

MAURICE SENDAK

The Albert Ullin Collection

Catalogue 233

July, 2019



KAY CRADDOCK

— ANTIQUARIAN BOOKSELLER —

Established 1965

REFERENCES CITED

- Bentley** *BLAKE BOOKS. Annotated catalogues of William Blake's writings in illuminated printing, in conventional typography and in manuscript and reprints thereof; ...* [Facsimile edition]. G. E. Bentley, Jr. Martino Publishing, Mansfield Centre, CT, 2000.
- Hanrahan** *WORKS OF MAURICE SENDAK 1947-1994. A Collection with Comments.* Joyce Y. Hanrahan. Peter E. Randall Publisher, Portsmouth, New Hampshire, 1955.
- Higginson** *A BIBLIOGRAPHY OF THE WRITINGS OF ROBERT GRAVES.* Fred. H. Higginson. Second edition, revised by William Proctor Williams. St. Paul's Bibliographies, London, 1987.

TERMS AND CONDITIONS OF SALE

Unless otherwise described, all books are in the original cloth or board binding, and are demy or crown octavo in size. All books are in very good, or better, condition with defects, if any, fully described. Our prices are nett, and quoted in Australian dollars. Traditional trade terms apply. Items are offered subject to prior sale. All orders will be confirmed by email.

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Front cover illustration, item 4

Back cover photograph, Albert Ullin in our bookshop, 2011

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INTRODUCTION

The items in this catalogue are from the collection of the late Albert Ullin OAM, who in 1960 founded Australia's first specialist children's bookshop, *The Little Bookroom*. During his long career as a bookseller, Albert amassed a large collection of picture books, and the Sendak volumes were some of his most cherished. In the early 1960s, *The Little Bookroom* was one of the first shops to import Sendak's books into Australia, and Albert Ullin became fascinated with Sendak's work process after seeing the 1964 Weston Woods film *The Lively Art of Picture Books*. "I had never written a fan letter before, but I sent one to him."¹ The letter was sent via Sendak's publisher, Harper & Row, and Albert didn't really expect a reply. 'Long after I had forgotten my writing to him, I received a beautiful letter from Sendak saying my letter cheered him up no end as he had been somewhat depressed by the loss of his beloved Sealyham terrier, Jennie. Should I ever come to New York would I please give him a call. It so happened that I was planning a trip to the US in 1967.'²

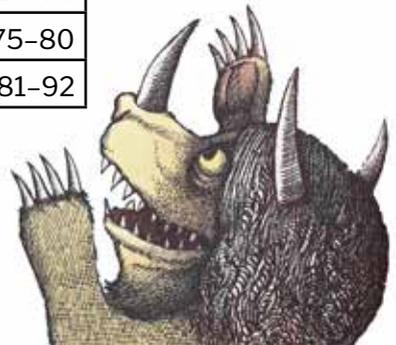
That first meeting took place in a restaurant in Greenwich Village in October 1967. Despite an awkward start (the normally irrepressible Albert was starstruck and tongue-tied), the two men 'clicked' after some perceptive comments by Ullin about *Where The Wild Things Are*, and the discovery of a mutual passion for music. Sendak invited Albert back to his home for coffee and a long chat. "Just prior to my departure he said he wanted to give me something as a memento of my first visit. He had just received his author copies of *Higglety Pigglety Pop! Or There Must be More to Life*, in which Jennie is the star"³. The memento of that visit is item 4 in this catalogue. Albert Ullin and Maurice Sendak remained friends until Sendak's death in 2012.

1. *The Little Bookroom*, by Margaret Robson Kett; article in *The Horn Book*, November 2017.
- 2 & 3. *The Little Bookroom Fifty Years with Children's Books*, by Jeffrey Prentice. Braidwood Press, Melbourne, 2010. Page 72.

CONTENTS

Maurice Sendak:

Books by	1-18
Illustrated by	19-74
Contributions	75-80
About	81-92



BOOKS BY MAURICE SENDAK

1. BUMBLE-ARDY.

Pp. 33(including recto of lower free endpaper), illustrated in colour throughout; oblong 4to; dark green cloth, spine lettered in light green, square coloured pictorial onlay at centre of upper board; dust wrapper, edges a trifle rubbed; **Michael Di Capua Books/Harper Collins Publishers, [New York], 2011. First edition.** \$60



2. CALDECOTT & CO.

Notes on books & pictures.

Pp. [viii]+216, title page decoration, full page text illustrations, notes on first publication; black cloth, lettered and decorated in gilt, faintly scuffed; dust wrapper, a trifle foxed, the backstrip slightly browned and lightly creased at extremities; edges of leaves a trifle foxed; **Michael Di Capua Books/Farrar, Straus & Giroux, New York, 1988. First trade edition.** Hanrahan A127.

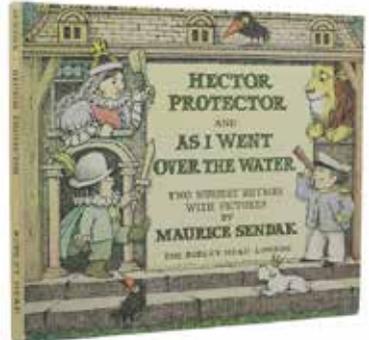
*Collected essays by Sendak on topics including Randolph Caldecott, Beatrix Potter, Edward Ardizzone, Lothar Meggendorfer and Hans Christian Andersen; plus his acceptance speeches for the Caldecott Medal in 1964, the Hans Christian Andersen Medal in 1970, and the Laura Ingalls Wilder Award in 1983. \$60

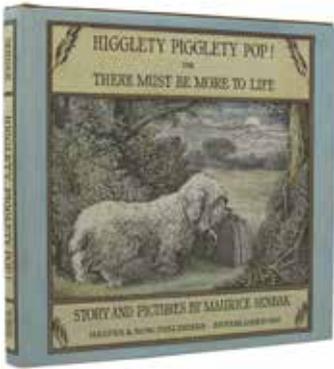
3. HECTOR PROTECTOR and AS I WENT OVER THE WATER.

Two nursery rhymes with pictures by Maurice Sendak.

Pp. [56](including the final blank), illustrated in colour throughout, floral patterned endpapers; small oblong 4to; pictorial papered boards; dust wrapper, faintly soiled, edges a trifle rubbed, bookseller's sticker at foot of front flap; **The Bodley Head, London, 1967. First U.K. edition.** [Hanrahan A65].

*First published by Harper & Row, New York, in 1965. \$95





4. HIGGLETY PIGGLETY POP!

Or there must be more to life.

Story and pictures by Maurice Sendak. Pp. [viii]+70 (last blank), frontispiece and numerous text illustrations (one double and many full page); small square 4to; brown cloth with coloured pictorial onlay on upper board, spine lettered in gilt; top edges brown; price-clipped dust wrapper, edges a trifle rubbed (the clip at bottom fore-corner of front flap, so the original printed price of \$4.95 is present); **Harper & Row, Publishers, [New York] 1967. First edition.** Hanrahan A68.

*Presentation copy, inscribed and signed by the author/artist [to Melbourne bookseller Albert Ullin] on the upper free endpaper,

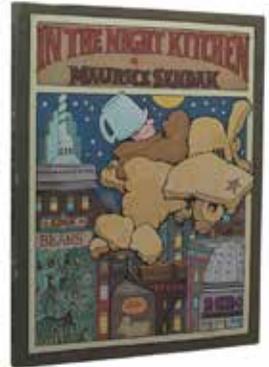
dated Oct '67: 'To Albert Ullin. In memory of our first visit together. May there be many more!' Above his signature, Sendak has sketched a cat dressed in the style of the Milkman in the story, in his 'very gaudy uniform' [p. 49]. **\$750**

See also cover illustration.

5. IN THE NIGHT KITCHEN.

Pp. [40], illustrated in colour throughout; demy 4to; white linen, with coloured pictorial paper roundel on upper board, edges of boards a trifle foxed; price-clipped dust wrapper, edges slightly rubbed; bookseller's sticker at foot of upper free endpaper; **Harper & Row, Publishers, New York, 1970. First edition.** Hanrahan A75.

*With the first issue points noted by Hanrahan (except the printed price, which has been clipped from the dust wrapper). **\$500**

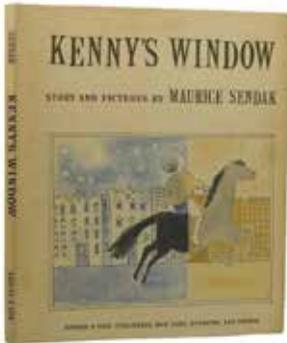


6. KENNY'S WINDOW.

Pp. [64] (including the final blank), illustrated in tones of brown, grey & black (some full page); small cr. 4to; pictorial papered boards, a trifle foxed; price-clipped dust wrapper, faintly soiled and browned, the backstrip a trifle rubbed at extremities; a few spots of foxing; **Harper & Row, Publishers, New York, n.d.[c. 1970]. Reprinted.** [See Hanrahan A23, noting the scarcity of early copies].

**Kenny's Window* was the first book both written and illustrated by Sendak, and was originally published in 1956, under the Harper & Brothers imprint. Harper & Brothers merged with Row, Peterson and Company on April 30, 1962, after which the firm became Harper & Row. The publisher's blurb on the back panel of the dust wrapper of this copy refers

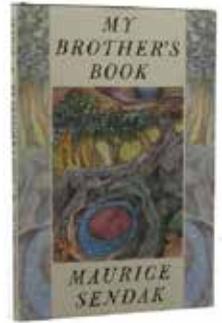
to Sendak's 1970 Hans Christian Andersen Illustrator's Medal, and lists books including *In The Night Kitchen* (1970). **\$150**



7. MY BROTHER'S BOOK.

Pp. 32(last blank), coloured frontispiece and 12 full page illustrations; dark green cloth, spine lettered in gilt and upper board decorated in blind; dust wrapper; **HarperCollins Publishers, [New York], 2013. First edition.**

*Sendak's last completed book, posthumously published: 'It's the kind of fairy tale a grieving child tells, a lament, a consolation, and a farewell. It's Maurice's elegy for his brother, Jack, for his partner of fifty years, Eugene Glynn, and for himself, for the world of astonishing beauty he created in his books' [wrapper blurb]. **\$40**



8. NUTSHELL LIBRARY.

Four small volumes, comprising: ALLIGATORS ALL AROUND. An alphabet; CHICKEN SOUP WITH RICE. A book of months; ONE WAS JOHNNY. A counting book; PIERRE. A cautionary tale in five chapters and a prologue. Two of the volumes 32 pages, the others 48 pages, all illustrated in colour throughout; small f'cap. 16mo; beige buckram, lettered and decorated in dark brown, edges of boards occasionally a trifle foxed; dust wrappers, edges slightly rubbed, backstrips faintly faded; housed within a single pictorial card slipcase, edges lightly rubbed; **Harper & Row, Publishers, New York, 1962. Later printing?** [Hanrahan A51].

