut; dust wrapper, soiled and worn, the edges quite chipped and torn, back panel detached (and with large piece torn from top edge), pieces torn from backstrip; scattered slight soiling, a couple of small edge splits; **Grafton, London, 1924. Edition de Luxe, being one of 75 numbered copies on hand-made paper, signed by the author. \$600**



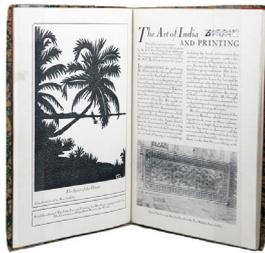
153. Plomer (Henry R.)
WYNKYN DE WORDE & HIS CONTEMPORARIES
FROM THE DEATH OF CAXTON TO 1535.

A chapter in English printing. Pp. 264, frontispiece, plus 14 text illustrations (mostly full page), title page ornament, index; small cr. 4to; qr. beige buckram with printed paper title label on spine, blue papered boards, a trifle sprung; bottom edges uncut; original glassine wrapper, edges slightly creased and chipped, piece torn from head of backstrip; **Grafton & Co., London, 1925. First edition.** *The history of William Caxton's immediate successors: Wynkyn de Worde, Richard Pynson, Julyan Notary, Richard & William Faques, John & William Rastell. **\$125**



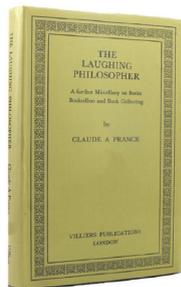
154. Porte (R. T.)
THE ART OF INDIA AND PRINTING and THE WORLD VOYAGE OF A PRINTER.

[Articles in *The Catalog Digest, A little Magazine of Ideas*, Volume IV, Number 7, July 1927. Edward M. Lovendale, Editor]. Pp. 64, illustrated; qr. brown cloth, patterned paste papered card with printed red paper title label (faded), corners lightly bruised; patterned endpapers; a little light foxing; **no publisher or place, 1927.** *Roy Trewin Porte, (1876–1936), was a Canadian-born printer and publisher who founded the Porte Publishing Company in 1924. Porte and his wife made numerous tours abroad from 1925 to 1936, speaking to groups on the art of publishing. **\$45**



155. Prance (Claude A.)
THE LAUGHING PHILOSOPHER.

A further Miscellany on Books, Booksellers and Book Collecting. Pp. 282, appendices, index; dark green cloth, spine lettered in gilt, edges of boards occasionally a trifle bruised; price-clipped dust wrapper, faintly soiled, edges lightly rubbed and split; **Villiers Publications, London, 1976. First edition.** *Essays on Thomas Love Peacock, Gilbert White, Charles Lamb, Edward Thomas, amongst others. **\$50**

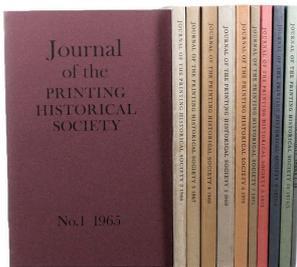


156. Pratt, William Nathaniel; Fletcher (John)
THE STORY OF WILLIAM NATHANIEL PRATT (1847–1933) and the poems that weren't published in 1917. Pp. [viii]+86(last blank); narrow med. 4to; printed paper wrappers; **Book Collectors' Society of Australia, Sydney, 1990. First edition.** Studies in Australian Bibliography—No. 31. **\$30**



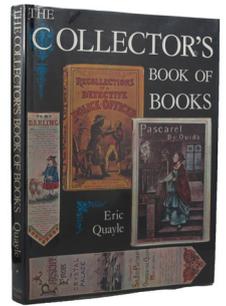
157. Printing Historical Society, London: Mosley (James) Editor.
JOURNAL OF THE PRINTING HISTORICAL SOCIETY.

Numbers. 1–10, plus Index to same. Totalling over 1000 pages, numerous plates (a couple coloured, some folding), two loose inserts (one each in No. 3 and No. 9), text illustrations, advertisements; med. 8vo; printed paper wrappers, occasionally slightly soiled or worn; a little light foxing; **Oxford University Press, 1966–1979. First editions except Volume 1 (which was originally published in 1965; here reprinted in 1972).** **\$500**



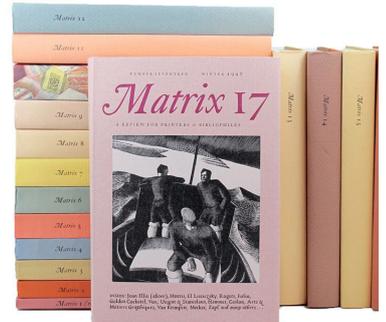
158. Quayle (Eric)
THE COLLECTOR'S BOOK OF BOOKS.