*According to Hanrahan, the first state binding was pink cloth, but 'the only way to tell a real first of the American edition is to find one with a price sticker of \$2.95 on it' [the slipcase]. The first *Horn Book* review of the *Nutshell Library* (December 1962, just after publication), gives the price as \$2.95. Hanrahan also records copies in 'blue, light brown, and red cloth'. **\$300**

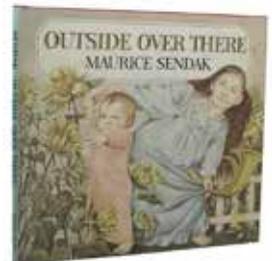


9. OUTSIDE OVER THERE.

Pp. [40], illustrated in colour throughout; oblong 4to; red cloth, lettered and ruled in gilt; dust wrapper, slightly foxed, backstrip lightly faded; scattered light foxing; **The Bodley Head, London, 1981. First U.K. edition.** [Hanrahan A110].

*A Caldecott Honor Book.

\$60





10. THE SIGN ON ROSIE'S DOOR.

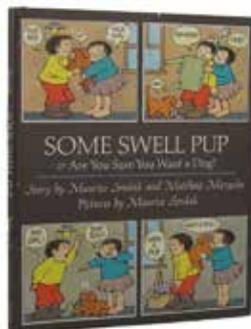
Pp. 48, illustrated in colour throughout; med. 8vo; cloth backed pictorial papered boards; dust wrapper, edges a trifle rubbed, the back panel slightly soiled; **HarperCollins Publishers, [New York], 1988. New edition, library binding issue.** [See Hanrahan A41].

*First published by Harper & Brothers, New York, 1960.

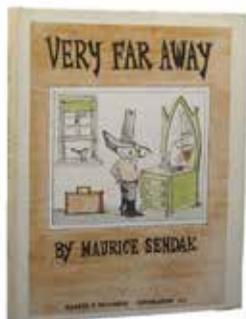
\$40

**11. SOME SWELL PUP:
or Are You Sure You Want a Dog?**

Story by Maurice Sendak and Matthew Margolis, pictures by Maurice Sendak. Pp. [32], illustrated in colour throughout; f'cap. 4to; brown cloth, spine lettered in gilt; dust wrapper, faintly foxed on reverse, edges lightly rubbed, with a tiny chip to top edge of front panel; **Farrar, Straus & Giroux, New York, 1976. First edition.** Hanrahan A97.



\$95



12. VERY FAR AWAY.

Pp. 54 (last blank), illustrated in colour throughout; f'cap 4to; pictorial papered boards; price-clipped dust wrapper, the back panel slightly soiled; bookseller's sticker at foot of upper free endpaper, the free endpapers faintly offset; **Harper & Brothers [Harper & Row], New York, n.d.[1967?]. Later printing.** [See Hanrahan A28].

*First published in 1957. This edition retains the original date and imprint (although Harper & Brothers merged with Row, Peterson & Company to become Harper & Row in 1962), but the information about the author on the back panel of the dust wrapper mentions Sendak's Caldecott Medal (1964) and lists

Hector Protector and *As I went Over the Water* (1967) as his 'recent' book. **\$45**

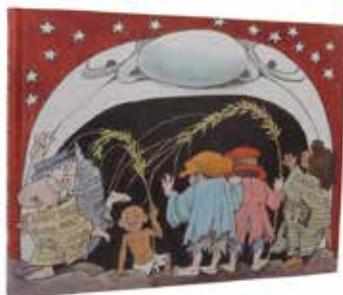
13. WE ARE ALL IN THE DUMPS WITH JACK AND GUY.

Two nursery rhymes with pictures.

Pp. [56], illustrated in colour throughout; oblong 4to; brown papered boards, spine lettered in dark brown; dust wrapper; edges of leaves slightly foxed; **Michael Di Capua Books/HarperCollins Publishers, New York, 1993. First edition.** Hanrahan A138.

*'Two traditional rhymes from Mother Goose, ingeniously joined and interpreted by Maurice Sendak' [wrapper blurb].

\$120





14. WE ARE ALL IN THE DUMPS WITH JACK AND GUY.

Two nursery rhymes with pictures.

Pp. [56], illustrated in colour throughout; oblong 4to; brown papered boards, spine lettered in dark brown; dust wrapper, tiny chip at head of back flap fold; **Michael Di Capua Books/HarperCollins Publishers, New York, 1993. First edition.** Hanrahan A138.

*Inscribed and signed by the author on the half-title page (for Albert Ullin), dated Sept. '93. Above his signature

Sendak has included a small drawing of a cat, 'with all my love'.

\$300

15. WHERE THE WILD THINGS ARE.

[Japanese edition].

Pp. [40], illustrated in colour throughout; oblong 4to; pictorial papered boards, faintly soiled and a trifle sprung; **n.p., n.d. Early Japanese edition?**

*All text in Japanese except on the copyright page, which gives the printer as Dai Nippon Printing Co. (H.K.), Ltd. There is no ISBN, so presumably pre 1970. **\$150**



16. WHERE THE WILD THINGS ARE.

Story and pictures by Maurice Sendak.

Pp. [40], illustrated in colour throughout; oblong 4to; grey cloth backed pictorial papered boards, slightly foxed, tiny bruise to bottom edge of upper board; price-clipped dust wrapper with Caldecott Medal sticker below title on front panel, lightly soiled and foxed, edges slightly rubbed and split, the back panel a trifle silverfished; occasional faint soiling; **Harper & Row, Publishers, New York, 1963. First edition, second issue dust wrapper.** Hanrahan A58.



*With The Little Bookroom bookshop sticker on the upper free endpaper, and the shop's tiny acquisition date stamp (26 June 64) on the back panel of the dust wrapper. According to Sendak, copies of the first printing were recalled by the publisher 'after receiving the '64 Caldecott Medal ... to stick medal on!' [quoted by Hanrahan, p. 39]. Apart from the printed price (missing due to price-clip), the dust wrapper of this copy matches the copy described by Hanrahan in her collection.

\$1,500

17. WHERE THE WILD THINGS ARE.

Story and pictures by Maurice Sendak.

Pp. [40], illustrated in colour throughout; oblong 4to; full blue morocco over bevelled boards, spine lettered in dull gilt, and with gilt vignette of Max as the King of the Wild Things on the upper board; a.e.g.; within fully lined cream buckram solander box with large rectangular coloured pictorial onlay on the lid and limitation label on reverse of lid, the buckram foxed; **Harper & Row, Publishers, [New York, 1988]. Twenty-fifth Anniversary edition, limited issue, being one of 220 numbered copies signed on the half-title page by Sendak and with a signed original pen & ink drawing of a Wild Thing (dated Sept. 88) loosely inserted within an envelope.** See Hanrahan A58, footnote (p. 40).



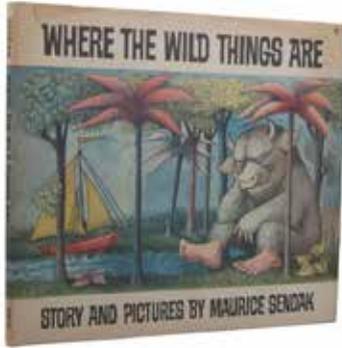
\$6,000

18. WHERE THE WILD THINGS ARE.

Story and pictures by Maurice Sendak.

Pp. [40], illustrated in colour throughout; oblong 4to; pictorial papered boards, a trifle foxed; dust wrapper, slightly soiled and foxed, edges lightly rubbed and split; a couple of spots of foxing to edges of leaves; **The Bodley Head, London, 1988. 25th Anniversary edition, U.K. issue.** [See Hanrahan A58].

*Originally published in New York in 1963; winner of the 1964 Caldecott Medal. 'Four years later The Wild Things came to Britain where they soon tamed the initial furore from the critics and carried on with their own wild rumpus to make the book an acknowledged classic of twentieth-century children's literature' [wrapper blurb]. **\$500**



ILLUSTRATED BY MAURICE SENDAK

19. THE 1994 MAURICE SENDAK CALENDAR.

Pp. [12?], illustrated in colour throughout; oblong folio; pictorial card wrappers, spiral bound, two corners a trifle bruised; in the original shrink-wrapping, unopened and unused; **Harper Festival, New York, 1993.** Hanrahan C24.

*This unique wall calendar features full-size reproductions of original art from ten books illustrated by Maurice Sendak. Each month of the calendar has been specifically designed to highlight the original art' [back cover blurb]. The large front cover illustration, which is dated 1990, incorporates characters from several of Sendak's best known books, including Max, Little Bear, Jennie the dog, Hector Protector, a lion, an alligator, a Wild Thing, and more.



\$50



20. MOMMY?

Art by Maurice Sendak. Scenario by Arthur Yorinks. Paper engineering by Matthew Reinhart. Pp. [12](including the endpapers), illustrated in colour throughout, with 6 double page pop-ups, each with a smaller pop-up concealed under a side flap, minimal text (one word per pop-up, except for the final scene); small square 4to; pictorial papered boards; **Michael Di Capua Books/Scholastic, New York, 2006. First edition.**

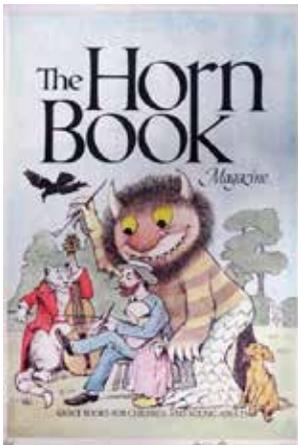
*Within the original plastic packaging with publisher's sticker on the front and with the pictorial publicity sheet loosely inserted. A little boy searches for his mother, encountering various monsters along the way. (In the UK, the title was changed to *Mummy*). **\$80**

21. PICTURES BY MAURICE SENDAK.

Nineteen illustrations (5 black & white), on individual 4to or folio sheets of varying sizes, together with two pages of introduction by Sendak (on a single large sheet folded to form four pages, including two blanks) and a List of Contents; loose, as issued, within an imperial folio box with floral patterned papered lid, mounted title/limitation label printed in red & black, the label lightly foxed, floral paper a trifle faded, box edges lightly worn; faint water stain to margin only of two of the *Wild Things* illustrations, all pages except the list of contents lightly foxed (mostly not affecting the image); **The Bodley Head, London, 1972. First U.K. [trade] edition, limited to 1,000 numbered copies.** See Hanrahan A78, footnote.