Photographs by Gabriel Monro. Pp. 144, 16 coloured plates, numerous black & white illustrations, glossary, bibliography, index; tall demy 4to; edges of boards slightly rubbed, corners lightly bruised; dust wrapper with UK price sticker at foot of front flap, edges slightly rubbed and split; a couple of spots of foxing; **Studio Vista, London, 1971. First edition.** **\$150**



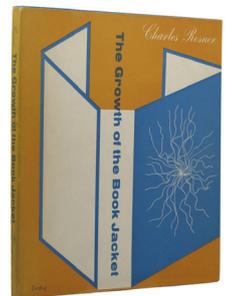
159. Randle (John & Rosalind)
MATRIX:

A Review for Printers and Bibliophiles. Numbers 1 through 21, plus Index. Together 22 volumes; various pagination; numerous wood-engravings, photographs and other forms of illustration (many hand-tipped, some folding, some coloured), including printing and paper samples and several signed engravings, etchings, mezzotint, linocut and silk screen illustrations; impl. 8vo; pictorial stiff paper wrappers, fore-corners of four volumes slightly bumped; dust wrappers, one with a very small split at lower edge of back panel; **Whittington Press, Andover, Hants., 1985–2001. First trade editions (except for Volume 1 which is reprinted), with editions varying between 450 and 880 copies.** *With several loose insertions and prospectus for numbers 7, 11, 17 and 20. One of the most influential periodicals devoted to mainly twentieth century book arts, with articles covering many of the major private presses (including some bibliographies), printers, and typographers, designers and illustrators. **\$7,000**



160. Rosner (Charles)
THE GROWTH OF THE BOOK-JACKET.

With 226 illustrations. Pp. xxxvi+74, 77 plates within pagination, index; cr. 4to; gilt lettered blue cloth, boards slightly sprung; dust wrapper, a trifle soiled, edges slightly rubbed; text block faintly browned; **Harvard University Press, Cambridge, Mass., 1954. First U.S. edition.** **\$95**



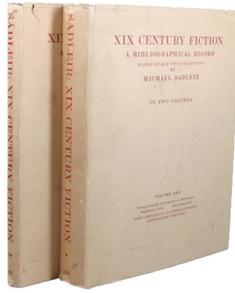
161. Rudge (William Edwin) Editor.
PRINT.

A quarterly journal of the graphic arts. Volume 1, number 1, June 1940 to Volume IV, Number 2, Spring 1942 [thirteen issues]. Various paginations, coloured and black & white illustrations, including tipped-in plates and inserts, some folding, index to Volumes 1 & II; super roy. 8vo; decorative stiff paper wrappers, some slight wear to some issues; offsetting from inset in double number Volume II, 3/4; **William Edwin Rudge, Publisher, Inc., New York, 1940–1942.** *Volume 1, No. 3 contains the coloured Georgia O'Keeffe Dole Pineapple fold-out and 'The Mainz Diary' insert, which was printed at the Golden Hind Press. William Edwin Rudge was the original publisher and editor of the periodical; from Volume VII it combined with 'The Print Collector's Quarterly'. **\$500**



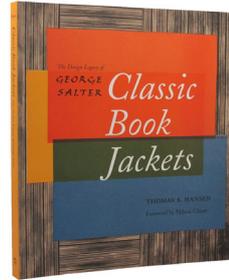
162. Sadleir (Michael)
XIX CENTURY FICTION.

A bibliographical record, based on his own collection. In two volumes. Pp. xxxiv+400(last blank)+[viii]+196(last blank), 48 plates, indices; demy 4to; gilt lettered maroon cloth, a trifle rubbed, corners slightly bruised; t.e.g.; dust wrappers, lightly soiled, edges rubbed and split; free endpapers faintly offset, tiny chip to upper hinge Volume II, occasional slight soiling; **Cambridge University Press, Cambridge, 1951. First edition, limited to 1,025 sets. \$800**



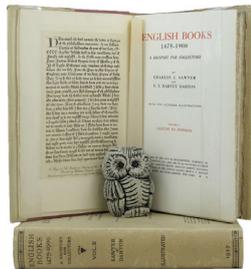
163. Salter, George: Hansen (Thomas S.)
CLASSIC BOOK-JACKETS.

The Design Legacy of George Salter. Foreword by Milton Glaser. Pp. 200, illustrated throughout in colour and occasional black & white (many full page), appendices, notes, index; post 4to; pictorial stiff paper wrappers with flap folds; **Princeton Architectural Press, New York, 2005. First edition.** *'Salter was among the first graphic designers to show, consistently over decades, that the face of a book could be as beautiful, as thought-provoking, as meaningful as its prose' [wrapper blurb]. **\$50**



164. Sawyer (Charles J.) & F. J. Harvey Darton.

ENGLISH BOOKS, 1475–1900. A signpost for collectors. With one hundred illustrations. In two volumes. Volume I: Caxton to Johnson. Pp. xvi+368, frontispiece with tissue guard, plus 1 folding plate (with lettered guard printed in red), text illustrations (several full page), title page printed in red & black; Volume II: Gray To Kipling. Pp. viii+424, text illustrations (several full page), title page printed in red & black, index; maroon buckram, spines lettered and decorated in gilt, boards ruled in blind, Volume I slightly canted, the lower board a trifle soiled and slightly damp marked; t.e.g., others uncut, Volume II partly unopened; price-clipped dust wrappers, lightly soiled and worn, the edges rubbed and slightly split, backstrips discoloured, a couple of tiny surface grazes to front panel and larger graze to back panel Volume II; free endpapers lightly offset, a couple of small edge splits, scattered light foxing; **Sawyer, London, 1927. Edition limited to 2,000 sets.** *Inscribed and signed by the co-author/publisher, Charles Sawyer (dated Christmas 1927), on half-title page of Volume I. **\$275**



165. Schreuders (Piet)
THE BOOK OF PAPERBACKS.

A visual history of the paperback. Translated from the Dutch by Josh Pachter. Pp. xii+259(last lower free endpaper advertisement), 32 coloured plates within pagination, plus numerous black & white text illustrations, bibliography, index; pictorial glazed paper wrappers, edges a trifle rubbed; **Virgin Books, London, 1981. First edition in English. \$40**



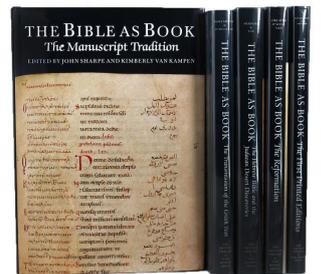
166. Shaffer's The Garden of Health, c.1499:

THE GARDEN OF HEALTH. An account of two herbals, the 'Gart de Gesundheit' and the 'Hortus Sanitatis'. By Ellen Shaffer. Pp. [viii]+42(last blank), frontispiece, numerous text illustrations (some full page), title page vignette printed in khaki, the title and headings printed in red, list of works consulted, checklist of editions printed before 1550; f'cap. folio; cloth backed pictorial dull red papered boards; uncut; bookplate on upper free endpaper; **printed by Lawton Kennedy for the Book Club of California, [San Francisco], 1957. Edition limited to 300 copies, each with an incunable leaf loosely inserted after the title page.** Hamel 116. *Leaf book. The *Hortus Sanitatis*, or Garden of Health, printed by Johann Pruss in Strassburg in c. 1499, was an important early botanical and medical reference. Each chapter (*capitulum*) opened with a woodcut of a particular herb or animal, followed by its *operationes*—in which the uses of the item were listed, each being assigned an individual letter of the alphabet in the adjoining margin. This was an innovation which made immediate reference to a definite form of treatment possible. The leaf in this copy is from the section on herbs, printed in double column, with one side including two large woodcut illustrations, one of lavender. The *capitulum* describes the properties of lavender, and there is a small annotation in an early hand translating the Latin *lavendula* to the English form of the word. The *operationes* lists five uses for lavender. The reverse (unillustrated) side describes numerous uses for the opiate laudanum. Loosely inserted in this copy is the original illustrated prospectus for this volume, lightly creased from folding. **\$950**



167. Sharpe (John)
THE BIBLE AS BOOK.

Volumes 1–5, complete. Comprising: **1. The Manuscript Tradition.** Edited by John Sharpe and Kimberly Van Kampen. Pp. xii+260; bottom fore-corner of boards bumped; **2. The First Printed Editions.** Edited by Kimberly Van Kampen and Paul Saenger. Pp. xii+164; **3. The Reformation.** Edited by Orlaith O'Sullivan. Pp. x+182; bottom edge of lower board bumped; **4. The Hebrew Bible and the Judaeae Desert Discoveries.** Edited by Edward D. Herbert and Emanuel Tov. Pp. x+360; tiny bump at foot of spine; **5. The Transmission of the Greek Text.** Edited by Scot McKendrick and Orlaith O'Sullivan. Pp. xii+260; all volumes with plates, bibliography, indices; med. 8vo; dust wrappers (short closed tear to bottom edge of back panel Volume 3); **British Library/Oak Knoll Press, London, in association with The Scriptorium: Center for Christian Antiquities, 1998–2003.** *Each title in the series studies a different period of time as the bible was either being formed or printed. **\$550**