*One illustration from *Hector Protector*; two each from *Higglety Pigglety Pop*, *A Kiss for Little Bear*, *Lullabies and Night Songs*, *Mr Rabbit and the Lovely Present*, and *Zlateh the Goat*; plus four illustrations each from *In the Night Kitchen* and *Where The Wild Things Are*. The floral paper used on the box lid is based on part of the endpaper design for *Hector Protector* and *As I Went Over the Water*. **\$600**



22. POSTER: THE HORN BOOK MAGAZINE.

About books for children and young adults. Coloured poster, 61 cm. x 41.5 cm. (including margins); **The Horn Book, New York, 1985. Edition limited to 300 numbered copies, signed by the artist.**

*From its foundation in 1924, *The Horn Book* magazine retained a similar cover design, based on a Randolph Caldecott picture of a riding huntsman blowing his horn, for over sixty years, until in 1985 the decision was taken to invite a guest artist to provide a new cover design each year. Maurice Sendak was the first artist chosen, and his design appeared on the last issue of 1985 (November/December) and the next 5 issues of the bi-monthly publication. It was also issued as a limited edition poster for the magazine, this being copy number 224. Continuing the Randolph Caldecott theme, the illustration shows a seated Caldecott sketching in a notebook initialled RC, surrounded by a girl, a dog, a 'fiddling' cat (referencing Caldecott's *Hey Diddle Diddle*) and a giant Wild Thing.

\$950



23. POSTER: INTERNATIONAL CHILDREN'S BOOK DAY. Coloured Sendak illustration from *The Emperor's New Clothes*, incorporating the dates of Andersen's life, the whole within a decorative floral border; impl. 4to; cardboard, with a folding card stand on the reverse; two tiny surface flecks to the image, the edges a trifle rubbed and split, corners faintly creased; **The Children's Book Council, [New York, 1970].** Hanrahan C1.

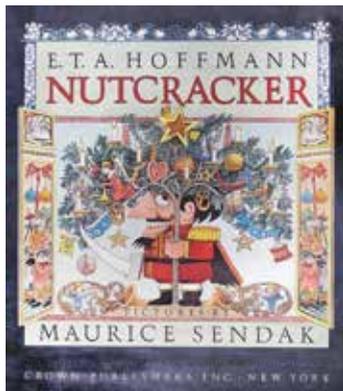
*Since 1967, International Children's Book Day has been celebrated on or around Hans Christian Andersen's birthday, 2nd April. Each year a different National Section of IBBY (International Board of Books for Young People) is appointed the international sponsor of the day, deciding on a theme and inviting a prominent author from the host country to write a

message to the children of the world and a well-known illustrator to design a poster. These materials are used in different ways to promote books and reading. Sendak was chosen in 1970, and later included this poster in the collection of his favourites, *Posters by Maurice Sendak* (1986). **\$95**

24. POSTER: NUTCRACKER.

Publisher's promotional poster; sheet size 57 cm. x 50.5 cm.; **Crown Publishers, New York, n.d.[1984?].**

*The cover illustration of Sendak's edition of E. T. A. Hoffman's *Nutcracker*, published by Crown in 1984. [See Hanrahan A119]. The book was a major American Booksellers Association feature title in that year, and the publisher's promotional poster was distributed (limitation unknown) at the 1984 ABA convention. A slightly different version of the poster, issued for the premiere of the Pacific Northwest Ballet production of *Nutcracker* with sets and costumes designed by Sendak, was included by the artist in his selection of favourite posters and pictures, *Posters by Maurice Sendak* (Harmony Books, New York, 1986). **\$350**



25. POSTERS BY MAURICE SENDAK.

Pp. [48](last blank), illustrated in colour throughout (22 full page), pictorial endpapers; impl. 4to; gilt lettered grey cloth, upper board decorated in blind, the boards slightly mottled; dust wrapper, edges lightly rubbed; a little light foxing; **Harmony Books, New York, 1986. First edition.** Hanrahan A126.

*Twenty-four of Sendak's favourite posters and pictures, with a brief introduction by the artist. **\$175**





26. POSTERS BY MAURICE SENDAK.

Pp. [48](last blank), illustrated in colour throughout (22 full page), pictorial endpapers; impl. 4to; pictorial glazed paper wrappers, edges lightly rubbed, very faint signs of sticker removal near bottom fore-corner of lower wrapper; edges of leaves a trifle foxed; **The Bodley Head, London, 1986. First UK paperback edition.** [Hanrahan A126].

\$60

27. STORIES & PICTURES BY MAURICE SENDAK:
[Promotional Frieze].

Sixteen pictorial panels folded concertina-style to form a small booklet, illustrated in colour and occasional black & white and featuring a portrait and short biography of Sendak, plus illustrations from several of his books and a running text based on the titles of the books; small f'cap. 4to; the interior panels with die-cut top edges following the lines of the illustrations; the upper panel slightly misfolded, a little light foxing; **HarperCollins, New York, n.d.[c. 199-].**



*The text includes reference to an off-Broadway production based on Sendak's *The Sign on Rosie's Door* which premiered in 1980, and the list of the author's major works contains a couple of titles published in the 1980s, including *Grandpa's House* (1985). The publisher's imprint contains a fax number, but no email, making publication likely between the late 1980s and mid to late 1990s. **\$45**



28. Blake (William)
POEMS FROM WILLIAM BLAKE'S SONGS OF INNOCENCE.

Drawings by Maurice Sendak.

Pp. 20(last blank)+[4](colophon, blanks), 8 illustrations printed in sepia; demy 12mo; pictorial paper wrappers with flap folds, stabbed & tied, featuring a Sendak illustration, edges a trifle rubbed, short split to top edge of lower wrapper; top edges of leaves a trifle foxed; **The Bodley Head, London, 1967. First edition, limited to 275 copies privately issued by the publishers as a Christmas keepsake.** Hanrahan A69; Bentley (*Blake Books Supplement*, p. 161).

*Scarce. Hanrahan states 'I have no copy of this book nor has the Rosenbach.' To commemorate the 80th anniversary of publishers The Bodley Head, Sendak was asked to provide an illustration for each of the seven poems selected, plus the cover illustration and title page vignette. The text of the poems is from the 1957 Nonesuch Press edition of *The Complete Writings of William Blake*. Sendak frequently acknowledged Blake's influence on his work, describing him in an interview as 'from the first, my great and abiding love ... my teacher in all things'. **\$5,000**

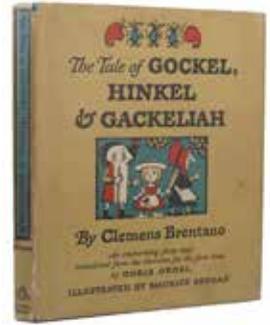
29. **Brentano (Clemens)**

THE TALE OF GOCKEL, HINKEL & GACKELIAH.

Illustrated by Maurice Sendak.

Translated from the German by Doris Orgel. Pp. 144, numerous black & white illustrations (several full page), coloured pictorial endpapers; small cr. 4to; qr. teal cloth, spine lettered in black and decorated in gilt, black papered boards, upper board decorated in teal & blind, faintly scuffed, with a couple of tiny bruises to bottom edges of boards; top edges teal; dust wrapper, slightly soiled and worn, edges rubbed and split, with tiny chips and a couple of small tape repairs on reverse; a little faint foxing and soiling; **Random House, New York, 1961. First edition.** Hanrahan A44.

*Includes a foreword by the translator.



\$300

30. **Chanover (Hyman and Alice)**

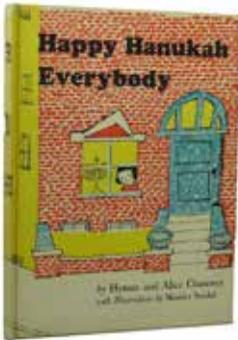
HAPPY HANUKAH EVERYBODY.

With illustrations by Maurice Sendak.

Pp. [26](including verso of upper free endpaper and recto of lower free endpaper), illustrated throughout in colour and black & white (several full page); tall post 4to; pictorial papered boards, faintly soiled, head of spine slightly bruised; **United Synagogue Commission on Jewish Education, [New York], 1969. Second printing.** Hanrahan A16, footnote.

*Early work by Sendak, first published in 1955.

\$50



31. **Corsaro (Frank)**

THE LOVE FOR THREE ORANGES.

The Glyndeboune Version. Stage and costume designs by Maurice Sendak.

Pp. 128(last blank), illustrated in colour and occasional black & white (some full or double page); impl. 8vo; pictorial beige cloth; original glassine wrapper, the front panel torn and slightly creased, with publisher's price sticker at foot of front flap; top edges of leaves a trifle soiled; **The Bodley Head, London, 1984. First trade edition.** Hanrahan A117.

\$95





32. De Regniers (Beatrice Schenk)

THE GIANT STORY.

Pictures by Maurice Sendak.

Pp. [32](last blank), illustrated throughout in blue, yellow & black; narrow demy 4to; pictorial boards, lightly foxed; price-clipped dust wrapper, slightly soiled, edges lightly creased and split, tiny chip to front panel near first letter of title, short closed tear to bottom fore-corner of front panel faintly tape marked, publisher's sticker across backstrip; bookseller's sticker at foot of upper free endpaper; **Harper & Row, Publishers, New York, n.d.[c. 1962]. Harpercrest Library edition.** See Hanrahan A9.

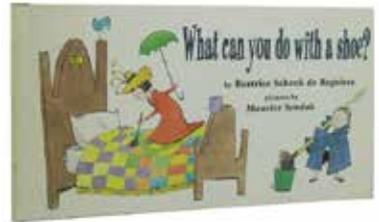
*First published by Harper & Brothers in 1953. This is the Harpercrest edition described by Hanrahan. It retains the original publication date on the copyright page, but the imprint suggests a date of about 1962. (In 1962 Harper & Brothers merged with Row, Peterson & Company to become Harper & Row). The wrapper blurb about the author mentions *What Can You Do With A Shoe?* (published in 1955, also illustrated by Sendak), but the blurb about Sendak does not mention *Where The Wild Things Are*, which was published in 1963. **\$60**

33. De Regniers (Beatrice Schenk)

WHAT CAN YOU DO WITH A SHOE?