168. Simon (Oliver) Editor.
SIGNATURE.

A Quadrimestrial of Typography and Graphic Arts. New Series, Numbers 1–18, complete. Totalling over 1,000 pages (some printed in red & black), with numerous plates and text illustrations (several coloured, a few folding, some with tissue guards), series index in Nos. 15 & 18; small cr. 4to; printed paper wrappers, with the original plain tissue dust wrappers, a few with short splits, back flap of Number 8 lightly chipped and Number 11 with piece torn from fore-edge; upper fore-corner of leaves lightly bruised in several issues; **printed at the Curwen Press, London, 1946–1953.** *A complete run of the Second Series of this influential journal. The first series of *Signature*, which began in 1935,



was suspended in December 1940, after the Curwen Press was bombed in November of that year. When publication resumed after the war, it was decided to start a new series. Includes articles on various aspects of typography and book history, papermaking, and artists such as Paul Nash, Joan Hassall, Edward Lear, Lucien Pissarro, David Jones. a.o. Contributors include Lynton Lamb, Stanley Morison, Reynolds Stone, Michael Ayrtton, Jan Tschichold, Ruari McLean, Desmond Flower, and Francis Meynell. **\$750**

169. Simon (Oliver) & Julius Rodenburg.
PRINTING OF TO-DAY.

An Illustrated Survey of Post-war Typography in Europe and the United States. With a general introduction by Aldous Huxley. Pp. xx+160, numerous full page illustrations (many printed in red & black or other colours), erratum slip tipped-in at front; super roy. 4to; qr. cream cloth, spine lettered in gilt and ruled in blue, cream papered boards, slightly soiled and worn, corners bumped, the spine cloth a trifle creased and faintly discoloured; top edges blue; dust wrapper, slightly soiled, edges rubbed and split, with a few small tears, the backstrip browned and with a short closed horizontal tear; the free endpapers faintly offset, upper hinge tender, several leaves slightly creased, scattered light foxing; **Peter Davies, London, 1928. First trade edition.** *Printed at the Curwen Press. **\$195**



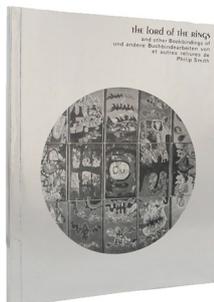
170. Slater (J. Herbert)
BOOK COLLECTING.

A guide for amateurs. Pp. [ii]+130, text illustrations, endpaper advertisements; brown cloth, lettered and decorated in dark brown and black, edges lightly rubbed; free endpapers and title page lightly browned, ownership name at head of title page; **Swan Sonnenschein & Co., London, 1892. First trade edition.** The Young Collector series. **\$75**



171. Smith, Philip:
THE LORD OF THE RINGS AND OTHER BOOKBINDINGS OF PHILIP SMITH.

Illustrated and with technical notes. [Text in English, French & German]. Pp. 64 (including colophon and terminal blank), pictorial title page, numerous text illustrations; small f'cap. 4to; pictorial glazed silver paper wrappers, slightly scuffed, the fore-corners lightly creased; **the author, London, 1970. First edition.** *Born in 1928, Philip Smith is an internationally renowned British bookbinder who edited *The New Bookbinder* from 1980–1995. **\$50**



172. Sohn Pow-key.
EARLY KOREAN TYPOGRAPHY.

[Text in English, Korean, and Japanese]. Pp. 488, coloured and black & white illustrations, (one folding), 83 mounted samples of Korean typography; cr. folio; cloth backed patterned papered boards, the spine lettered in gilt; original yellow plastic wrapper; within slipcase with printed paper label, corners of slipcase lightly rubbed; **Po Chin Chai Co. Ltd., Seoul, 1982. New edition.**



*The mounted samples represent examples of Korean printing by movable type from the 12th to the 19th centuries. **\$950**

173. Sourget (Patrick & Elisabeth)
QUATRE SIECLES DE PATRIOMOINE BIBLIOPHILIQUE 1476–1922.

[Catalogue XX]. Catalogue de vente a prix marques de Manuscrits et Livres Precieux disponibles a la Librairie Sourget, classes par ordre chronologique. Hiver 1999. [Text in French]. Pp. [iv]+308, profusely illustrated in colour and black & white (several full or double page), index; med. 4to; a couple of tiny bruises to edges of boards; dust wrapper, edges a trifle rubbed; **Librairie Sourget, Chartres, n.d.[1999?].** *With price list in French Francs (dated 1999) loosely inserted. **\$120**



174. Spawn (Willman) & Thomas E. Kinsella.
TICKETED BOOKBINDINGS FROM NINETEENTH-CENTURY BRITAIN.

With an essay by Bernard C. Middleton. Pp. 206, illustrated in colour and black & white, indices; demy 4to; gilt lettered blue cloth, boards slightly scuffed; **Bryn Mawr College Library/Oak Knoll Press, Bryn Mawr/New Castle, 1999. First edition.** **\$150**



175. Staikos (Konstantinos Sp.)
PRINTERS' & PUBLISHERS' MARKS IN BOOKS FOR THE GREEK WORLD.

Translated by Timothy Cullen. Pp. xxxii+220+[4] (last colophon, verso blank), printed in red & black, numerous illustrations, bibliography, indices; tall med. 4to; qr. black cloth, spine lettered in red, grey cloth boards with pictorial title label at centre of upper board; dust wrapper; **Oak Knoll Press/Hes & De Graaf Publishers, New Castle & Postbus, 2009. First edition in English, limited to 1,000 copies.** *Collection of the printers' and publishers' marks found in books intended for Greek readers in the Greek homelands and the Diaspora, from the early years of typography to the outbreak of the Greek War of Independence (1470–1821). **\$175**



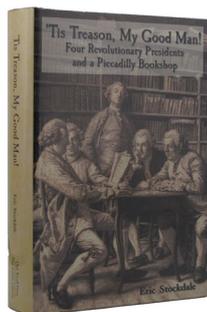
176. Stitz (Charles) Editor.
AUSTRALIAN BOOK COLLECTORS.

Some Noted Australian Book Collectors & Collections of the Nineteenth & Twentieth Centuries. Complete in five volumes, totalling approximately 1,800 pages, illustrated in colour and black & white, errata, corrigenda et addenda, indices; narrow cr. 4to; dust wrappers; **Books of Kells/Green Olive Press, [Sydney], 2013–16. First editions, each volume limited to 500 copies, this set being one of 495 cloth bound.** **\$500**



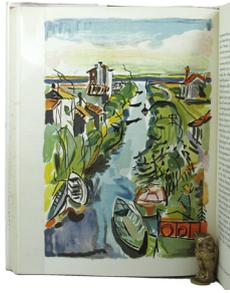
177. Stockdale (Eric)
TIS TREASON, MY GOOD MAN!

Four revolutionary presidents and a Piccadilly Bookshop. Pp. xiv+422 (last blank), text illustrations, appendix, index; med. 8vo; dust wrapper; **Oak Knoll Press/The British Library, New Castle & London, 2005. First edition.** *A study of American propaganda before and during the War of Independence, showing how some London bookseller-publishers, together with their authors, were able to support the case for the American revolutionaries. In particular, it tells the story of John Stockdale (who also published several important books relating to Australia), and his relationship with four American Presidents, and two early American authors. **\$70**



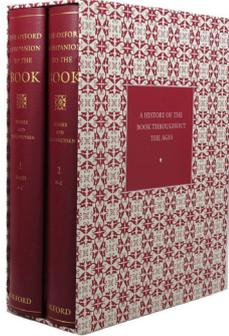
178. Strachan (W. J.)
THE ARTIST AND THE BOOK IN FRANCE.

The 20th century livre d'artiste. Pp. 368, 8 coloured plates, numerous black & white illustrations (several full page), the title page printed in red & black, notes, catalogue raisonne, glossary, bibliography, index; tall demy 4to; green cloth, lettered and decorated in gilt, a trifle spotted; top edges red; dust wrapper, a trifle soiled, edges slightly split, with short closed tear at foot of front panel; outer leaves and edges lightly foxed; **Peter Owen, London, 1969. First edition. \$250**



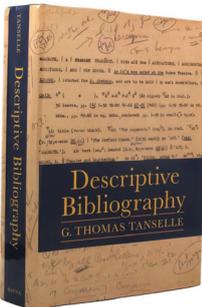
179. Suarez (Michael F.) & H. R. Woudhuysen. Editors.
THE OXFORD COMPANION TO THE BOOK.

In two volumes. Pp. lxvi+654 (last blank)+xi+654-1328 (last blank), numerous text illustrations and figures (many full page), patterned endpapers, index; demy 4to; qr. red art. leather, spines lettered in gilt, red cloth boards; ribbon markers; within slipcase; **Oxford University Press, Oxford, 2010. First edition.** *'The Oxford Companion to the Book is the first reference work of its kind covering the broad concept of the book throughout the world from ancient to modern times. Along with such subjects as bibliography, the history of printing, editorial theory and practice, and textual criticism, it also engages with newer disciplines such as the history of the book and the electronic book. Additionally, the companion provides an engaging analysis of how books and societies have shaped one another' [publisher's blurb]. **\$450**



180. Tanselle (G. Thomas)
DESCRIPTIVE BIBLIOGRAPHY.

Pp. xii+610 (last blank), 6 tinted and 2 coloured plates, appendix, bibliographies, index; med. 8vo; black cloth, spine blocked in red and lettered & ruled in gilt; dust wrapper; **The Bibliographical Society of The University of Virginia, Charlottesville, Virginia, 2020. First edition.** *'A comprehensive guide to descriptive bibliography—the activity of describing books as physical objects ... Through bibliographical investigation, we are able to observe the materials and analyse the skills employed by printers in their daily activities; we can learn something of the publishing contexts from the many design elements in books; and every physical detail plays a role in our understanding of how the texts of books came to be what they are' [wrapper blurb]. **\$125**



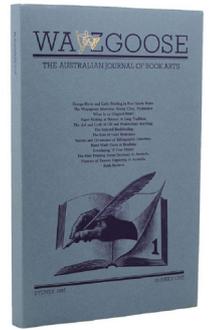
181. Tanselle (G. Thomas) Introduction.
OTHER PEOPLE'S BOOKS.