Pictures by Maurice Sendak.

Pp. [32], illustrated in colour throughout; long oblong 8vo; gr. navy cloth, spine lettered in silver, pictorial papered boards, with tiny bruise to bottom edge of upper board and one faint spot of foxing; dust wrapper, a trifle foxed and slightly soiled; top edges of leaves a trifle foxed; **Margaret K. McElderry Books, New York, 1997. New (recoloured) edition, trade issue.** [See Hanrahan A19].



*Originally published by Harper & Brothers in 1955, this was the second book by Beatrice Schenk De Regniers illustrated by Sendak. **\$60**

34. Dejong (Meindert)

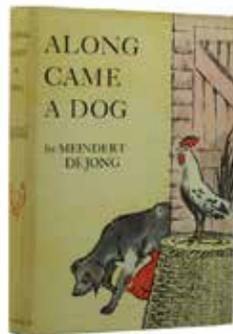
ALONG CAME A DOG.

Pictures by Maurice Sendak.

Pp. [x]+172, title page vignette, text illustrations; light orange/brown papered boards, lettered and decorated in brown; price-clipped dust wrapper, slightly soiled, with small date stamp (1959) near bottom edge of back panel, edges a trifle rubbed, short closed tear at foot of backstrip; bookseller's sticker at foot of upper free endpaper, the free endpapers faintly offset, a couple of spots of foxing; **Lutterworth Press, London, 1959. First U.K. edition.** [Hanrahan A30].

*In 1962, Meindert Dejong (1906–1991) became the first American recipient of the international Hans Christian Andersen Award.

Maurice Sendak received the same award in 1970. Six of Dejong's books were illustrated by Sendak. **\$50**

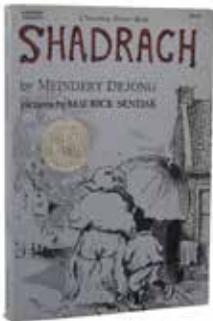
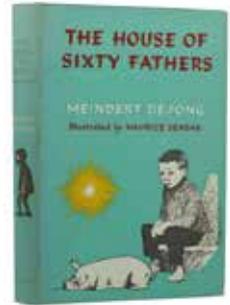


35. **DeJong (Meindert)**
THE HOUSE OF SIXTY FATHERS.
 Pictures by Maurice Sendak.

Pp. [x]+190(last blank), frontispiece, plus text illustrations; turquoise papered boards, lettered and decorated in red, fore-corners a trifle bruised; price-clipped dust wrapper, edges lightly rubbed, the back panel slightly soiled; edges of leaves faintly foxed; **Lutterworth Press, London, 1975. U.K. edition, seventh impression.** [Hanrahan A21].

*Originally published by Harper & Brothers, New York, in 1956.

\$30



36. **DeJong (Meindert)**
SHADRACH.
 Pictures by Maurice Sendak.

Pp. [viii]+182, title page vignette, text illustrations; pictorial glazed paper wrappers, edges a trifle rubbed, fore-corners of upper wrapper slightly creased, tiny snag at foot of backstrip; text block faintly browned; **Harper & Row, New York, 1980. First Harper Trophy edition.** [See Hanrahan A7].

*Originally published in 1953, and a Newbery Honor book in 1954. (A year later, Sendak and DeJong won the Newbery Medal for *The Wheel on the School*).

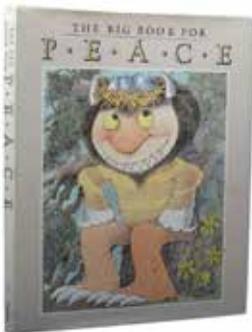
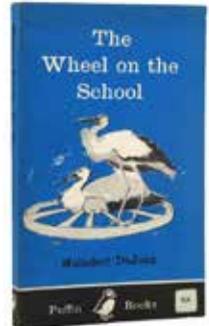
\$20

37. **DeJong (Meindert)**
THE WHEEL ON THE SCHOOL.
 Pictures by Maurice Sendak.

Pp. 204+[4](advertisements), title page vignette, text illustrations; pictorial stiff paper wrappers with early price sticker at foot of front panel, edges a trifle rubbed; bookseller's sticker at foot of first page, the text block slightly browned; **Puffin Books, Harmondsworth, Middlesex, 1961. First Puffin edition.**

*Originally published by Harper & Brothers in 1954. [See Hanrahan A11]. Winner of the Newbery Medal in 1955.

\$25



38. **Durell (Ann) & Marilyn Sachs.**
THE BIG BOOK FOR PEACE.

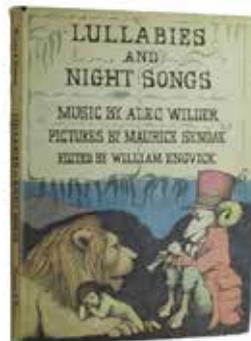
Edited by Ann Durell and Marilyn Sachs. Pp. [viii]+120, illustrated throughout in colour and black & white (several full page); post 4to; pictorial glazed papered boards, fore-corners a trifle bruised; dust wrapper, back panel faintly soiled; **Dutton Children's Books, New York, 1990. First edition.** Hanrahan A134.

*Sendak contributed an illustration entitled *A Wild Safe Place*, which also features on the upper board and dust wrapper. 'Created by more than thirty of the best known and loved authors and illustrators of children's books. Filled with stories, pictures, poems, and even a song, it is a book about many kinds of peace. Peace among people living in different lands — but also among next-

door neighbors. Harmony among people of different races — and among sisters and brothers. Understanding among those separated by their beliefs — and those separated by generations' [wrapper blurb]. As well as Sendak, contributors include Thatcher Hurd, Charlotte Zolotow, Trina Schart Hyman, and many more. **\$60**

39. Engvick (William) Editor.
LULLABIES AND NIGHT SONGS.

Music by Alec Wilder. Pictures by Maurice Sendak.
 Pp. 78, illustrated in colour throughout; f^ocap. folio; navy cloth, lettered and decorated in gilt, edges very faintly rubbed; price-clipped dust wrapper, slightly soiled, edges lightly rubbed and split, with a couple of tiny chips, the backstrip browned; bookseller's sticker at foot of upper free endpaper, edges of leaves lightly foxed; **Harper & Row, Publishers, New York, 1965. First edition.** Hanrahan A63.



*Forty-eight lullabies or *night songs*, including poems by Lewis Carroll, William Blake, James Thurber and Robert Louis Stevenson, here set to music for the first time, along with such nursery classics as *Baby Bunting*, *Bobby Shaftoe*, and *Rock-a-bye baby*, all illustrated by Sendak.

\$300

40. Graves (Robert)
THE BIG GREEN BOOK.



Illustrated by Maurice Sendak.
 Pp. [64](last blank, title page vignette and numerous text illustrations (several full page); pictorial light green cloth, lettered and decorated in dark green, upper board a trifle soiled; price-clipped dust wrapper, slightly foxed and rubbed; bookseller's sticker at foot of upper free endpaper, the free endpapers faintly offset, edges of leaves lightly foxed; **Crowell-Collier Press, New York, 1968. Second U.S. edition, first in this format.** See Hanrahan A50 footnote; Higginson [Graves bibliography] A100b.

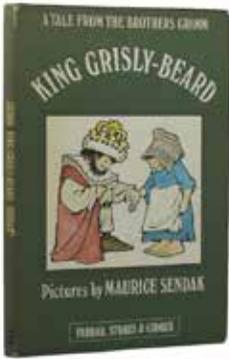
*Originally published in a larger (quarto) format in 1962. **\$60**

41. Grimm (The Brothers)
THE JUNIPER TREE and Other Tales from Grimm.

Selected by Lore Segal and Maurice Sendak.
 Translated by Lore Segal. With four tales translated by Randall Jarrell. Pictures by Maurice Sendak. In two volumes. Pp. [xii]+168+[4](blank, colophon)+[x]+169-336(last colophon, verso blank), 27 plates (including frontispiece to each volume); brown cloth, lettered and decorated in gilt, bottom fore-corners of Volume I bruised; t.e.g. (Volume I); price-clipped dust wrappers, faintly soiled; within orange papered slipcase, edges a trifle faded, lightly bruised at foot of spine; **Farrar, Straus & Giroux, New York, 1973. Edition limited to 500 numbered copies, signed in Volume I by Lore Segal and Maurice Sendak.** Hanrahan A83.



*In a plain slipcase, and without the extra suite of plates. Twenty-seven stories from Grimm, illustrated by Sendak. **\$500**



42. Grimm (The Brothers)
KING GRISLY-BEARD.

Pictures by Maurice Sendak.

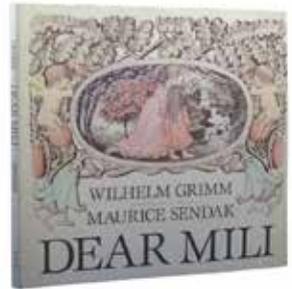
Translated by Edgar Taylor. Pp. [24], illustrated in colour throughout; brown cloth, spine lettered in gilt; price-clipped dust wrapper, edges lightly rubbed and split; bookseller's sticker at foot of upper free endpaper, top edges of leaves a trifle foxed; **Farrar, Straus & Giroux, New York, 1973. First edition, superior (cloth) binding.** Hanrahan A84.

*The Edgar Taylor translation of *King Grisly-Beard* was originally published in 1823 in *German Popular Tales*, the first English edition of tales from Grimm' [publisher's blurb]. **\$175**

43. Grimm (Wilhelm)
DEAR MILI.

An old tale by Wilhelm Grimm newly translated by Ralph Manheim with pictures by Maurice Sendak. Pp. [40], illustrated in colour (12 full and 3 double page); oblong 4to; grey/blue cloth, spine lettered in gilt, upper board decorated in blind; dust wrapper, faintly soiled; **Michael Di Capua Books/Farrar, Straus & Giroux, New York, 1988. First edition.** Hanrahan A130.

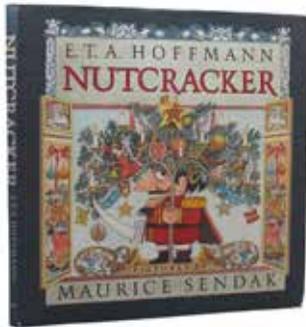
*A previously unknown tale by Wilhelm Grimm, discovered in 1983 in a letter he wrote to a little girl in 1816. **\$95**



44. Hoffmann (E. T. A.)
NUTCRACKER.

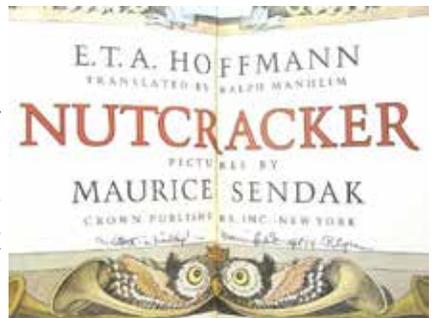
Pictures by Maurice Sendak.

Translated by Ralph Manheim. Pp. xviii+102, illustrated in colour throughout (several double page, including the pictorial title), pictorial endpapers; square 4to; dark blue/grey cloth, lettered in silver, upper board decorated in blind; dust wrapper (featuring Sendak illustration), edges slightly rubbed; tiny stain to top edge of a couple of leaves; **Crown Publishers, New York, 1984. First trade edition.** Hanrahan A119. **\$250**



45. Hoffmann (E. T. A.)
NUTCRACKER.

Uncorrected proofs/non-consecutive pages. Pictures by Maurice Sendak. Translated by Ralph Manheim. Pp. [16](including the wrappers), illustrated in colour throughout (mostly full or double page); square 4to; pictorial stiff paper wrappers, stapled, edges a trifle rubbed; **Crown Publishers, New York, 1984. Proof copy.** [See Hanrahan A121, describing a promotional dummy copy, of which this presumably is the printed section only].

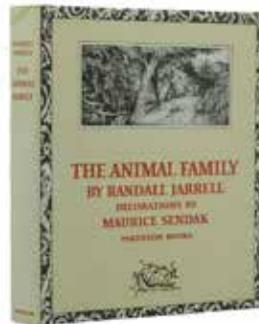


*Inscribed by Sendak across the double pictorial title page: "For Albert [Ullin] — in friendship! — Maurice Sendak April '84 — Bologna.' Loosely inserted is a pictorial invitation from publishers The Bodley Head, to meet Maurice Sendak on 5 April 1984 at the Hotel Roma, during the Bologna Children's Book Fair. Printed in red, the invitation includes two illustrations from books by Sendak published in the UK by the Bodley Head: *Higglety Pigglety Pop!* and *The Griffin and the Minor Canon*. **\$350**

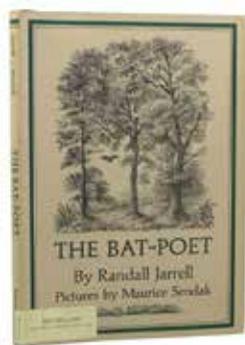
46. Jarrell (Randall)
THE ANIMAL FAMILY.

Decorations by Maurice Sendak.

Pp. [x]+182(last blank), title page vignette, text illustrations and decorations; small 8vo; blue cloth, lettered and decorated in silver; price-clipped dust wrapper, faintly soiled, with small damp stain at head of backstrip, edges a trifle rubbed; bookseller's sticker at foot of upper free endpaper, edges of leaves slightly foxed; **Pantheon Books, [New York], 1965. First edition.** Hanrahan A64.



*Posthumously published (Randall Jarrell died in 1965). A Newbery Honor book in 1966, and winner of a Lewis Carroll Shelf Award in 1970. (The Lewis Carroll Shelf Award was conferred on several books annually by the University of Wisconsin-Madison from 1958 to 1979. Award-winning books were deemed to 'belong on the same shelf' as Lewis Carroll's *Alice* books). **\$150**



47. Jarrell (Randall)
THE BAT-POET.

Pictures by Maurice Sendak.

Pp. [iv]+44(last blank), frontispiece, half-title and title page decorations, text illustrations (a couple full and one double page); dark brown cloth, spine lettered in gilt, boards decorated in brown, top fore-corner of lower board slightly bruised; top edges brown; price-clipped dust wrapper with publisher's 'Library Edition' sticker at foot of backstrip extending into front panel, faintly soiled, with tiny chip to back flap fold; name in ink on lower pastedown; **The Macmillan Company, New York, 1966. Fourth printing.** [Hanrahan A60].

*First published in 1964.

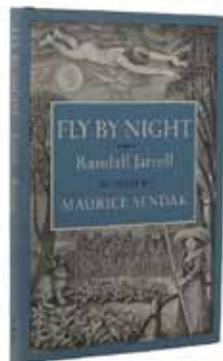
\$40

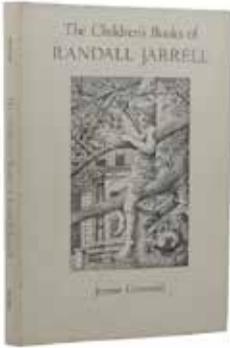
48 Jarrell (Randall)
FLY BY NIGHT.

Pictures by Maurice Sendak.

Pp. [viii]+32(last blank), frontispiece, plus one double page and 4 full page illustrations; grey cloth, lettered and decorated in silver; price-clipped dust wrapper, edges a trifle rubbed, the backstrip faintly faded; bookseller's sticker at foot of upper free endpaper; **Farrar, Straus & Giroux, New York, 1976. First edition.** Hanrahan A95.

*Jarrell's last story for children, completed not long before his death and published posthumously. **\$200**

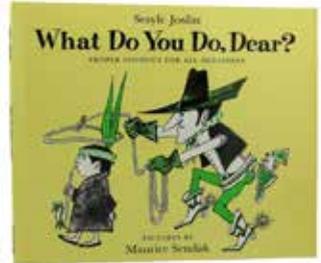




49. **Jarrell, Randall: Griswold (Jerome)**
THE CHILDREN'S BOOKS OF RANDALL JARRELL.
 Illustrations by Maurice Sendak & Garth Williams.
 Introduction by Mary Jarrell. Pp. xx+146(last blank), frontispiece photographic portrait, plus text illustrations (full and double page) by Sendak and Williams, notes, selected bibliography, index; dust wrapper, faintly soiled; **University of Georgia Press, Athens, Georgia, 1988. First edition.** Hanrahan A133.
 *'The book contains conversations with both illustrators by the author' [Hanrahan, p. 65]. **\$50**

50. **Joslin (Sesyle)**
WHAT DO YOU DO, DEAR?
 Pictures by Maurice Sendak.
 Pp. [48], illustrated in colour throughout; small oblong 4to; pictorial glazed paper wrappers; **HarperTrophy, [New York], 1989.**

*Originally published in 1961. [See Hanrahan A45]. 'A second handbook of etiquette for young ladies and gentlemen to be used as a guide for everyday social behaviour' [half-title page]. A sequel to *What Do You Say, Dear?* **\$20**

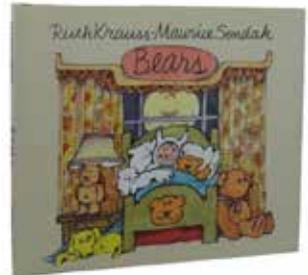


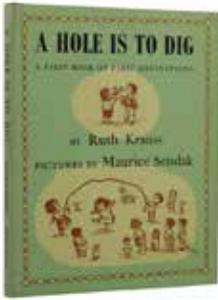
51. **Joslin (Sesyle)**
WHAT DO YOU SAY, DEAR?
 Pictures by Maurice Sendak.
 Pp. 48, illustrated throughout in blue, grey & black; small oblong 4to; pictorial papered boards; price-clipped dust wrapper, slightly soiled; bookseller's sticker at foot of upper free endpaper; **Faber & Faber, London, 1968. U.K. edition, second impression.** [See Hanrahan A32].

*First published New York, 1958; a Caldecott Honor book in 1959. 'A handbook of etiquette for young ladies and gentlemen to be used as a guide for everyday good manners' [half-title page]. **\$40**

52. **Krauss (Ruth)**
BEARS.
 Story by Ruth Krauss. Pictures by Maurice Sendak.
 Pp. [24], illustrated in colour throughout, patterned endpapers; oblong 4to; pictorial glazed papered boards; dust wrapper; **Michael di Capua/ HarperCollins, London, 2005. First U.K. edition thus.**

*The brief text by Ruth Krauss was originally published, with pictures by Phyllis Rowland, by Harper & Brothers in 1948. Maurice Sendak illustrated several books by Ruth Krauss, starting with *A Hole Is To Dig*, in 1952. After her death in July 1993, Sendak paid tribute to Krauss in his *New Yorker* cover illustration for Sept. 27, 1993, which includes a homeless boy using *A Hole Is To Dig* as a pillow. **\$40**





53. **Krauss (Ruth)**

A HOLE IS TO DIG.

A first book of first definitions. Pictures by Maurice Sendak.

Pp. [48], printed in brown and illustrated throughout in black & white; post 12mo; pictorial papered boards with plain black cloth spine; price-clipped dust wrapper, faintly soiled, the backstrip slightly faded; bookseller's sticker at foot of upper free endpaper, tiny surface graze near top edge of pages [20] & [21], top edges of leaves very faintly foxed; **Hamish Hamilton, London, 1963. First U.K. edition.** [Hanrahan A4].

*First published by Harper & Brothers, New York, 1952.

\$40

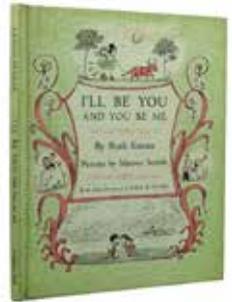
54. **Krauss (Ruth)**

I'LL BE YOU AND YOU BE ME.

Pictures by Maurice Sendak.

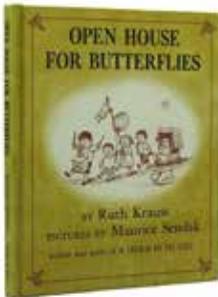
Pp. [48], illustrated throughout (mainly in black & white, except for the outer leaves); small cr. 4to; pictorial papered boards, slightly foxed; edges of leaves lightly foxed; **Harper & Row, Publishers, New York, n.d.[1960s]. Harpercrest Library edition.** [See Hanrahan A12].

*First published by Harper & Brothers, New York, 1954. This edition retains the original publication date on the copyright page, but the imprint suggests a date of 1962 or later, because in 1962 Harper & Brothers merged with Row, Peterson & Company to become Harper & Row. (However, there is no ISBN, so publication is before 1970). *I'll be You and You Be Me* was the third of several book by Ruth Krauss illustrated by Maurice Sendak.



I'll be You and You Be Me was the third of several book by Ruth Krauss illustrated by Maurice Sendak.