Association Copies and the Stories They Tell. Pp. viii+214, printed in red & black, illustrated in colour throughout, index; narrow demy 4to; qr. dark grey/brown art. leather, maroon cloth boards, the spine and upper board lettered in silver; ribbon marker; the first page faintly soiled; **The Caxton Club, Chicago, 2011. First edition.** *Collection of essays revealing the stories behind 52 special presentation or association copies of books, telling how each book came to be inscribed. Some of the books described include Ted Hughes's heavily annotated copy of the *Complete Works* of Shakespeare, and a copy of *The Great Gatsby* inscribed by F. Scott Fitzgerald to T. S. Eliot. **\$85**



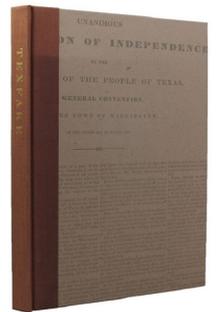
182. Taylor (James) Editor.
WAYZGOOSE.

The Australian Journal of Book Arts. Number One [cover title]. [All published]. Pp. [vi]+2-93 (complete)+[4] (blank, colophon)+[4] (pictorial advertisements), numerous illustrations, including several hand-tipped plates (some coloured) and a folding coloured central spread, full page text map; tall impl. 8vo; pictorial stiff paper wrappers with flap folds; **Wayzgoose Press, Sydney, 1985. First edition, limited to 450 numbered copies (this being one of 350 copies in wrappers).** *With the loosely inserted *Solecism* [errata] sheet, printed in red & black. Articles include *Paper making at Botany*, by Robyn Lee; *The art and craft of oil and watercolour marbling*, by Margo Snape; and *Hand made paper at Bemboka*, by Robert Morris. **\$250**



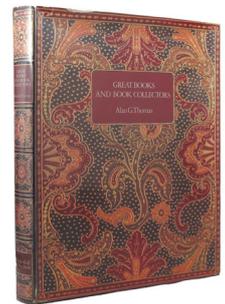
183. Taylor (W. Thomas)
TEXFAKE.

An account of the theft and forgery of early Texas printed documents. With an Introduction by Larry McMurtry. Pp. xx+160 (last colophon, blank), 39 plates, bibliography, index; narrow cr. 4to; qr. brown cloth, spine lettered in gilt, printed papered boards; **W. Thomas Taylor, Austin, Texas, 1991. First edition.** *Detailed investigation of the 1988 discovery of forged copies of early Texas documents. Discloses when and how the forgeries were made, by whom, and how they were discovered and proven to be spurious. Also shows the involvement of prominent American dealers in the sale of the documents. The plates display how to distinguish between genuine and forged copies of broadsides. **\$85**



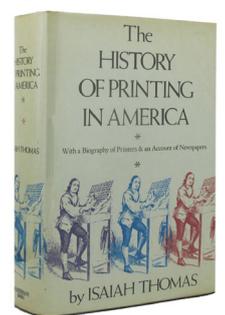
184. Thomas (Alan G.)
GREAT BOOKS AND BOOK COLLECTORS.

Pp. 280, printed in red & black and illustrated throughout in colour and black & white, bibliography, index; roy. 4to; brown cloth, spine and upper board blocked in red and lettered & ruled in gilt, the cloth faintly scuffed, edges of boards slightly faded, fore-corners lightly bruised; price-clipped dust wrapper, edges rubbed and split, with a couple of small chips, backstrip faintly faded; a couple of spots of foxing; **Weidenfeld & Nicolson, London, 1975. First edition. \$125**

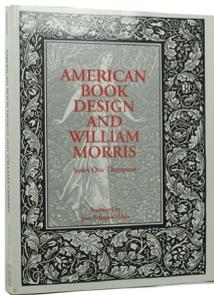


185. Thomas (Isaiah)
THE HISTORY OF PRINTING IN AMERICA:

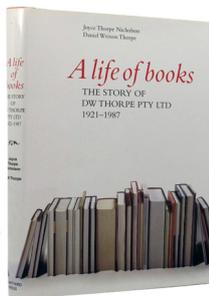
With a Biography of Printers & an Account of Newspapers. Edited by Marcus A. McCorison from the Second Edition. Pp. xxii+650, frontispiece portrait, title page decoration, notes, index; navy art. leather, spine lettered in gilt, upper board decorated in blind, the boards faintly marked; dust wrapper; a little light foxing; **Weathervane, New York, n.d.[1970?]. Trade edition.** *First published in 1810. Isaiah Thomas (1749-1831) was the leading American printer and publisher of his time. In 1970 the Imprint Society reprinted the 1874 Second Edition in a limited edition of 1950 numbered copies, edited and signed by Marcus McCorison. **\$50**