\$60



55. **Krauss (Ruth)**

OPEN HOUSE FOR BUTTERFLIES.

Pictures by Maurice Sendak.

Pp. [48], printed in brown and illustrated throughout in black & white (some double page); post 12mo; pictorial glazed papered boards; **Harper & Row, Publishers, New York, n.d.[1980s?]. Carrot Seed Classics edition.**

*First published by Harper & Brothers, New York, 1960.

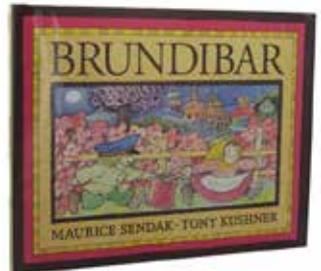
\$20

56. **Kushner (Tony)**

BRUNDIBAR.

Retold by Tony Kushner. Pictures by Maurice Sendak. After the opera by Hans Krasa and Adolf Hoffmeister.

Pp. [56], illustrated in colour throughout, pictorial endpapers; oblong 4to; dark brown cloth, spine lettered in gilt and upper board in black; dust wrapper; **Michael Di Capua Books/Hyperion Books for Children, [New York], 2003. First edition.**



*The story is based on a Czech opera of the same name, with a libretto by Adolf Hoffmeister, set to music by Hans Krasa. 'Brundibar' is Czech slang for 'bumblebee'. 'Completed in 1938, the opera was performed fifty-five times by the children of Terezin, the Nazi concentration camp. Krasa, who was Jewish, was also imprisoned in Terezin. He was killed in Auschwitz in 1944' [wrapper blurb]. **\$95**



57. MacDonald (Betty)
MRS. PIGGLE-WIGGLE'S FARM.
 Pictures by Maurice Sendak.

Pp. 128, frontispiece, pictorial title page, text illustrations; pictorial papered boards, slightly foxed; edges of leaves faintly foxed; **J. B. Lippincott Company, Philadelphia, n.d. Eighteenth printing.** [See Hanrahan A13].

*First published in 1954. This was the third book about Mrs. Piggie-Wiggle, and the only one illustrated by Sendak. (Most of the other books in the series were illustrated by Hilary Knight). **\$30**

58. MacDonald (George)
THE GOLDEN KEY.

With pictures by Maurice Sendak.

Afterword by W. H. Auden. Pp. [vi]+88 (last colophon, verso blank), frontispiece, plus 9 full page illustrations; f'cap. 8vo; pictorial dark blue cloth, lettered and decorated in gilt; price-clipped dust wrapper, slightly soiled and foxed, edges a trifle rubbed, the backstrip faintly browned; bookseller's sticker at foot of upper free endpaper, the endpapers slightly faded at edges, a couple of faint spots of foxing; **Farrar, Straus & Giroux, New York, 1968. First edition.** An Ariel book. Hanrahan A67.



*The story was originally published in 1867, in *Dealings with the Fairies*.

\$95



59. Marshall (James)
SWINE LAKE.
 Illustrated by Maurice Sendak.

Pp. [40], illustrated in colour throughout, with black & white pictorial endpapers; small post 4to; navy cloth, spine lettered in gilt, upper board decorated in blind; dust wrapper; **Michael Di Capua Books/Harper Collins Publishers, New York, 1999. First edition.** **\$60**

60. **Minarik (Else Holmelund)**

FATHER BEAR COMES HOME [Japanese edition].

Pp. 64, illustrated in colour throughout, patterned endpapers printed in green; pictorial papered boards, faintly soiled; **Fukuinkan Shoten, Publishers, Tokyo, 1989. Japanese edition.** [see Hanrahan A35]

*Text in Japanese, except for the copyright page. The second *Little Bear* book, originally published by Harper & Row, New York, in 1959. **\$30**



61. **Minarik (Else Holmelund)**

A KISS FOR LITTLE BEAR.

Pictures by Maurice Sendak.

Pp. 32, illustrated in muted colour throughout; pictorial papered boards; dust wrapper, edges a trifle rubbed, the back panel faintly soiled; bookseller's sticker at foot of upper free endpaper, edges of leaves slightly foxed; **Harper & Row, Publishers, New York, 1968. First edition.** Hanrahan A70. An I Can Read Book.

*The fifth *Little Bear* book.

\$120

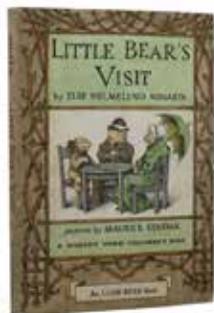
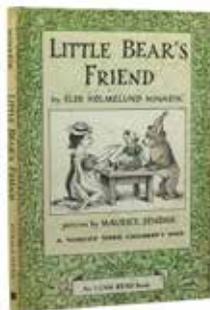
62. **Minarik (Else Holmelund)**

LITTLE BEAR'S FRIEND.

Pictures by Maurice Sendak.

Pp. 64, illustrated in colour throughout; cloth backed pictorial papered boards, the lower board a trifle foxed; price-clipped dust wrapper, slightly foxed, edges and backstrip faintly browned; edges of leaves slightly foxed; **World's Work, Kingswood, Surrey, 1974. U.K. edition, seventh impression.** [Hanrahan A40]. An I Can Read Book (No. 8).

*The third *Little Bear* book, first published by Harper & Brothers, New York, in 1960. **\$30**



63. **Minarik (Else Holmelund)**

LITTLE BEAR'S VISIT.

Pictures by Maurice Sendak.

Pp. 64, illustrated in muted colour throughout; cloth backed pictorial papered boards, tiny surface graze to upper board near head of spine; price-clipped dust wrapper, slightly foxed; **World's Work, Kingswood, Surrey, 1971. U.K. edition, sixth impression.** [Hanrahan A47]. An I Can Read Book (No. 14).

*The fourth *Little Bear* book, first published in 1961 by Harper & Brothers, New York. **\$30**

64. **Opie (Iona & Peter) Editors.**

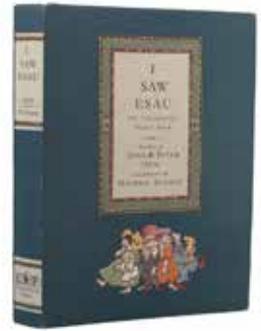
I SAW ESAU.

The Schoolchild's Pocket Book. Illustrated by Maurice Sendak.

Pp. 160, illustrated throughout in colour and sepia (many full page); dark green papered boards, spine lettered and ruled in gilt; dust wrapper, edges lightly rubbed; a couple of tiny spots of foxing; **Candlewick Press, Cambridge, Mass., 1992. First U.S. trade edition thus.** Hanrahan A137.

*Originally published (without the Sendak illustrations) by Williams & Norgate in 1947, as *I Saw Esau: traditional rhymes of youth.*

\$60



65. **Orgel (Doris)**
SARAH'S ROOM.

With pictures by Maurice Sendak.

Pp. 48(last blank), illustrated in colour throughout; f'cap. 12mo; pictorial papered boards, head of spine and top fore-corner of lower board lightly bruised; price-clipped dust wrapper, faintly soiled, edges slightly rubbed; **Harper & Row, Publishers, New York, 1963. First edition.** Hanrahan A54. **\$600**

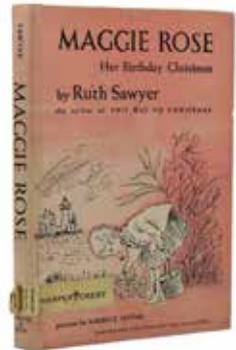
66. **Sawyer (Ruth)**

MAGGIE ROSE: HER BIRTHDAY CHRISTMAS.

Pictures by Maurice Sendak.

Pp. [viii]+152(last blank), frontispiece, half-title page vignette and text illustrations (some full page); pictorial papered boards, small stain to lower board; dust wrapper with Harpercrest sticker above publisher's imprint on backstrip extending into front panel, slightly soiled, edges lightly rubbed and split; **Harper & Row, Publishers, New York, & Evanston n.d.[c. 1962?]. Harpercrest Library edition.** [See Hanrahan A5]

*Ruth Sawyer (1880–1970) was best known as the author of *Roller Skates*, which won the 1937 Newbery Medal. First published by Harper & Brothers, New York, in 1952, *Maggie Rose...* was one of Sendak's earliest books. This edition retains the original publication date on the copyright page, but the imprint suggests a date of 1962 or later. (In 1962 Harper & Brothers merged with Row, Peterson & Company to become Harper & Row). The biographical notes about the author on the back panel of the dust wrapper do not refer to the Laura Ingalls Wilder Award she received in 1965, so it seems likely that this edition was published before then. **\$50**

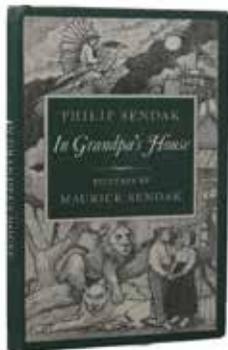


67. **Sendak (Philip)**
IN GRANDPA'S HOUSE.

Pictures by Maurice Sendak.

Translated and adapted by Seymour Barofsky. Pp. [iv]+42, frontispiece, plus 4 full and one double page illustrations; grey/brown cloth, lettered and decorated in gilt; dust wrapper, edges lightly rubbed; **Harper & Row, Publishers, New York, 1985. First edition.** Hanrahan A125.

*When Maurice Sendak's father was 75 years old, his son suggested that he write a story. *In Grandpa's House* begins with Philip Sendak telling the story of his own life — about his boyhood in a Polish-Jewish *shtetl*, and how he ran away from home, came to America, met his future wife, married, and raised a family. Then he relates a children's story he heard, he says, from his own father' [wrapper blurb]. The text was translated from the Yiddish.



\$60

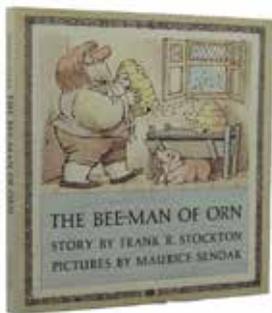
68. **Stockton (Frank R.)**
THE BEE-MAN OF ORN.

Pictures by Maurice Sendak.

Pp. 48, illustrated in colour throughout (several full and one double page), pictorial endpapers; small square 4to; dust wrapper; bookseller's sticker at foot of upper free endpaper; **Collins, London, 1967. First U.K. edition.** [See Hanrahan A61].

*First published with these illustrations by Holt, Rinehart & Winston, New York, in 1964. Frank R. Stockton (1834–1902) was a popular American writer and magazine editor in the mid to late nineteenth century.

\$75

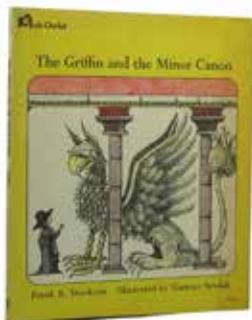


69. **Stockton (Frank R.)**
THE GRIFFIN AND THE MINOR CANON.

Illustrated by Maurice Sendak.

Pp. [jii]+56, illustrated in colour and occasionally in black & white (2 double page); small square 4to; pictorial glazed paper wrappers, slightly foxed, edges a trifle rubbed, the backstrip faded; text block faintly browned; **Holt, Rinehart and Winston, New York, 1972. Holt Owllet [paperback] edition.** [See Hanrahan A53].

*First published with these illustrations in 1963. Sendak also contributed the introduction, 'About the author'. *The Griffin and the Minor Canon* won a Lewis Carroll Shelf Award in 1963. (The Lewis Carroll Shelf Award was conferred on several books annually by the University of Wisconsin-Madison from 1958 to 1979. Award-winning books were deemed to 'belong on the same shelf' as Lewis Carroll's *Alice* books).



\$50

70. Stockton (Frank R.)
THE GRIFFIN AND THE MINOR CANON.
With illustrations by Maurice Sendak.

As above...pictorial papered boards, edges slightly foxed, with a couple of tiny bruises; dust wrapper, a trifle soiled and foxed, edges slightly rubbed; top edges of leaves lightly foxed; **The Bodley Head, London, 1975. Second U.K. edition?** [See Hanrahan A53].
\$50



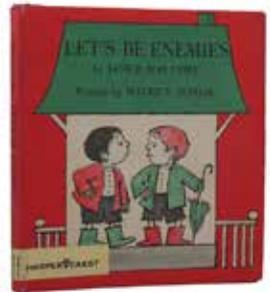
71. Tesnohlidek (Rudolf)
THE CUNNING LITTLE VIXEN.
Pictures by Maurice Sendak.

Translated by Tatiana Firkusny, Maritza Morgan & Robert T. Jones. Afterword by Robert T. Jones. Pp. [iv]+188(last blank), illustrated in colour throughout; cr. 4to; dark green cloth, spine lettered in gilt; dust wrapper, corners a trifle rubbed, the backstrip faintly faded; **Farrar, Straus Giroux, New York, 1985. First trade edition.** Hanrahan A123.
\$95

72. Udry (Janice May)
LET'S BE ENEMIES.
Pictures by Maurice Sendak.

Pp. [32], illustrated in colour throughout; small square 4to; pictorial boards; price-clipped dust wrapper with Harpercrest sticker across backstrip extending into front panel, a trifle soiled, edges lightly rubbed; last text page very faintly soiled; **Harper & Row, Publishers, New York & Evanston, n.d.[c. 1964?]. Harpercrest Library edition.** [Hanrahan A46].

*First published by Harper & Brothers, New York, 1961, shortly before their merger with Row, Peterson in 1962. This copy matches the 'very early Harpercrest' edition described by Hanrahan, with the Harper & Row imprint and the reviews of *The Moon Jumpers* (which was published in 1964) on the back panel of the dust wrapper.
\$60



73. Udry (Janice May)
THE MOON JUMPERS.
Pictures by Maurice Sendak.

Pp. 32(last blank), illustrated throughout in colour and black & white (several double page); cr. 4to; cloth backed pictorial papered boards, the lower board faintly marked; price-clipped dust wrapper, edges a trifle rubbed; bookseller's sticker at foot of upper free endpaper; **Harper & Row, Publishers, New York, n.d.[c. 1964]. Early reprint.** [See Hanrahan A36].

*First published by Harper & Brothers, New York, in 1959. This edition retains the original publication date on the copyright page, but the imprint and wrapper blurb, listing earlier Sendak titles from the 1950s, but mentioning his Caldecott Medal for *Where the Wild Things Are*, suggest a date of about 1964.
\$95

Things Are, suggest a date of about 1964.

74 Zolotow (Charlotte)

MR. RABBIT AND THE LOVELY PRESENT.

Pictures by Maurice Sendak.

Pp. [32], coloured pictorial title page and 14 full page illustrations, patterned endpapers; oblong 8vo; pictorial papered boards, a trifle sprung; price-clipped dust wrapper, flaps slightly browned at edges; bookseller's sticker at foot of upper free endpaper; **Harper & Row, Publishers, New York, 1962. First edition?** Hanrahan A52.



*A Caldecott Medal Honor Book for 1963. This copy is almost certainly a first edition, meeting all issue points cited by Hanrahan except the printed price on the dust wrapper, which has been clipped. A price of \$2.95 on the front flap is needed for a definitive identification. **\$200**

WITH CONTRIBUTIONS BY MAURICE SENDAK



75. Billington (Elizabeth T.) Editor.

THE RANDOLPH CALDECOTT TREASURY.

Selected and edited by Elizabeth T. Billington. With an appreciation by Maurice Sendak. Pp. 288, printed in brown, frontispiece portrait plus numerous text illustrations (many full page, several coloured), list of references, index; oblong 4to; gilt lettered brown cloth, slightly scuffed, bottom fore-corner of upper board faintly bruised; dust wrapper, a trifle soiled, edges lightly rubbed and split, the backstrip faintly browned; endpapers and edges of leaves lightly foxed; **Frederick Warne, New York, 1978.**

First edition.

\$95

76. Cott (Jonathan) & others.

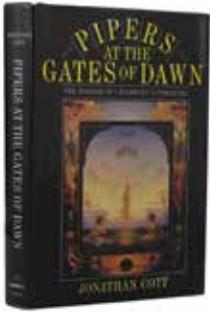
MASTERWORKS OF CHILDREN'S LITERATURE.

General editor Jonathan Cott. Eight volumes in nine [numbered I-VIII, Volume V being in two parts], totalling nearly 4,000 pages, numerous text illustrations, bibliographies, appendices, index; cr. 4to; blue cloth, lettered and decorated in gilt, cloth occasionally slightly mottled, a couple of corners lightly bruised; dust wrappers, slightly soiled, edges lightly rubbed and split; the free endpapers faintly offset in final volume, a little light foxing; **The Stonehill Publishing Company/Chelsea House Publishers, New York, & Allen Lane, London (Volumes III & IV), 1983-86. First editions, except Volumes III & IV (first U.K. editions).**



The Stonehill Publishing Company/Chelsea House Publishers, New York, & Allen Lane, London (Volumes III & IV), 1983-86. First editions, except Volumes III & IV (first U.K. editions).

*A comprehensive, annotated collection of the best and most representative English literature read and loved by children from the middle of the sixteenth century to the flowering of children's literature during the Victorian age... contains the full texts of nearly a hundred complete novels, plus hundreds of shorter works: novellas, stories, chap books, primers, alphabet books, ballads, plays, poems, science texts, picture books' [wrapper blurb]. Volume VII, *Victorian Color Picture Books*, with commentary by Maurice Sendak, is profusely illustrated in colour and black & white. **\$350**



77. **Cott (Jonathan)**
PIPERS AT THE GATES OF DAWN.
The wisdom of children's literature.

Pp. xxiv+328(last blank), text illustrations and decorations, bibliography, index; a couple of tiny bruises to bottom edge of upper board; dust wrapper, slightly scuffed; edges of leaves faintly foxed; **Viking, London, 1984. First U.K. edition.**

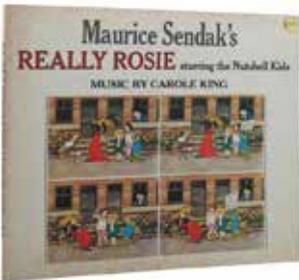
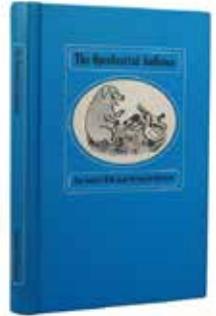
*Seven essay-interviews with creators of children's literature: Maurice Sendak, Dr Seuss, William Steig, Astrid Lindgren, P. L. Travers, Chinua Achebe, Iona and Peter Opie' [wrapper blurb]. **\$40**

78. **Sendak, Maurice & others: Haviland (Virginia)**
THE OPENHEARTED AUDIENCE.

Ten Authors Talk about Writing for Children.

Edited and with an Introduction by Virginia Haviland, Children's Literature Center. Pp. viii+198, text illustrations (several full page); pictorial papered boards, a trifle soiled, corners lightly rubbed; edges of leaves faintly foxed; **Library of Congress, Washington, DC., 1980. First edition.**

*Contributors include Maurice Sendak, P. L. Travers, Ivan Southall, Ursula Le Guin, Joan Aiken, a.o. **\$30**



79. **King (Carole)**
MAURICE SENDAK'S REALLY ROSIE,
starring The Nutshell Kids.

Scenario, lyrics, and pictures by Maurice Sendak. Music by Carole King. Design by Jane Byers Bierhorst. Pp. 64, illustrated throughout in colour and black & white (some full page), music scores; oblong 4to; pictorial glazed paper wrappers with original price sticker near top fore-corner of upper wrapper, slightly foxed, edges lightly rubbed; edges of leaves a trifle foxed; **Harper & Row, Publishers, New York, 1975. First edition. Hanrahan A91.**

*This copy matches the Rosenbach copy described by Hanrahan. Based on the 1975 CBS animated television programme of the same name, which was directed by Sendak and adapted from his books *Chicken Soup with Rice*; *Pierre*; *One was Johnny*; *Alligators All Around* (which comprise *The Nutshell Library*) and *The Sign on Rosie's Door*. The piece was expanded for stage productions in London and Washington DC in 1978, followed by an off-Broadway production in 1980. **\$50**

80. Meggendorfer, Lothar:
THE GENIUS OF LOTHAR MEGGENDORFER.

With an appreciation by Maurice Sendak.

Introduction by Waldo H. Hunt. Illustrated by Jim Deesing after Lothar Meggendorfer. Paper engineering by Tor Lokvig. Pp. [20](including endpapers), illustrated in colour, including reproductions of 6 tab-operated movables from Meggendorfer editions published prior to 1900; med. 4to; pictorial glazed papered boards, the upper board incorporating an inset wheel-operated dancing and juggling jester; **Random House, New York, 1985. First edition.** Montanaro, p. 102.