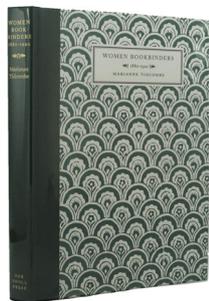
186. Thompson (Susan Otis)
AMERICAN BOOK DESIGN AND WILLIAM MORRIS.
 Foreword by Jean-Francois Vilain. Pp. xxx+258, frontispiece portrait, numerous text illustrations, chronology, appendix, bibliography, index; demy 4to; pictorial glazed paper wrappers; **Oak Knoll Press/British Library, New Castle & London, 1996. Second (expanded) edition, paperback. \$75**



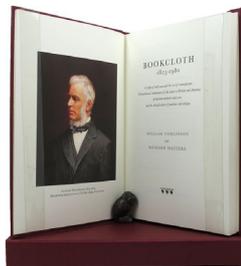
187. Thorpe Pty. Ltd., D. W.: Nicholson (Joyce Thorpe) & Daniel Wrixon Thorpe.
A LIFE OF BOOKS:
 The story of DW Thorpe Pty Ltd 1921–1987. Pp. x+326, text illustrations, index; cr. 4to; qr. red cloth, spine lettered in gilt, patterned cloth boards; dust wrapper, faintly soiled and scratched; **Courtyard Press, Melbourne, 2000. First edition.** *Inscribed and signed by the author on the title page: 'To the great children's bookseller, Albert Ullin'. With loosely inserted related ephemera. **\$50**



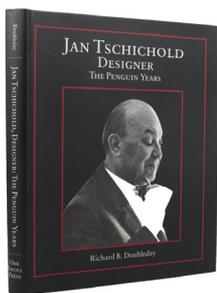
188. Tidcombe (Marianne)
WOMEN BOOKBINDERS, 1880–1920.
 Pp. 240, 32 coloured plates (within pagination), black & white text illustrations, appendices, selected bibliography, notes, index; med. 8vo; qr. dark green cloth, spine lettered in gilt, patterned papered boards; original glassine wrapper; **Oak Knoll Press/The British Library, New Castle/London, 1996. First edition. \$150**



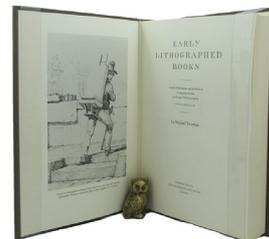
189. Tomlinson (William) & Richard Masters.
BOOKCLOTH 1823–1980.
 A study of early use and the rise of manufacture, Winterbottom's dominance of the trade in Britain and America, production methods and costs, and the identification of qualities and designs. Pp. xvi+144(last blank)+[24](sample section), illustrated in colour and black & white, including 66 hand-tipped samples of cloth designs and qualities, appendices, references; roy. 8vo; maroon cloth over bevelled boards, spine lettered in gilt; t.e.g.; within slipcase; **Dorothy Tomlinson, Stockport, Cheshire, 1996. First edition.** *Limited to 1500 copies, this is a comprehensive study of the science and history of bookcloth manufacture, focussing particularly on the Winterbottom Book Cloth Company (1891–1980), which dominated the industry for nearly a century. This copy with the original prospectus, and a loosely inserted addition sample sheet, headed 'BOOKCLOTH SAMPLES. Supplementary to Tomlinson & Masters, BOOKCLOTH, 1832–1980', numbered 10 of 15 copies. **\$300**



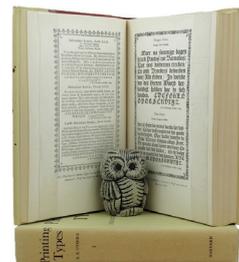
190. Tschichold, Jan: Doubleday (Richard B.)
JAN TSCHICHOLD DESIGNER: The Penguin Years.
 Pp. xxiii+218, illustrated throughout in colour and black & white, appendices, selected list of publications by Jan Tschichold, bibliography, index; cr. 4to; dust wrapper; **Oak Knoll Press/Lund Humphries, New Castle/Aldershot, 2006. First edition.** *Examining for the first time Tschichold's innovative design practices at Penguin, this book offers a detailed account of the development of an iconic brand' [wrapper blurb]. **\$95**



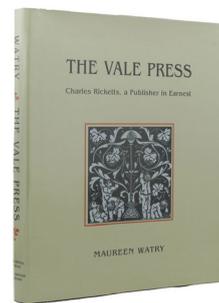
191. Twyman (Michael)
EARLY LITHOGRAPHED BOOKS.
 A study of the design and production of improper books in the age of the hand press. With a catalogue. Pp. 374, frontispiece, numerous text illustrations (some full page), appendices, bibliography, index; cr. 4to; brown cloth, lettered and decorated in gilt; original glassine dust wrapper, slightly creased, edges a trifle chipped; **Farrand Press/ Private Libraries Association, London, 1990. First edition.** *Study of books produced using lithography for text as well as illustrations—'improper' being a technical term meaning not produced in the usual way (by letterpress). **\$125**



192. Urdike (Daniel Berkeley)
PRINTING TYPES.
 Their history, forms, and use. A study in survivals. In two volumes. Pp. xl+292+xx+326, over 350 plates (2 folding, 7 double page), title page decoration both volumes, text figures, chronological list of specimens, notes, index; med. 8vo; maroon cloth, spines lettered in gilt, the boards a trifle canted, fore-corners slightly bruised, the lower board of Volume I a trifle scuffed; price-clipped dust wrappers, slightly soiled, the backstrips lightly browned, edges a trifle rubbed, with a couple of small closed tears to front panel Volume II, some silverfishing (heaviest on back panel Volume I); bookseller's sticker at foot of upper pastedown, edges of leaves faintly soiled; **Harvard University Press, Cambridge, Mass., 1951. Second edition, second printing.** *Originally published in 1922. **\$250**



193. Vale Press: Watry (Maureen)
THE VALE PRESS.
 Charles Ricketts, a publisher in earnest. Pp. xxiv+266, 8 coloured plates, black & white frontispiece portrait and numerous text illustrations, appendices, bibliography, index; demy 4to; dust wrapper; **Oak Knoll Press/The British Library, New Castle & London, 2004. First edition.** *'As a typographer, publisher, and wood engraver Charles Ricketts (1866–1931) was a versatile and innovative practitioner who exerted a powerful influence on the development of modern book design ... Beginning with Ricketts' work as "a designer of books and bindings" for Oscar Wilde, the story of the Vale Press reveals for the first time the nature of Ricketts' collaboration with the master printer Charles McCall of the Ballantyne Press.' [wrapper blurb]. **\$150**



194. Veyrin-Forrer, Jeanne: Kirsop (Wallace)
ETUDES BIBLIOGRAPHIQUES A LA MEMOIRE DE JEANNE VEYRIN-FORRER.
 Recueillies par Wallace Kirsop. [Text in French]. Pp. 80, coloured frontispiece portrait, plus 2 black & white plates, 6 full page illustrations, title and text decorations, tables; small cr. 4to; printed stiff paper wrappers; **Ancora Press, Melbourne, 2017. First edition, limited to 100 copies.** *A tribute to the noted French rare books librarian and book historian Jeanne Veyrin-Forrer (1919–2012). Contains a list of her publications; her article *La Question des styles en France pour les livres imprimés*; and contributions by Wallace Kirsop and Alain Riffaud. **\$30**



**195. The Wayzgoose Press:
Jarvis (Jadwiga)**

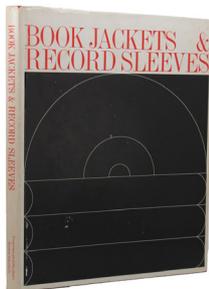
THE WAYZGOOSE AFFAIR.

Pp. [vi]+iv+182(last colophon, verso blank), profusely illustrated in colour and black & white, bibliography; super roy. 4to; black cloth, lettered and decorated in blind; dust wrapper; **The Wayzgoose Press, Katoomba, 2007. First edition, limited to 500 copies.** *The story of The Wayzgoose Press, established by Mike Hudson and Jadwiga Jarvis in 1985 in the Blue Mountains outside Sydney. **\$500**



**196. Weidemann (Kurt)
BOOK JACKETS & RECORD SLEEVES.**

Pp. xviii+150 (last blank), profusely illustrated in black & white, index; demy 4to; dust wrapper, slightly soiled, edges lightly rubbed and split; **Thames & Hudson/Andre Deutsch, London, 1969. First U.K. edition.** **\$50**



**197. Whittington Press:
Randle (John) Compiler.**
A MISCELLANY OF TYPE.

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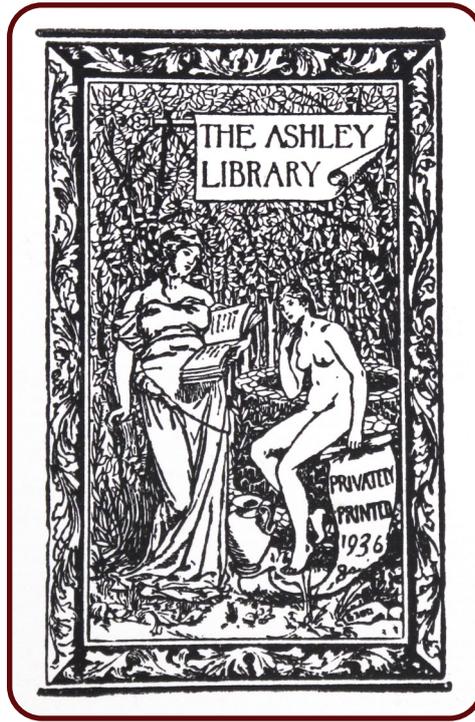
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