*The movables are: 'The Maid', from *Merry Company* (1891); 'The Dancing Master' and 'The Tailor' from *Comic Actors* (1890); 'The Dandy Fellow', 'The Musician' and 'The Pool Player', all from *Scenes in the Life of a Masher* (1894). The final movable has a plastic covering on the back to enable the reader to view the actions of the tab and levers.



\$250

ABOUT MAURICE SENDAK



81. IN HONOR OF MAURICE SENDAK.

Folded black & white pictorial card invitation to a reception for Sendak at the Bowers Museum, California on May 28, celebrating the publication of *Dear Mili* and Sendak's imminent 60th birthday [June 10, 1988]; edges of card lightly browned; inserted within an acrylic display stand, as issued; **Michael Di Capua Books/Farrar, Straus & Giroux, New York, 1988.**

*Signed by Sendak on the front panel, below the illustration.

\$150

82. SENDAK IN ASIA [mini clock].

Small circular clock with pictorial face and gilt rim, set within a hinged wooden 'book' (7 cm. x 5.5 cm.) and featuring two illustrations by Sendak (a dancing Wild Thing on the front cover of the 'book' and a Wild Thing biting a book on the clock face); housed within the original card box featuring the dancing Wild Thing illustration on the front, the exhibition dates on the back, and manufacture details and limitation statement on the sides, the box faintly soiled, edges a trifle worn; **Battledore Ltd., New York, 1996. Edition limited to 850.**

*With the original small folded instruction sheet within the box. Made in Thailand and issued in conjunction with an Exhibition and Fair which travelled to various locations in Japan and Thailand from October 1996 to January 1997. Organized by Maruzen Co. (Tokyo) and Battledore Ltd. (New York), the exhibition spanned the artist's creative period from 1957 to 1993 and included studies for many of his books, pictures for theatrical costumes & sets, magazine contributions, studies for posters, etc.



\$250



83. SENDAK IN ASIA.

Exhibition and Sale of Original Artwork.

With an Introduction by Justin G. Schiller. Pp. [48], illustrated throughout in colour and black & white, index; oblong 4to; pictorial stiff paper wrappers, edges a trifle rubbed; **Battledore Ltd., New York, 1996.**

*Exhibition catalogue produced for a travelling art display organized by Maruzen Co. (Tokyo) and Battledore Ltd. (New York), to showcase the work of Maurice Sendak, who was the first American illustrator to receive the Hans Christian Andersen

award. The exhibition spanned the artist's creative period from 1957 to 1993 and included studies for many of his most important books, pictures for theatrical costumes & sets, magazine contributions, record cover designs, and studies for posters. **\$40**

84. Cech (John)

ANGELS AND WILD THINGS.

The Archetypal Poetics of Maurice Sendak.

Pp. xx+283, 16 coloured plates, plus numerous black & white text illustrations (several full page), notes, bibliography, index; demy 4to; fore-corners of boards faintly bruised; dust wrapper; **The Pennsylvania State University Press, University Park, Pennsylvania, 1995. First edition.**

*'The first comprehensive reading of Sendak's key works that considers the symbolic child who has appeared and developed in Sendak's books and remains at the center of his vision' [wrapper blurb].



\$50



85. Hanrahan (Joyce Y.)

WORKS OF MAURICE SENDAK, 1947-1994.

A Collection with Comments.

Pp. xiv+94(last blank), frontispiece, text illustrations, index; red cloth, spine lettered in gilt; dust wrapper, faintly soiled; **Peter E. Randall Publisher, Portsmouth, New Hampshire, 1995. First edition.** **\$75**

86. Haviland (Virginia)

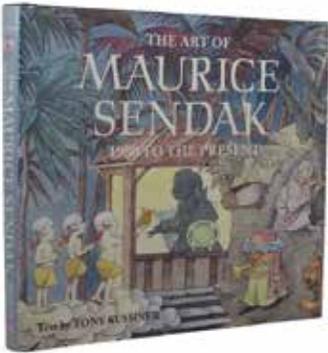
QUESTIONS TO AN ARTIST WHO IS ALSO AN AUTHOR.

A Conversation between Maurice Sendak and Virginia Haviland [cover title].

Pp. [18](numbered [263]-280), several illustrations (3 full page); cr. 4to; pictorial paper wrappers, stapled, lettered and decorated in red, slightly soiled, edges a trifle browned and faintly creased; top fore-corner of first couple of pages faintly creased; **Library of Congress, Washington, DC., 1972.** Hanrahan A81.

*Reprinted from the October 1971 *Quarterly Journal of the Library of Congress*, Volume 28, Number 4. Based on a transcript of a discussion held at the Library of Congress on November 16, 1970. **\$35**





87. Kushner (Tony)
THE ART OF MAURICE SENDAK.
 1980 to the present.

Pp. 224, illustrated throughout in colour and black & white (several full page, a couple double page or folding), chronology, bibliography, index; oblong 4to; dust wrapper; **Harry N. Abrams, Inc., Publishers, New York, 2003. First edition.**

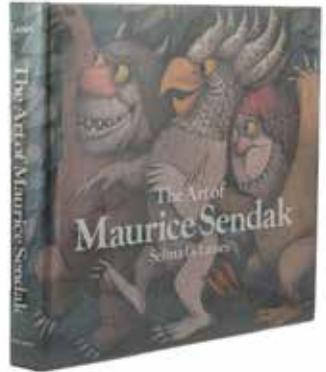
*Tracing Sendak's life and work from 1980 to the present, this richly illustrated volume is filled with projects in various mediums, both inside and outside the children's book arena. Reproduced here are lavish set and costume designs for a number of theatrical and dance productions, from *The Nutcracker* to *The Magic Flute* to *The Love*

for *Three Oranges*. Also represented is artwork for numerous posters, CD covers, book jackets, and adult books, as well as children's picture books' [wrapper blurb]. A companion volume to the earlier *The Art of Maurice Sendak* (1981) by Selma Lanes. **\$150**

88. Lanes (Selma G.)
THE ART OF MAURICE SENDAK.

Pp. 278, profusely illustrated in colour and black & white (some double page and a few folding, many full page, including a tab-operated movable and an illustration with lift-up flaps), chronology of books, index; oblong 4to; pictorial cloth, featuring a Sendak illustration from *Where the Wild Things Are*; clear plastic dust wrapper lettered in white, faintly scuffed; edges of leaves a trifle foxed; **Harry N. Abrams, Inc., Publishers, New York, 1980. First edition.**

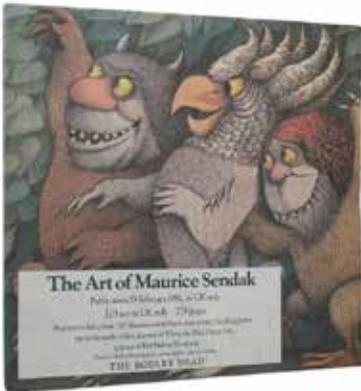
*The illustration with the lift-up flaps is a facsimile of the tiny mock-up that Sendak first made for the story that would later become *Where the Wild Things Are*. **\$300**



89. Lanes (Selma G.)
THE ART OF MAURICE SENDAK.
 [Promotional prospectus].

Pp. [24], illustrated in colour and black & white (some full or double page); oblong 4to; pictorial limp cloth with printed paper label giving publication details at foot of upper wrapper, edges lightly rubbed and frayed, the label slightly creased and foxed; bottom fore-corner of most leaves lightly creased, a couple of tiny splits or indentations to edges of outer leaves; **The Bodley Head, London, 1981. U.K. edition.** Hanrahan A108.

*The U.K. edition of *The Art of Maurice Sendak* was published in early 1981, shortly after the Abrams (New York) first edition, which was published in late 1980. **\$100**

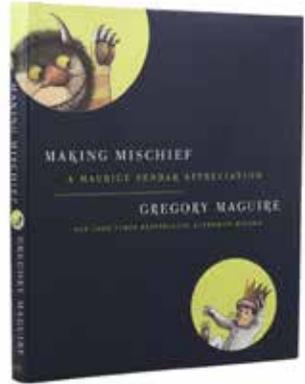


90. **Maguire (Gregory)**
MAKING MISCHIEF.

A Maurice Sendak appreciation.

Pp. viii+200, illustrated throughout in colour and black & white (many full page); post 4to; boards a trifle sprung and faintly scuffed; dust wrapper, the front flap slightly creased; **William Morrow, New York, 2009. First edition.**

*Examines Sendak's aesthetic influences from William Blake to Walt Disney, revealing the "conversations" — often unconscious and unspoken — that artists have with one another... Maguire explores recurring motifs in Sendak's life work — from monsters to mayhem — as well as his profound understanding of children, their creativity, and the breadth of emotions with which they encounter the world' [wrapper blurb].



\$80

91. **Schiller (Justin G.) & Dennis M. V. David.**
MAURICE SENDAK.

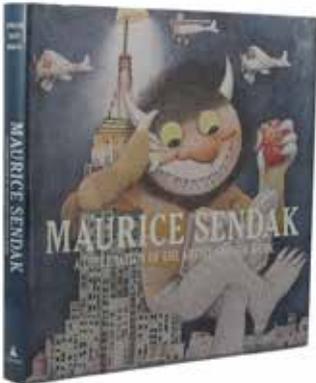
A celebration of the artist and his work.

Curated by Justin G. Schiller and Dennis M. V. David. Edited by Leonard S. Marcus. Pp. 224, illustrated throughout in colour and black & white (many full page), wide demy 4to; qr. white cloth over dark blue papered boards, the spine and upper board lettered in blind; dust wrapper; **Abrams, New York, 2013. First edition.**

*Published in conjunction with the exhibition of the same name at the Society of Illustrators, New York, June to August, 2013. 'The broad range of Sendak's work — from his picture books and poster illustrations to his commercial and theater designs — is explored.

Featuring rare, previously unpublished studies, preliminary drawings, and variant art for many of his most famous works — including *Where the Wild Things Are*' [wrapper blurb].

\$60



92. **Sonheim (Amy)**
MAURICE SENDAK.

Pp. x+174(last blank), frontispiece portrait, chronology, notes and references, selected bibliography, index; dust wrapper, backstrip faintly faded; **Twayne Publishers, New York, 1991. First edition.** Twayne's United States Authors Series, Children's Literature.

*Considers the full range of Sendak's work, giving special attention to the unity of his artistic achievement, exploring the parallels between the visual "language" of his illustrations and the rhythms and themes of his prose' [wrapper blurb].

\$35

